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Stephanie Mills

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EDITORIAL Changing With The Times

One of the by-products of these currently inflationary times has been a subtle readjustment of the retail market for records and tapes. With just about everything necessary to live comfortably going up in price, a leisure industry like music has been confronted by a buying public with considerably less to spend.

The industry has begun to respond to these new circumstances in a variety of ways. Within the established distributor/retailer channels, cutouts and overruns have gained a respect that was noticeably lacking when times were good and everyone could afford the industry's product.

Along more innovative lines, record companies have begun experimenting with a host of less expensive configurations and formats that can help meet the demands of the time. Since the beginning of the year, CBS has come forward with its 10" EP format called "Nu Disks," and the International Record Syndicate (IRS) has debuted its line of picture sleeve singles and 7" "Mini-LPs." Moreover, more and more EPs in the 12" configuration and CBS' $5.98 new artists line are other steps towards reconciliation with an inflationary economy.

Cash Box applauds these innovative and insightful adjustments to the realities of the marketplace. Music is the gift of the artist to society, and it would be a pity to see the industry follow the course of the dinosaurs —dying off because it couldn't adjust to changing times.

NEWS HIGHLIGHTS

- Goody defense allowed access to government documents (page 7).
- Country music experiences a decade of growth in the 1970s (page 7).
- Neilsen survey shows VCR sales up 60% in first quarter of 1980 (page 7).
- CBS acts sweep 15th annual Academy of Country Music "Hat" awards (page 8).
- Utopia's "The Very Last Time" and Rocky Burnette's "Tired Of Toein' The Line" are the top **Cash Box** Singles Picks (page 17).
- "Flush The Fashion" by Alice Cooper and The Grateful Dead's "Go To Heaven" are the top **Cash Box** Album Picks (page 15).

TOP POP DEBUTS

SINGLES	76	**TIRED OF TOEIN' THE LINE** — Rocky Burnette — EMI-America
ALBUMS	123	**DREGS OF THE EARTH** — Dixie Dregs — Arista

NUMBER ONES

POP SINGLE
CALL ME
Blondie
Chrysalis

B/C SINGLE
DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (Pts. 1&2)
The Isley Brothers
T-Neck/CBS

COUNTRY SINGLE
BENEATH STILL WATERS
Emmylou Harris
Warner Bros.

JAZZ
CATCHING THE SUN
Spyro Gyra
MCA

Emmylou Harris

POP ALBUM
THE WALL
Pink Floyd
Columbia

B/C ALBUM
GO ALL THE WAY
The Isley Brothers
T-Neck/CBS

COUNTRY ALBUM
SHRINER'S CONVENTION
Ray Stevens
RCA

GOSPEL
I'LL BE THINKING OF YOU
Andrae Crouch
Light

CASH BOX TOP 100 SINGLES

May 10, 1980

			5/3	Weeks On Chart
1	CALL ME	BLONDIE (Chrysalis CHS 2414)	1	13
2	ANOTHER BRICK IN THE WALL (PART II)	PINK FLOYD (Columbia 1-11187)	2	17
3	LOST IN LOVE	AIR SUPPLY (Arista 0479)	4	14
4	RIDE LIKE THE WIND	CHRISTOPHER CROSS (Warner Bros. WBS 49184)	3	14
5	WITH YOU I'M BORN AGAIN	BILLY PRESTON & SYREETA (Motown M 1477)	5	20
6	DON'T FALL IN LOVE WITH A DREAMER	KENNY ROGERS/KIM CARNES (United Artists UA-X1345-Y)	7	7
7	SEXY EYES	DR. HOOK (Capitol 4831)	8	13
8	FIRE LAKE	BOB SEGER (Capitol 4836)	6	12
9	YOU MAY BE RIGHT	BILLY JOEL (Columbia 1-11231)	10	9
10	BIGGEST PART OF ME	AMBROSIA (Warner Bros. WBS 49225)	12	6
11	STOMP!	THE BROTHERS JOHNSON (A&M 2216)	13	9
12	HURT SO BAD	LINDA RONSTADT (Asylum E-46624)	20	6
13	PILOT OF THE AIRWAVES	CHARLIE DORE (Island IS 49163)	14	13
14	HOLD ON TO MY LOVE	JIMMY RUFFIN (RSO RS-1021)	15	11
15	BREAKDOWN DEAD AHEAD	BOZ SCAGGS (Columbia 1-11241)	17	7
16	I CAN'T HELP IT	ANDY GIBB and OLIVIA NEWTON-JOHN (RSO RS-1026)	18	7
17	BRASS IN POCKET (I'M SPECIAL)	PRETENDERS (Sire SRE 49181)	19	12
18	CARS	GARY NUMAN (Atco/Atlantic 7211)	21	13
19	SPECIAL LADY	RAY, GOODMAN & BROWN (Polydor PD 2033)	9	16
20	FUNKYTOWN	LIPPS INC. (Casablanca NB 2233)	24	7
21	ANYWAY YOU WANT IT	JOURNEY (Columbia 1-11213)	22	11
22	I CAN'T TELL YOU WHY	EAGLES (Asylum E-46608)	11	12
23	WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL	SPINNERS (Atlantic 3637)	16	22
24	DO RIGHT	PAUL DAVIS (Bang/CBS ZS9 4808)	25	10
25	THE ROSE	BETTE MIDLER (Atlantic 3656)	30	8
26	HEART HOTELS	DAN FOGELBERG (Full Moon/Epic 9-50862)	28	8
27	OFF THE WALL	MICHAEL JACKSON (Epic 9-50838)	23	13
28	CRAZY LITTLE THING CALLED LOVE	QUEEN (Elektra E-46579)	26	21
29	STEAL AWAY	ROBBIE DUPREE (Elektra E-46621)	37	5
30	TRAIN IN VAIN (STAND BY ME)	THE CLASH (Epic 9-50851)	36	8
31	THE SEDUCTION (LOVE THEME)	JAMES LAST BAND (Polydor 2071)	34	7
32	TOO HOT	KOOL & THE GANG (De-Lite/Mercury DE-802)	27	17
33	COMING UP	PAUL McCARTNEY (Columbia 1-11263)	43	3
34	LET'S GET SERIOUS	JERMAINE JACKSON (Motown M1469F)	39	8
35	WONDERING WHERE THE LIONS ARE	BRUCE COCKBURN (Millennium YB-11786)	40	8
36	I PLEDGE MY LOVE	PEACHES & HERB (Polydor/MVP 2053)	31	15
37	LET ME BE THE CLOCK	SMOKEY ROBINSON (Tamla/Motown T54311F)	38	9
38	GEE WHIZ	BERNADETTE PETERS (MCA-41210)	41	7
39	SHOULD'VE NEVER LET YOU GO	NEIL AND DARA SEDAKA (Elektra E-46615)	46	7
40	HOW DO I MAKE YOU	LINDA RONSTADT (Asylum E-46602)	29	15
41	IT'S HARD TO BE HUMBLE	MAC DAVIS (Casablanca NB 2244)	45	7
42	FIRE IN THE MORNING	MELISSA MANCHESTER (Arista AS 0485)	35	12
43	HEADED FOR A FALL	FIREFALL (Atlantic AT 3647)	49	5
44	AGAINST THE WIND	BOB SEGER (Capitol 4863)	57	2
45	DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (Pts. 1 & 2)	THE ISLEY BROTHERS (T-Neck/CBS ZS9 2290)	50	7
46	LUCKY ME	ANNE MURRAY (Capitol 4848)	48	7
47	WE LIVE FOR LOVE	PAT BENATAR (Chrysalis CHS-2419)	53	6
48	LOVE STINKS	J. GEILS BAND (EMI-America 8039)	52	5
49	SHE'S OUT OF MY LIFE	MICHAEL JACKSON (Epic 9-50871)	56	5
50	LITTLE JEANNIE	ELTON JOHN (MCA-41236)	63	2
51	THINK ABOUT ME	FLEETWOOD MAC (Warner Bros. WBS 49196)	32	10
52	AND THE BEAT GOES ON	WHISPERS (Solar/RCA JH 11894)	42	15
53	SET ME FREE	UTOPIA (Bearsville/BSS 49180)	33	13
54	SOLITAIRE	PETER McIAN (ARC/Columbia 1-11214)	55	7
55	I DON'T WANT TO WALK WITHOUT YOU	BARRY MANILOW (Arista AS0501)	60	5
56	LET ME BE	KORONA (United Artists UA-X1341-Y)	47	8
57	STARTING OVER AGAIN	DOLLY PARTON (RCA JB-11926)	59	6
58	NEW ROMANCE (IT'S A MYSTERY)	SPIDER (Dreamland/RSO DL 100)	64	4
59	WHEN THE FEELING COMES AROUND	JENNIFER WARNES (Arista AS 0497)	61	7
60	WE WERE MEANT TO BE LOVERS	PHOTOGLO (20th Century/RCA TC-2446)	66	6
61	TWO PLACES AT THE SAME TIME	RAY PARKER JR. & RAYDIO (Arista AS0494)	67	8
62	SHINING STAR	MANHATTANS (Columbia 1-11222)	73	3
63	LADY	THE WHISPERS (Solar/RCA JH-11928)	69	4
64	DON'T PUSH IT, DON'T FORCE IT	LEON HAYWOOD (20th Century/RCA 2443)	70	5
65	THE SECOND TIME AROUND	SHALAMAR (Solar/RCA JH-11709)	44	22
66	STAY IN TIME	OFF BROADWAY usa (Atlantic 3647)	54	9
67	ONLY A LONELY HEART SEES	FELIX CAVALIERE (Epic 9-50829)	51	11
68	TWILIGHT ZONE (A & B)	THE MANHATTAN TRANSFER (Atlantic 3649)	75	6
69	THEME FROM NEW YORK, NEW YORK	FRANK SINATRA (Warner Bros. RPS-49233)	76	2
70	HERE COMES MY GIRL	TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-41227)	77	3
71	WHITE HOT	RED RIDER (Capitol 4845)	65	6
72	KEEP THE FIRE	KENNY LOGGINS (Columbia 1-11215)	62	11
73	IT'S A NIGHT FOR BEAUTIFUL GIRLS	THE FOOLS (EMI-America 8036)	74	5
74	FOOL FOR A PRETTY FACE	HUMBLE PIE (Atco/Atlantic ATC 7216)	81	3
75	ROCK LOBSTER	B-52's (Warner Bros. WBS 49173)	78	4
76	TIRED OF TOEIN' THE LINE	ROCKY BURNETTE (EMI-America P-8043)	—	1
77	IT'S NOT A WONDER	LITTLE RIVER BAND (Capitol 4862)	87	2
78	YOU CAN'T PUT A PRICE ON LOVE	THE KNACK (Capitol 4853)	68	6
79	POWER	THE TEMPTATIONS (Gordy/Motown G-7183F)	—	1
80	CATCHING THE SUN	SPYRO GYRA (MCA-41180)	82	5
81	MIDNIGHT RENDEZVOUS	THE BABYS (Chrysalis CHS 2425)	88	2
82	LET ME LOVE YOU TONIGHT	PURE PRAIRIE LEAGUE (Casablanca NB 2266)	—	1
83	LONGER	DAN FOGELBERG (Full Moon/Epic 950824)	58	12
84	ANSWERING MACHINE	RUPERT HOLMES (MCA-41235)	—	1
85	REFUGEE	TOM PETTY & THE HEARTBREAKERS (Backstreet/MOA 5105)	71	16
86	ASHES BY NOW	RODNEY CROWELL (Warner Bros. WBS 49224)	96	2
87	IS THIS LOVE	PAT TRAVERS BAND (Polydor PD 2080)	—	1
88	HIM	RUPERT HOLMES (MCA-41173)	72	17
89	INSIDE OF YOU	RAY, GOODMAN & BROWN (Polydor PD 2074)	—	1
90	HAPPY TOGETHER (A FANTASY)	THE CAPTAIN & TENNILLE (Casablanca NB 2264)	—	1
91	CARRIE	CLIFF RICHARD (EMI-America P-8035)	79	12
92	THREE TIMES IN LOVE	TOMMY JAMES (Millennium JH-11785)	80	17
93	CLONES (WE'RE ALL)	ALICE COOPER (Warner Bros. WBS 49204)	—	1
94	COMING DOWN FROM LOVE	BOBBY CALDWELL (Clouds/T.K. CLX-21)	95	4
95	TAKE YOU TONIGHT	OZARK MOUNTAIN DAREDEVILS (Columbia 1-11247)	—	1
96	SLIPSTREAM	ALLAN CLARKE (Elektra E-46617)	97	3
97	THE GOOD LORD LOVES YOU	NEIL DIAMOND (Columbia 1-11232)	98	2
98	CAN'T HELP FALLING IN LOVE WITH YOU	JIMMY CASTOR (Long Distance LDR-702)	99	3
99	GIVE IT ALL YOU GOT	CHUCK MANGIONE (A&M 2211)	84	16
100	HEARTBREAKER	PAT BENATAR (Chrysalis CHS-2395)	86	21

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Against The Wind (Gear — ASCAP) 44
And The Beat (Spectrum VII/Rosy — ASCAP) 52
Another Brick (Pink Floyd/Unichappell — BMI) 2
Answering Machine (WB/Holmes Line Of Music — ASCAP) 84
Any Way You Want (Weed High Nightmare — BMI) 21
Ashes By Now (Jolly Cheeks — BMI) 86
Biggest Part (Rubicon — BMI) 10
Brass (Modern/Hynde/House of Hits/ATV U.K.) ... 17
Breakdown Dead Ahead (Boz Scaggs — ASCAP/ Foster Frees/Irving — BMI) 15
Call Me (Ensign — BMI/Rare Blue — ASCAP) 1
Can't Help Falling (Gladys — ASCAP) 98
Carrie (Unart/Cookaway — BMI/ASCAP) 91
Cars (Beggars Banquet/Andrew Heath — PRS) ... 18
Catching (Harlem/Crosseyed Bear — BMI) 80
Clones (Mount Hope — ASCAP) 93
Coming Down (Sherlyn/Lindseyanne/Bobby Caldwell — BMI) 94
Coming Up (MPL — ASCAP) 33
Crazy Little Thing (Beechwood/Queen — BMI) 28
Do Right (Web IV Music — BMI) 24
Don't Fall In Love With A Dreamer (Appian/Almo/Ouixotic — ASCAP) 6
Don't Push It (Jim Edd — BMI) 64
Don't Say Goodnight (Bovina — ASCAP) 45
Fire In The Morning (Hobby Horse — BMI/Cotton Pickin' — ASCAP) 42
Fire Lake (Gear — ASCAP) 8
Fool For (Hudson Bay — BMI) 74
Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI) 20
Gee Whiz (East/Memphis — BMI) 38
Give It All You Got (Gates — BMI) 99
Happy Together (Hudson Bay — BMI) 90
Headed For (Warner-Tamerlane/El Sueno — BMI) 43
Heartbreaker (Dick James — BMI) 100
Heart Hotels (Hickory Grove/April — ASCAP) 26
Here Comes (Skyhill — BMI) 70
Him (WB/The Holmes Line Of Music — ASCAP) .. 88
Hold On To (Stigwood/Unichappell — BMI) 14
How Do I Make You (Billy Steinberg Music) 40
Hurt So Bad (Vogue — BMI) 12
I Can't Help It (Stigwood Adm. By Unichappell — BMI) 16
I Can't Tell You Why (Jeddrah/Cass County/Red Cloud — ASCAP) 22
I Don't Want (Paramount — ASCAP) 55
I Pledge My Love (Perrin-Vibes — ASCAP) 36
Inside Of You (H.A.B./Dark Cloud — BMI) 89
Is This Love (Bob Marley/Almo — ASCAP) 87
It's A Night (Castle Hill — ASCAP) 73
It's Hard To Be Humble (Songpainters — BMI) 41
It's Not A (Screen Gems/EMI — BMI) 77
Keep The Fire (Milk Money — ASCAP) 72
Lady (Spectrum VII/Yours, Mine & Ours — ASCAP) 63
Let Me Be (Brother Bill's Music — ASCAP) 56
Let Me Be The Clock (Bertam — ASCAP) 37
Let Me Love (Kentucky Wonder — BMI/Prairie League — ASCAP) 78
Let's Get Serious (Jobete & Black Bull (TM) — ASCAP) 34
Little Jeannie (Jodrell — ASCAP) 50
Longer (Hickory Grove/April — ASCAP) 83
Lost In Love (Arista/BRM/Riva — ASCAP) 3
Love Stinks (Center City — ASCAP) 48
Lucky Me (Chappell & Co. — ASCAP) 46
Midnight Rendezvous (Hudson Bay — BMI) 81
New Romance (Land Of Dreams Adm. In U.S. & Canada by Arista — ASCAP) 58
Off The Wall (Almo/Rondor — ASCAP) 27
Only A Lonely Heart (Ki — ASCAP) 67
Pilot Of The Airwaves (Ackee — ASCAP) 13
Power (Midnight Sun — ASCAP/Book — BMI) 79
Refugee (Skyhill — BMI) 85
Ride Like The Wind (Pop 'N' Roll — ASCAP) 4
Rock Lobster (Boo-Fant Tunes — BMI) 75
Set Me Free (Unearthly/Fiction — BMI) 53
Sexy Eyes (April/Blackwood — ASCAP/BMI) 7
She's Out (Fiddleback/Peso/Kidada — ASCAP) ... 49
Shining Star (Content — BMI) 62
Should've Never Let You Go (Kirshner — ASCAP/April/Kiddio — BMI) 39
Slipstream (Intersong/Timtobe Midsong — ASCAP) 96
Solitaire (Mac's Million/Modern American — ASCAP) 54
Special Lady (H.A.B./Dark Cloud — BMI) 19
Starting Over (Starrin/Barborne — BMI/Sweet Summer Night — ASCAP) 57
Stay In Time (Screen Gems/Modern Fun — EMI/BMI) 66
Steal Away (Big Ears/Chrome Willie/Gouda/Oozle Finch — ASCAP) 29
Stomp (State Of The Arts/Brojay — ASCAP) 11
Take You Tonight (Lost Cabin — BMI) 95
The Good Lord (Gaudio/All Seasons — ASCAP) .. 97
The Rose (In Dispute) 25
The Second Time (Spectrum VII/Rosy — ASCAP) . 65
The Seduction (Ensign — BMI) 31
Theme From New York (Unart — BMI) 69
Think About Me (Fleetwood Mac — BMI) 51
Three Times In Love (Big Teeth/Tommy James — BMI) 92
Tired Of Toein' (TRO-Cheshire — BMI) 76
Too Hot (Delightful/Gang — BMI) 32
Train In Vain (Riva — ASOAP) 30
Twilight Zone (Blackwood/Garden Rake/Yellow Dog Music — BMI/Heen — ASCAP) 68
Two Places At The Same (Raydiola — ASCAP) 61
We Live For Love (Rare Blue/Neil Geraldo — ASCAP) 47
We Were Meant (20th Century/Neary Tunes — ASCAP) 60
When The Feeling Come (Next Stop — ASCAP) ... 59
White Hot (Rumphy Boobah — CAPAC) 71
With You I'm Born Again (Check Out — BMI) 5
Wondering Where (Golden Fountain — PROCAN) . 35
Working My Way (Screen Gems-EMI/Season Four — BMI/Sumac — BMI) 23
You Can't Put (Eighties/Small Hill — ASOAP) 78
You May Be Right (Impulsive/April — ASCAP) 9

= Exceptionally heavy radio activity this week

= Exceptionally heavy sales activity this week

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IMPORTANT:
INCREASE IN COST OF
PARTICIPATION AFTER
APRIL 30, 1980

IF YOU'RE IN THE MUSIC BUSINESS YOU CAN'T AFFORD NOT TO BE THERE!

HEGEL TO RAC *— RCA Records has signed Rob Hegel to a long-term recording contract His debut album is slated for May release. A single, "Tommy, Judy And Me," will ship May 6. Shown at the signing are (l-r): Tom Cossie of Chateau Productions; manager Jerry Kollert of Greengrass Enterprises; Hegel; Chuck Dembrak of Chateau; and Ed DeJoy, division vice president of pop A&R for RCA.*

Country Music Experiences Decade Of Growth In '70s

by Don Cusic

NASHVILLE — Country music made significant strides forward in the areas of sales, radio programming and television exposure during 1979, according to figures released by the Country Music Assn. (CMA), the National Assn. of Recording Merchandisers (NARM) and Arbitron. All three organizations reported that country music buyers, listeners and watchers are becoming an increasingly significant force in the music marketplace.

Country music sales now comprise a minimum of 10% of the total market, and country radio has spread across the nation in heretofore unheard of numbers. In addition, country music programs on television have proliferated, with significant ratings for many specials.

The latest gross sales figures for country music released by NARM revealed total revenues of $426.5 million at the retail level for a 10.2% share of the market during 1978. While the figures for 1979 won't be available until summer, last year's massive crossover successes by acts like Kenny Rogers, the Charlie Daniels Band and Anne Murray point to an even larger share of the market for country music.

Using the 1978 figures, country music was the third largest selling genre behind rock and pop. It ranked ahead of disco, soul, MOR, jazz and other genres.

The CMA also released figures for country gold albums and country music on network television. These figures show that three singles — two by Kenny Rogers and one by the Charlie Daniels Band — were certified gold and 20 country albums were gold, including four that were certified platinum. The country platinum albums were by Charlie Daniels Band, Waylon Jennings and two by Rogers.

In the area of radio, country music has covered the nation from coast-to-coast. According to figures released by the CMA, there were 1,434 full-time country radio stations in 1979, with an additional 865 stations programming country music on a part-time basis.

Country radio's growth has skyrocketed since the first CMA survey in 1961, when the

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New Nielsen Study Shows VCR Sales Up 60% This Year

by Michael Martinez

LOS ANGELES — The A.C. Nielsen Company, which compiles weekly television ratings based on sample surveys, has just released its first report on home videocassette recorder usage, which revealed that more than one million such machines are presently in use throughout the country.

The study is a response to questions raised by the broadcast/advertising industry regarding the impact VCRs could have on television viewing. The study matrix included ownership characteristics, patterns of recording and playback usage, use of equipment features, purchase and use of pre-recorded material, and owner satisfaction.

While the Nielsen report said that VCR owners comprise between one and two percent of all TV households, the study said that first quarter 1980 sales for such equipment were up 60% over last year's figures, which the report said reflected wider availability of the hardware and growing consumer acceptance.

The report also said that households owning VCRs tended to be larger and younger, with 10% more people per home, 21% more adults 18-34 and 37% fewer adults 55 or older. The study further revealed that more adult males than females were in VCR households.

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SILVER TURNS GOLD AND PLATINUM *— Capitol recording artist Bob Seger and his Silver Bullet Band recently performed at the Forum near Los Angeles to capacity crowds during two dates there. Following the group's opening performance, Capitol honored Seger for the recent gold and platinum certifications of his current LP, "Against the Wind." Seger was also presented with the LP's original artwork, an oil painting by artist Jim Warren. Pictured at the venue's Forum Club during the presentation are (l-r): Roy Kohara, art director, Capitol; Wally Meyrowitz, ATI, Seger's booking agency; Don Zimmermann, president, Capitol/EMI America/United Artists Records Group; Seger; Bhaskar Menon, chairman and chief executive of EMI Music Worldwide; and Alto Reed of the band.*

Goody Defense Is Allowed Access To Gov't Documents

by Richard Gold

NEW YORK — Federal District Court Judge Thomas C. Platt ruled during a pre-trial hearing on May 2 that the defense in the government's counterfeit-related case against Sam Goody, Inc. and its executives may have access to all of the documents they have been seeking from key Government witnesses *(see separate story)*. The judge cautioned, however, that he would not necessarily allow documents produced by the subpoena to be introduced as evidence for the defense.

"I will not modify the subpoenas at this juncture," Judge Platt said, "but let the record be abundantly clear that no inference is to be drawn as to the admissibility of these papers from this ruling."

Earlier in the hearing, Judge Platt told defense attorneys that "I'm not adverse to letting you have your discovery, but don't know if it's admissible. I doubt it. I think you're wasting your time."

William Warren, one of the defense attorneys, contended that the wide range of documents that the defense is seeking, which pertain to all transactions concerning recorded product between the government witnesses and "any other individual or entity," are essential to what he termed "a major issue in this case: the knowledge of the defendants."

Arguing that there was doubt as to whether or not the defendants knew that the material they had purchased was counterfeit, Warren said that the documents being sought would "demonstrate innocent purchase of counterfeit merchandise" and a similarly innocent "state of mind" in connection with the purchases.

The defense also argued that since the prosecution was using "industry practice as evidence," the subpoenas for documents from the RIAA and the Polygram Corp. should be allowed without modification. This was in reply to Judge Platt's admonition that "the sole question is your client — not 100 others." Judge Platt went on to say that "we're not going to have 50 different trials of 50 different corporations."

John H. Jacobs, executive assistant counsel for the U.S. Department of Justice's Organized Crime Strike Force, which is spearheading the prosecution of the case, told the court that the subpoenas to the Polygram Corp. and the RIAA were "a different issue," because these subpoenas were concerned with "free merchandise available." Jacobs said that if the defense were planning to contend that the defendants "believed that they were purchasing" promotional merchandise, he would then "withdraw my motion to modify." Jacobs said, however, that he did not think that this

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Prosecutors Term Goody Ploy A 'Fishing Expedition'

by Richard Gold

NEW YORK — Prior to a pre-trial hearing in the United States government's case against Sam Goody, Inc., George Levy, and Samuel Stolon for alleged complicity in "a pattern of racketeering" connected to the sale of interstate shipment of counterfeit musical product (**Cash Box**, March 8), government attorneys filed a detailed memorandum in opposition to the defendants' request for 16 subpoenas or letters of request to key government witnesses, including Norton E. Verner, Jeffrey Collins, Spencer Pearce, and George Tucker.

The defendants' motion for the subpoenas and letters rogatory, which was filed on April 17 and made pursuant to Rule 17(c) of the Federal Rules of Criminal Procedure, specifically requests from the government witnesses "all documents reflecting or relating to transactions between Jan. 1, 1977 and the present" relating to any sale purchase, or transference of record product, between the witnesses and "any other individual or entity."

The government's opposition memorandum, dated April 25, and submitted to trial Judge Thomas C. Platt in the United States District Court for the Eastern District of New York by attorneys from the Justice Department's Organized Crime Strike Force, bluntly characterized the defense's request as "a fishing expedition."

'Unreasonable' Request

Issued by U.S. Attorney Edward R. Korman and Strike Force attorney-in-charge Thomas P. Puccio, the government's memorandum said that "the proposed subpoenas and letters rogatory are overbroad, unreasonable, and oppressive in that they call for non-evidentiary, non-admissible, and non-relevant documents." The memorandum went on to insist "that the defense is attempting to gain pretrial discovery, harass key government witnesses, and delay the trial of the instant indictment by forcing needless collateral litigation."

Arguing that the defendants have called for "a tremendous array of material in sweeping and broadly phrased language," the government contended that "the subpoenas and letters rogatory should be modified to apply to documents directly related to the defendants and to the specific transactions in the trial of this indictment."

In its argument for modifying the requested subpoenas, the government stated that it had disclosed all transactions in issue and their particulars, and had named its key witnesses and six "co-conspirators," although it was under no legal obligation to do so. As an example of the over-reaching nature of the proposed subpoenas, the government cited the defense's attempt to subpoena all of the "business records for the last three years" of one Murray Kaplan who, although he "did have certain conversations" with Stolon, "had no business transactions with

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Bill To Restrict Unreserved Seating Is On Hold In N.Y.

by Leo Sacks

NEW YORK — A bill introduced into the New York State Assembly that would set strict limitations on festival seating at concert halls and stadiums throughout the state has been put on hold by the Assembly's Health Committee, to which it was assigned earlier this year (**Cash Box**, March 29). The bill, sponsored by Ed Lehner, a Democratic Assemblyman from Manhattan, will either come back to the Health Committee with revisions or be reassigned to another committee.

Meanwhile, two other bills designed to establish guidelines to insure crowd control at venues within the state have been assigned to the Assembly's Local Governments Committee. No date has been set for a hearing on the two bills, which were introduced by Peter Sullivan, a Republican Assemblyman from White Plains, in February.

Ken Kwartler, an assistant to Lehner, and Chris Moore, an assistant to Sullivan, each noted that the initial impetus for the respective bills came from the tragedy at Riverfront Stadium in Cincinnati, where 11 people died when concertgoers rushed the entrance to the facility before a concert by The Who. But while the thrust of the individual bills is the same, they said, the bills differ in the way they are worded.

The Lehner bill, according to Kwartler, would provide for beefed-up security forces and regulations on the number of doors to be opened and the times for the opening at both festival and non-festival types of concerts. The bill would apply to 18 New York State venues capable of seating more than 5,000 people, including Madison Square Garden, Nassau Coliseum, and auditoriums in Buffalo, Rochester, Syracuse and Binghamton.

The bill was assigned to the Public Health Committee because the state's Sanitary Code, which is promulgated by the State Health Department, "already establishes requirements for security, seating, and crowd control," said Kwartler. However, several members of the committee, including its chairman, James Tallon, a Democratic Assemblyman from Broome

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CBS Sweeps 15th Annual Country Academy Awards

by Mike Glynn

LOS ANGELES — Larry Gatlin led the way with three "Hat" awards, including Top Male Vocalist, Single Record of the Year ("All The Gold In California") and Album of the Year ("Straight Ahead"), and Willie Nelson was named Entertainer of the Year for 1979 as CBS Records swept all ten categories at the Academy of Country Music's 15th annual awards show, May 1, at Knott's Berry Farm in Buena Park, Calif.

Moe Bandy picked up two "Hat" awards, Song of the Year ("It's A Cheatin' Situation," composed by Curly Putnam and Sonny Throckmorton and published by Tree Publishing Co.) and Top Vocal Group, which he shared with Joe Stampley, at the two-hour ceremony, broadcast live by NBC-TV from Knott's Good Times Theatre. Top Female Vocalist honors went to Crystal Gayle.

Top New Male and Female Vocalist awards were handed out to R.C. Bannon and Lacy J. Dalton, respectively, while in a new category, Motion Picture of the Year, Columbia Pictures' *Electric Horseman* took the "Hat." The film, starring Robert Redford, Jane Fonda and Willie Nelson, was produced by Ray Stark.

The Jim Reeves Memorial award was presented to Jim Ward of radio station KLAC in Los Angeles, while Patti Page was given the Pioneer Award. In an emotional special ceremony, Loretta Lynn was presented with the "Country Artist of the Decade" award by sister Crystal Gayle and

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ZILCH TO POLYDOR *— Polydor Records has signed an agreement with British-based Zilch Records for exclusive distribution of the label's product worldwide, excluding England, France and Australia. Pictured at the signing ceremony are (l-r): Harry Anger, senior vice president of marketing for Polydor; Dick Kline, executive vice president of Polydor; Stu Fine, director of East Coast A&R for Polydor; Fred Cantrell, president of Zilch; Steve Salmonsohn, vice president of finance for Polydor; Fred Haayen, president of Polydor; Beth Schillinger, manager of business affairs for Polydor; David Saunders, attorney for Zilch; and Jerry Jaffe, vice president of artist development for Polydor.*

Polygram Lowers Dealer Cost On Classical Midlines

NEW YORK — Dealer price on all of Polygram Classics' $6.98 list midlines, including Privilege, Festivo, Mercury Gold and Aspekte, has been lowered from $3.65 to $3.45, effective May 2. In addition, Polygram will offer a discount to dealers on these midlines, starting May 12, when the next nine Privilege LPs ship.

Explaining the reduction in cost price on the midlines, Jim Lewis, vice president of marketing for Polygram Classics, noted, "We felt there was a need to give dealers who are being squeezed by higher prices and shipping charges an incentive to stock these albums, which are imported pressings of high-quality performances by leading artists on our roster."

Among the albums in the new Privilege release are recordings of Stravinsky's "Firebird Suite" and "Song of the Nightingale" with Lorin Maazel leading the Berlin Radio Symphony; Beethoven's Symphonies Nos. 5 and 8, with Rafael Kubelik conducting the Boston Symphony and the Cleveland Orchestra; and several Strauss works performed by Karl Bohm and the Berlin Philharmonic.

Herbert von Karajan will be making his first appearance on a mid-priced line in July, when five of his LPs are released on a new $6.98 list DG midline. These five records will be accompanied by another ten releases on Privilege; thereafter, DG will issue approximately 15 midline LPs every other month.

Polygram Classics is currently preparing ad mats for its Privilege and Festivo lines.

Jukebox Royalty Hearings Pit AMOA Against Performing Rights Societies

by Ken Terry

NEW YORK — The first phase of hearings on jukebox royalty rates before the Copyright Royalty Tribunal has ended, and the jukebox operators and performing rights societies are now gearing up for the rebuttal hearings which are expected to take place sometime in May.

At issue is whether or not the present compulsory license fee of $8 per jukebox per year will be raised. According to the 1976 Copyright Act, the rate is subject to "periodic review" at 10-year intervals, and 1980 is the first year in which a review is required. Representing the jukebox operators, the Amusement and Music Operators Assn. (AMOA) has maintained that, due to adverse economic conditions, the present royalty rate should be retained. Two of the performing rights societies, ASCAP and SESAC, are requesting that the rate be raised to $70 per box per year; BMI's figure, in contrast, is only $30.

Edward W. Chapin, BMI's counsel, said that the $30 figure is based on an average rate of $19.70 per box that was proposed by the House Judiciary Committee in 1967 (and that was, interestingly, the same rate suggested by the Senate Judiciary Committee in 1958). Adjusted upwards for inflation, the BMI figure became $30.

All of the performing rights organizations want the Copyright Royalty Tribunal to tie whatever rate is agreed upon to the Consumer Price Index in order to provide for future inflation. Naturally, the AMOA opposes indexing of royalty rates.

Source Of $8 Fee

According to the AMOA, the original $8 royalty rate was the result of a compromise between the jukebox operators and ASCAP, with BMI having full knowledge of the agreement. However, spokesmen for both BMI and ASCAP asserted that the $8 figure was dictated to them by the legislative sponsors of the Copyright Act. In the statement filed with the CRT by ASCAP, it is also claimed that Congress viewed the $8 fee as an "interim measure, politically necessary to speed enactment of general revision."

According to the same statement, the $70 figure requested by ASCAP is based on "marketplace considerations." Among the analogies used to estimate the amount that would be paid if market forces operated freely are the "mechanical music" fee paid by establishments where jukeboxes are located; the background music compulsory license fee; and jukebox royalty fees in other countries. ASCAP has calculated that the average jukebox royalty

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Although she is only 22 years-old, Stephanie Mills has had phenomenal success in the black contemporary music field. Not only did her first album, "Whatcha Gonna Do With My Lovin?" go platinum, but her latest effort, "Sweet Sensation," has taken a mega-leap on the **Cash Box** B/C Album chart from #42 to #18 bullet in its second week. In addition, the title track from her new LP has already shot to #13 bullet only six weeks after its release.

However, the seeming overnight success is simply another part of the amazing history of this multi-talented songstress. At age 10, young Stephanie entered and won an Apollo Theatre amateur night contest, and the renowned venue's management gave the songbird her first booking — a week's engagement with the Isley Brothers. Shortly afterwards Mills stepped onto the stage of the Anta Theatre in New York and grabbed her first Broadway role in "Maggie Flynn" starring Shirley Jones and the late Jack Cassidy.

Mills was born with an uncommonly powerful voice, and at age 15 had captured the leading role of Dorothy in the smash Broadway musical "The Wiz." The tremendous success of the show took the starry eyed girl as far as London and put her right in the middle of the public eye.

Mills' family has always been an important part of her life and she tries not to stray too far from her Mount Vernon, New York home when she is not working. However, her schedule has made Paris and Rome familiar places to her as both her theatrical and pop careers dictate that she travel over 100,000 miles each year.

The national acclaim that she has garnered from her new best selling album comes on the heels of her recent one woman SRO performance at New York City's prestigious Metropolitan Opera house. Both accomplishments prove that she is equally at home on the charts as she is on stage and that she truly is a "Sweet Sensation."

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Proseutors Term Goody Ploy A 'Fishing Expedition'

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the defendants in connection with the charges."

The memorandum also argued that proposed defense subpoenas of material from the RIAA and the Polygram Corp. were similarly "overboard" and in need of modification. The memorandum argued that previous test cases of Rule 17(c) established that the rule "was not intended to provide a means of discovery for criminal cases."

The government concluded that the defense's proposed subpoenas failed to meet the criteria, established in the test cases, of "relevance, admissibilitiy, and specificity."

Motion To Dismiss

The government has not yet responded to a defense motion (filed on April 17) and a supporting memorandum (filed on April 21) to dismiss the indictment on the grounds of "prosecutorial misconduct." Charging that "overzealous and illogical prosecutorial decisions have been made," which irreversibly prejudice the case against the defendants, defense attorney Martin R. Gold questioned the propriety of the FBI "sting" operation that led to the indictments, and "the creation and maintenance of close relationships and affiliations between the FBI and segments of the recording industry."

The defense memorandum in support of the motion to drop the indictment also said that "the FBI has perfected the registration of certain copyrights in this case in order that those defendants might be indicted for violating them." The motion and memorandum also question the applicability of felony charges to what it contends are offenses best described as "alleged copyright misdemeanors." Furthermore, the defense memo contended that the prosecution "attempts to further elevate these charges into a violation of the Racketeer Influenced And Corrupt Organizations Act (RICO)." In the motion to drop the indictment, the defense also said that the prosecution had been undermined by "the cultivation of an extraordinarily close relationship with vigilantes in the recording industry who have private axes to grind."

ATCO Will Reservice Numan LP To Radio

NEW YORK— ATCO Records will reservice Gary Numan's LP "Replicas," which was originally released in the U.S. in August 1979, in order to capitalize on the current chart success of Numan's latest album, "The Pleasure Principle," and single, "Cars."

ATCO will kick off a four-phase Numan promotion campaign by servicing AOR outlets across the country with a specially edited (3:45) 33 1/3 single version of "Are 'Friends' Electric?" which will include a picture sleeve containing the song's lyrics. ATCO will then re-ship the "Replicas" LP to all AOR and Top 40 stations. The label will then service Top 40 stations with a seven-inch 45 version of "Are 'Friends' Electric?," followed by the shipping of a special, collector's picture disc 45 of the single to Top 40 and AOR outlets.

HONORABLE ACHIEVEMENT — *Songwriter/composer Carol Connors was recently honored at a Beverly Hills Business and Professional Women's Club luncheon as the "1980 Woman of Achievement." Connors, who later mingled with those who honored her, has written numerous songs for television films and theatrical features. She was honored for her writing and philanthropic work. Pictured at the luncheon is Diana Ross (l) and Connors.*

Country Concert Set At Giants Stadium

NEW YORK — Jim Fitzgerald and Vincent Scarza of Scarza/Fitzgerald Productions Ltd., in association with K-tel Entertainment, will present the first annual "Country Sunday" program on June 1 at Giants Stadium in the New Jersey Meadowlands. Among the acts scheduled to appear are Don Williams, Eddie Rabbitt, Lacy J. Dalton, Waylon Jennings, Tammy Wynette, the Oak Ridge Boys, and Asleep At The Wheel. The 24-hour "Country Sunday" telephone hot line is (212) 371-5045.

Festival Casals Sets Schedule For June

NEW YORK — The 1980 Festival Casals of Puerto Rico will open its 24th season on June 10 and will present a full schedule of events under its music director, Jorge Mester, through June 20.

Among the artists who will perform are Zara Nelsova, Ruggerio Ricci, Justino Diaz, Carlos Barbosa-Lima, Garrick Ohlsson, Odon Alonso, Victoria de los Angeles, Ivonne and Guillermo Figueroa, Irma Vallecillo, Antonio Barasorda, Henry and Luz Hutchinson, the Beaux Arts Trio, the American Brass Quintet, John Barnett, Sergio Comissiona, and the Festival Orchestra.

Although this is Mester's second year as music director of the festival, this will be the first time that he actually presides over the Festival Casals. Last year's concert series had to be cancelled at the last minute, due to the insistence of the Puerto Rican musicians' union that more local musicians participate in the festival. This year, according to a festival spokesman, about 60% of the Festival Orchestra will be Puerto Rican. Starting next year, said Mester at a press conference in New York, there won't be any Festival Orchestra. Instead, the backbone of the festival will be the Puerto Rico Symphony Orchestra and an invited orchestra from the mainland. Among the top choices for the latter spot, it is understood, is the Cincinnati Symphony.

The festival will benefit this summer from the opening of a new performing arts center in San Juan. The center includes three halls with seating capacities of 2100, 800 and 500, and it is expected that these venues will accommodate opera, ballet and zarzuela performances, in addition to the

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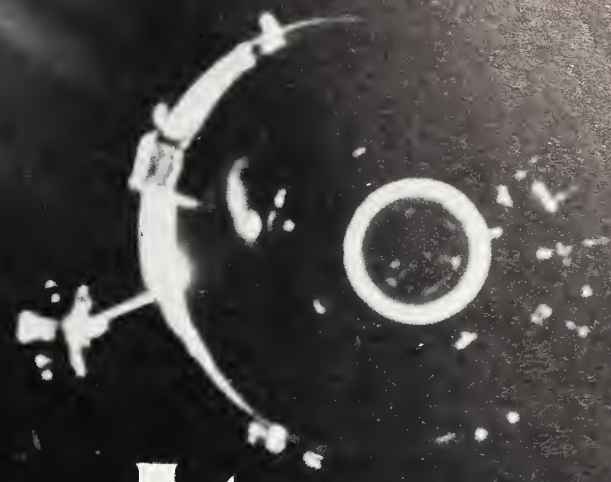

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NEW FACES TO WATCH

The Tourists

The Tourists are in the forefront of those groups who have met the challenge of the '80s by mining and redefining some of the most vital, yet under-remembered musical styles of the '60s. Featuring jangling, folk-rockish Byrds-like guitars and sweet, early-Who-type harmonies, the group's Epic album, "Reality Effect" is now moving up the charts, buoyed by a single that most typifies the Tourists' revitalization of old forms, a cover of Dusty Springfield's mid-'60s hit, "I Only Want to Be With You." Still, Annie Lennox, who sings lead and plays keyboards for the five-member group, is adamant that the group be appreciated for its individuality.

"People always want to give you a label," she remarks. "We just play music that we like, and we don't want to be categorized."

A look at the group's background gives credence to a diversity that defies classification. Guitarists Peet Coombes and Dave Stewart began writing music together after Stewart had done a stint with a group called Longdancer, which was one of the first bands signed to Elton John's Rocket Records. Both were contracted as songwriters to Logo Records, through which they met Lennox, who had spent three years at the Royal Academy of Music, where she had learned flute and composition. Though Lennox was signed to Logo as a solo, the trio decided to go the group route and called in drummer Jim Toomey and bassist Eddie Chin to help with studio demos. At those sessions, the five became the Tourists.

After a number of early, critically acclaimed performances, the group's first single, "Blind Among the Flowers," was released and achieved top thirty success. The group's follow-up single, "The Loneliest Man In the World," achieved similar chart success. Following additional touring, coupled with the acclaim of both fans and critics, the group recorded their first album, "The Tourists," in Germany, and their second, "The Reality Effect," in England. Their next single, "I Only Want to Be With You," became their first gold record and started generating import sales and airplay in America.

The American version of "Reality Effect," which contains the best material from both European LPs, was recently released here, eliciting the same favorable response. "We've only been here eight days," says Lennox, "yet we've been informed that we're going over as well as any debuting band that has toured within memory. We'll tour here for another five weeks, and then we'll go to George Martin's studio in Montserret to record our next album. I'd just like to re-emphasize," Lennox concludes, "that we don't want to be classified and that we don't think comparisons are relevant."

The Tourists have definitely arrived, but not to pick over cheap souvenirs from rock's past, but rather to establish a diamond hard identity unlike any other band that's passed through pop's passport checkpoints since 1964.

Lene Lovich

Picture a singer with a mysteriously vague background, strikingly original garb and a vocal style that encompasses eastern European march cadences, bird-like warbling and an energetic on-stage persona backed by a raw new wave band. On second thought, don't, because Stiff/Epic's Lene Lovich already fits the bill.

One of the many new wave discoveries from the U.K. during 1979, Lovich and her band have only scratched the surface of the American market to date with two albums ("Stateless" and "Flex"), but a growing momentum and the group's already proven perseverance augur well for the future.

Signed to Epic following singles chart success in the U.K. early in 1979, Lovich and her band have since toured the U.S. and Europe in addition to cutting the two LPs.

"When we came to America, we really didn't know what to expect," said Lovich. "In fact, we were quite surprised people were interested."

Nevertheless, the band was well-received on its American tour, which also included dates in the mysterious Lovich's hometown of Detroit. "It was very special for me," said Lovich of her Detroit dates. "I was very thrilled to play there, especially because my brother and sister still live there."

Born and bred in Detroit, Lovich left at an early age to pursue her penchant for art and the mysterious in the U.K. Studies at an art school were followed by stints with a theater troupe and various dance and cabaret bands, occasional work as an Oriental dancer and a job dubbing screams for French horror films.

Eventually, Lovich ended up with the Oval label in the U.K., where she cut her first hit single, "Lucky Number," which she wrote with guitar player and longtime friend Les Chappel. The single rose to the Top Ten on the British charts, and Lovich became one of the bright new stars on the uniquely irreverant Stiff label.

"I believe strongly in personal freedom," Lovich pointed out. "As long as you don't hurt or negatively affect someone else, why not be free?"

This belief in freedom has also surfaced in Lovich's music, which combines the eastern European influences gained from her father (a Yugoslav) and a variety of motifs that come from her theatrical background. "You do what you must do," said Lovich of the bird-like warblings and screams that punctuate her vocal delivery. "Sometimes words fail you, and I don't like being long-winded."

Lovich's theatrical nature has also influenced her stage show, which employs many tried-and-true principles from the Broadway musical style. "By seeing our act live, you can understand us better," Lovich explained. "I like to try and draw people into what we're doing on stage. I really enjoy myself, and I enjoy people getting into the show, singing along and saying things."

RADIO PERSONALITY PROFILE

Lord Tim Hudson: On The Air Pushing The 'British Invasion'

by Harold Taubenreuther

Lord Tim Hudson is back. But who exactly is Lord Tim Hudson and why is he back?

For those individuals residing in Los Angeles from 1965 to 1967, Lord Tim is remembered as American rock 'n' roll radio's only British DJ and the city's top-rated jock for that time period. The station was AM giant KFWB and Lord Tim was the closest thing to the source of the British Invasion that many would ever get. Personality radio was at its zenith and Lord Tim's rapid fire Mancunian delivery became a local rallying point for all the exotic mania that was coming from across the Atlantic and infecting America's youth.

"I never set out to become a DJ," Hudson mentioned in a recent **Cash Box** interview. "In 1964, I was in London managing the original Moody Blues and also helping to promote this group from Manchester with a buck-toothed lead singer called Herman's Hermits, when I was introduced one evening to James Coburn, the actor, and B. Mitchell Reid, who was New York's top jock at the time."

During the course of that evening at London's innest of in spots, the Ad-Lib, Coburn remarked to Hudson that he "looked like a Beatle" and should pursue a career as a DJ in the U.S., where anything with a British accent was being eaten alive.

"I went to the American embassy and was turned down flat and given a lecture on the seriousness of a broadcasting career in America," Hudson said. "I then went across Grosvenor Square to the Canadian consulate, where I was taken on immediately with stories about the terrific opportunities for young men in Canada."

Hudson then made his way to Montreal, where he promptly overheard a jock at CFCF praising the Beatles, yet damning the Rolling Stones' career potential. This uninformed bit of derision didn't settle well with Hudson, however.

"So the friend I was staying with said, 'Why not call up the jock and tell him?' Well this was unheard of in Britain, to actually talk to a DJ, but I called anyway and told him that he was misinformed about the Rolling Stones and that I'd just arrived from London that day and and knew that in England they were indeed #1 in the charts at the time. To my surprise, he then invites me down to the station to talk about life in London on the air."

Phil Elwell and Lord Tim

CFCF's phone lines lit up like the proverbial Christmas tree and eventually rival rocker CKGM hired away "that British guy" for a 6-7 p.m. Saturday night "British Hour." A suitable moniker had to be coined, so the childhood nickname of "Lord Tim," which related to one of Britain's top cricketeers, was pressed into service again.

"I got really scared," Hudson said. "Suddenly I was this British DJ in Montreal. So I called my friend Alfie, the same Alfie the movie was based on, and told him about my predicament. He told me not to worry because he was due to go to the Ad-Lib that night, and he would tell everyone there that Timothy Hudson was now a disc jockey in Montreal."

Word of mouth did indeed spread among the influential in London's rock community, and before long Lord Tim was privy to broadcast exclusives from the likes of the Beatles on down.

"I was the only jock the Beatles didn't put on because I came from the same background and simply knew what was going on."

A jock with such notoriety among British Invasion circles, and one with the immense ratings that he was suddenly affording CKGM, could not go unnoticed by American radio for too long. The offers started coming in.

"I said, 'I don't care where the station is as long as it's warm.' I'd had enough of snow," Hudson recalled.

(continued on page 19)

L.A. Court Denies Injunction Against James Last 45

LOS ANGELES — Los Angeles Superior Court Judge Jerry Pacht denied Warner Bros. Records and Warner Bros. recording artist David Sanborn's attempt to enjoin Polydor Records from manufacturing and distributing "The Seduction (Love Theme)," a single by The James Last Band, in L.A. Superior Court April 30.

The co-plaintiffs' application for a preliminary injunction against Polydor was turned down by Judge Pacht on the grounds that neither Warner Bros. nor Sanborn could show that they were "irreparably harmed" by Polydor. Sanborn presently has his own single, entitled "Anything You Want" on the Warner Bros. label, on the market.

According to a Warner Bros. spokesman, "it is our contention that (the single) features the solo performance of David Sanborn," while the instrumentalist charged that he was originally hired to play on the record as a "sideman."

A representative of the law offices of Gang, Tyre and Brown of Los Angeles, legal counsel for Warner Bros. and Sanborn, in-

(continued on page 44)

Dreamland Artist Beats Attempt To Halt LP Release

LOS ANGELES — Attorneys for recording artist Shandra Sinnamon defeated an attempt last week in Los Angeles Superior Court to enjoin release of the artist's debut Dreamland album.

Sinnamon's attorneys additionally reported that another attempt in federal court, aimed at impounding all master recordings in Dreamland's possession, was also defeated April 21.

The legal action in both courts naming Sinnamon, Dreamland Records, RSO Records (the label's distributor), Nicky Chinn and Mike Chapman (principals of Dreamland Records), and Chinnichaps, Inc. was filed in behalf of McKay Productions, Gem Productions, Blue Gem Music, McGhee Enterprises and Greg McKay.

The original Superior Court action was filed in January by Sinnamon charging a contract dispute, to which the Blue Gem Music publishing company filed a cross-complaint seeking to enjoin release of the album charging contract violations. Blue Gem Music, et al, then sought to impound use of nine compositions written by Sinnamon while she was allegedly an employee for hire of the publishing company on the anticipated Dreamland release.

Stage Is Set For Mechanical Royalty Rate Showdown

LOS ANGELES — Though hearings before the Copyright Royalty Tribunal regarding adjustment in the mechanical royalty rate do not begin until later this week, a stage for shrill debate has already developed.

Nearly 40 witnesses, representing various organizations and positions in the mechanical royalty rate proceedings, are scheduled to appear during the deliberations. What will be at the center of debate is whether to continue the present mechanical royalty fee of 2¾ cents per record, raise it or impose a percentage fee based on the retail sales prices of records.

Parties in the proceedings recently replied to each other's economic analyses, filed with the Tribunal in early April. Each reply sought to discredit the other's economic studies' validity, attacking both the accuracy and scope of each study.

One of the principals in the proceedings, the National Music Publishers Association (NMPA), charged in its reply that the Recording Industry Association of America's (RIAA) studies, conducted by the Cambridge Research Institute (CRI), did not address the central issues involved in setting a new mechanical royalty rate, and that the study was misleading in its grim depiction of the recording industry's financial condition.

The Cambridge Research Institute in turn replied to the NMPA studies by saying that Robert R. Nathan Associates, which did the economic studies for the NMPA, failed to include data on publishing corporations' revenues, costs, and profits, which are essential to consideration of a royalty rate change.

The RIAA reply also took issue with a report by Rinfret Associates, which was done for the American Guild of Authors and Composers (AGAC) and the Nashville Songwriters Association, also parties in the proceedings.

The RIAA reply charged that the Rinfret study, which was to include a socio-economic profile of the songwriter, failed to deal with the essential economic data relevant to the rate adjustment proceedings.

The NMPA specifically stated in its reply that the 14 record manufacturers used in the CRI study withheld important data that might have lightened the depressing image of the recording industry's financial state. The NMPA reply also took issue with the Cambridge report's assertion that the "break-even" point, in which record manufacturers generate enough sales to cover the cost of manufacturing and selling product, had more than doubled over the last few years. The NMPA reply said that record companies were prone to spend large sums for famous artists and huge

(continued on page 31)

***ROYAL AWARD** — Coen Solleveld, president of the Polygram Group, was recently invested as an Officer of the Order of Oranje Nassan by Dutch Consul General Jonkheer Leopold Quarles van Ufford in a ceremony at the consul general's home in New York. The prestigious order was established in 1892 to recognize the outstanding contributions of both Dutch nationals and non-Dutch citizens to the Dutch Crown and the Netherlands. Pictured are (l-r): Solleveld and van Ufford.*

***A SELECT GROUP** — Chrysalis recording group The Selecter, on the first phase of its U.S. tour to promote their debut LP "Too Much Pressure," recently performed to sold-out crowds at the Whisky in L.A. Pictured in the **front row** backstage following a performance are (l-r): Neol Davies, Compton Amanor, Charley Anderson, Desmond Brown, Gappa Hendrickson and Pauline Black of the group; Rachelle Fields, director of promotion; Sal Licata, president, Chrysalis Records; Juliette Davie, manager; Charley 'H' Bembridge of the group; Rodney Bingenheimer, KROQ DJ; Maria Montoya, Brendan Bourke, national merchandising manager; Lydia Sarno, artist development coordinator; and Jim Henke, Rolling Stone. Pictured in the **back row** are (l-r): Billy Taylor, Chrysalis field rep.; Frank Infante and Nigel Harrison of Blondie; Huey Lewis; and Scott Kranzberg, national promotion director.*

Sony Introduces New Digital Audio Processor To Fit All VTR Models

by Aaron Fuchs

NEW YORK — Sony Industries has commercially introduced the PCM-10 Digital Audio Processor, an encoding-decoding component that when used in conjunction with any video cassette recorder, can make home digital audio recording possible. According to a Sony spokesman, the machine "will take an audio signal, whether live or from a record or the radio, and encode it digitally, providing perfect results."

The component is also capable of playing back the audio portion of a videocassette.

Designed to comply with the 14-bit standard format prescribed by the Electronics Industry Association of Japan, the PCM-10 achieves a wide dynamic range of 85dB with less than 0.09% harmonic distortion. Wow and flutter are immeasurable by today's standards, and frequency response is flat within 1 db from DC to 20 kHz, according to Sony.

The new processor, which carries a suggested retail price of $5,500, replaces Sony's PC-1 model, which was less costly, but also less sophisticated.

It is not known whether or when Sony intends to introduce a device for the home market that is suited for audio digital recording only. Another home device for audio digital playback, the laser-read Phillips compact disc-system, is not expected to be available until 1983 at the earliest.

FBI Seizes Pirating Equipment In Michigan

NEW YORK — Agents of the Federal Bureau of Investigation, assisted by the Dearborn, Mich. Police Department, confiscated raw and finished materials and equipment relating to the pirating of sound recordings with a value in excess of $10 million on April 25.

Equipment seized from the International Record Shop, 23400 Michigan Ave., Dearborn, included 29 eight-track duplicators, seven cassette duplicators, four console mixers, three quad amplifiers, three eight-track playback heads, six mastering decks, including eight-track, cassette and reel-to-reel, one shrink wrap machine, one xerox machine and various cables, headphones, speakers and other units. A substantial amount of materials, including 986 masters, was also seized.

No Arrests

The search and seizure was carried out under a federal search warrant issued by U.S. Magistrate Paul Komives, resulting from an investigation conducted by the F.B.I. with the assistance of the Dearborn Police Department. No initial arrests were made, although an additional investigation is being conducted by the F.B.I.

SPARS Confab To Cover Range Of Studio Topics

by Mike Glynn

LOS ANGELES — The general business and economic outlook of audio recording studios, including the legal, financial and insurance aspects of running such facilities, will be among the major topics covered in a day-long series of seminars May 5 at the Society of Professional Audio Recording Studios (SPARS) conference at the Los Angeles Biltmore Hotel. In addition, the problems of audio disc mastering and cutting, studio acoustical design and the growing impact of video upon the audio recording industry will be discussed during six workshop sessions.

The conference will conclude May 6 with a half-day tour of three major L.A. audio recording studio facilities — Motown-Hitsville USA, Filmways Heider Studios and the Record Plant.

"The overall purpose of the conference is to touch upon the many subjects that apply to the sound recording industry," said Joe Tarsia, president of SPARS and owner of Sigma Sound Studios in Philadelphia. "The idea was to have people who are considered institutions in the business serve as panelists to relate their own experiences and knowledge of the business to those who would like to get involved in and learn more about the business, as well as those who are still new to the business."

The theme of the first seminar will be "Concept To Gold" and will feature a panel of studio owners with engineering experience discussing their own philosophies and methods in building successful recording businesses. Tarsia will

(continued on page 31)

ESL/RECS

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Perry Named To Head New EMI A&R Committee

LOS ANGELES — EMI Music has announced the formation of an International Repertoire Committee to better coordinate its A&R efforts around the world. Rupert Perry, Capitol Records vice president of A&R, will head the committee as chairman.

Other members of the committee are Don Grierson, EMI America/United Artists vice president of A&R; Brian Shepherd, EMI Records U.K. A&R director; Graham Fletcher, Liberty-United U.K. A&R head; and Guy Marriott, EMI Music (Europe and International) director of business affairs.

The decision to form the committee was made at a recent meeting of the EMI Music-Worldwide Management Board in Los Angeles, and its functions are to coordinate, review and direct EMI Music's A&R resources and activity in the U.S. and the U.K. in order to maximize the development of EMI artists of key international significance.

"It's a new approach for the Capitol/EMI Records Group," said Perry. "Once we've had a couple of meetings and gotten a grip on the situation, the committee will provide an opportunity for the four companies to exchange ideas in a viable forum. We will be able to keep an eye on trends, to understand each other's problems and to help each other out."

The first meeting of the committee will take place in London, "probably in the last week of June," according to Perry. There will be three or four meetings annually in various locations.

In addition to his current duties, Perry will immediately assume special responsibility on behalf of EMI Music-Europe and International for interfacing with U.S.-based artists and talent who are directly signed to, or are in negotiations with, EMI Music companies outside North America. He will coordinate this activity in close liaison with Bhaskar Menon, chairman and chief executive of EMI Worldwide; Ken East, president and chief operating officer, EMI Music-Europe & International; and Marriott.

Commenting on the formation of the committee, Menon said, "This move reflects our determination to take full advantage of the considerable global strengths of our music operation, and further emphasizes the high priority we place on quality."

Mercury Signs Charisma For U.S. Distribution

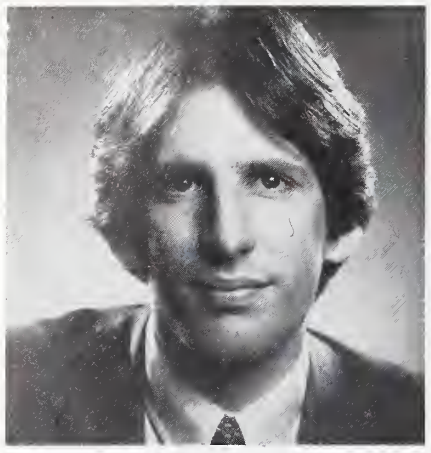
LOS ANGELES — Phonogram, Inc./Mercury Records has pacted with Charisma Records for exclusive distribution rights in the United States, with the first release under the arrangement, a self-titled LP from Peter Gabriel, due for release later in May.

The announcement was made jointly by Bob Sherwood, president of Phonogram/Mercury, and Tony Stratton-Smith, chairman of Charisma Records in England, who also announced that the Gabriel release will appear on the Mercury label, but that all subsequent Charisma product will appear on its own label.

For Gabriel, this will be his third solo album, with two previous LPs, also titled "Peter Gabriel," released on other labels. Gabriel is also known for his work with the band Genesis as lead singer and songwriter.

Another Genesis alum, guitarist Steve Hackett, is set to release a solo LP in June. Also set for June release is the debut album by Vivabeat.

Gabriel's upcoming LP will be preceded by a single, titled "Games Without Frontiers."



Ned Kandel

Kandel Appointed Programming VP For CBS Video

NEW YORK — Ned Kandel has been appointed to the newly created position of vice president of programming for CBS Video Enterprises. Kandel, who will report to Cy Leslie, president of CBS Video Enterprises, will be responsible for the programming activities of CBS Video Enterprises division. This includes the acquisition of existing properties in the theatrical and non-theatrical area as well as participating in the development of new programs.

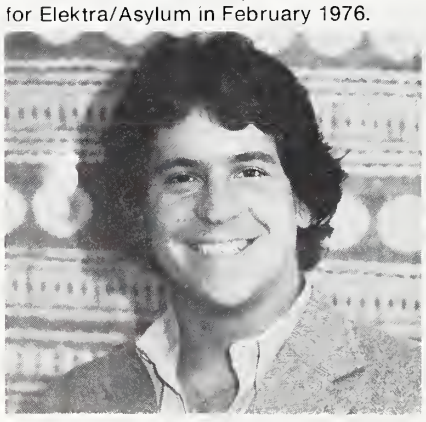
Since 1979, Kandel has served as director of special programming for RCA Selectavision, where he acquired all non-feature product, including sports, music, children's and informational programs, and developed all original videodisc programs. From 1977 to 1979, he worked at Warner QUBE, first as director of sports and electronic games, and then as director of premium programming, including acquisition, scheduling, and research.

Stein Appointed Promotion Director At Elektra/Asylum

LOS ANGELES — Burt Stein, former director of national album promotion for Elektra/Asylum Records, has been appointed to the post of director of national promotion for the label. In his new capacity, Stein will have complete respnsibility for all areas of promotion as he will direct national, regional and local promotion staffs and report directly to E/A vice president of marketing/promotion Vic Faraci.

"The national promotion director must be the key motivator on the marketing staff," Faraci said, "and we feel that Burt, who has a long history in promotion coming up through the ranks, is eminently qualified to administer the department and fulfill all the duties of a national director."

Stein began his career in the music industry in Chicago in April of 1972 as the local promotion representative for Elektra Records. He moved to Los Angeles to become national album promotion director for Elektra/Asylum in February 1976.



Burt Stein

EXECUTIVES ON THE MOVE

McGathy

Franklin

Beck

Wyckoff

McGathy Head At Polydor — Bill McGathy has been named national album promotion director for Polydor Records. He joined Polydor in July '78 as the local promotion manager in Houston, Tex. In February '79, he came to Polydor's New York office from Houston and assumed the post of national album promotion manager.

Franklin Named At Casablanca — Casablanca Records has announced the promotion of Gwen Franklin to east coast regional promotion and marketing director. She was formerly Casablanca's local promotion person for the Baltimore/Washington area and has been with the company for over two years.

Beck Appointed At E/P/A — Epic/Portrait/CBS Associated Labels has announced the appointment of Dan Beck as director, product management, east coast, Epic/Portrait/CBS Associated Labels. Since January 1979 he was associate director, product management, east coast, E/P/A. He joined CBS Records in 1974 as manager, press & public information, Nashville.

WEA Announces Appointments — The Warner/Elektra/Atlantic Corp. has announced the following appointments: Van Wyckoff as sales manager and Pat Purcell as marketing coordinator of the Baltimore/D.C./Virginia sales office. Wyckoff was most recently the marketing coordinator for the Baltimore/D.C./Virginia sales office. Prior to joining WEA six years ago, Purcell had five years experience in record retailing. For the past two years he has been the WEA promotion person representing Atlantic product in the Baltimore/D.C./Virginia market.

Changes At CBS — CBS Records has announced that James F. Ahern has been appointed field credit manager, Santa Maria Plant, CBS Records; and that Larry J. Brickens has been named field credit manager, Pitman Plant, CBS Records. Ahern most recently was with the Hertz Corporation and prior to that was with Westinghouse Credit Corporation in credit management capacities. Brickens most recently served in regional and national credit positions with Polygram Distribution Inc. Before that he was the assistant regional credit manager for RCA in Indianapolis.

Del Balzo Promoted At Polydor — Jim Del Balzo, previously national college promotion manager, has been named assistant national AOR promotion for Polydor Records.

Facciola Named At CBS — CBS Records International has appointed Grace Facciola as manager, International Order Services. She joined CRI in 1977, where she has held various positions in the Order Services Department.

Purcell

Del Balzo

Facciola

Vangeli

Polydor Names Vangeli — Marggi Vangeli has been appointed to advertising administrator, Polydor Records. She has been with the label since 1977, serving previously in an administrative capacity in marketing and merchandising.

Schultz Named At CBS — Christine Schultz has been appointed to associate director, marketing services west coast. She joined CBS Records in 1977, and most recently worked as packaging coordinator, marketing services west coast, CBS Records.

Shearer Named At E/A — Karen Shearer has been promoted to director of media concepts for Elektra/Asylum Records. She had previously been creative services copywriter for the label.

WEA Appoints Two Field Merchandisers — Warner/Elektra/Atlantic Corp. has announced the appointments of two field merchandisers: Bebe Edmondson in the Dallas regional market and Kathy Zakezewski in the Houston regional market. Prior to joining WEA, Edmondson has been a field merchandiser for MCA Records, and had spent a year with Galaxy Sales. Zakezewski had been a news writer for Storer Broadcasting.

English Appointed At CBS — Michael English has been appointed to local promotion manager, black music marketing, Chicago/Milwaukee Market, CBS Records. He joined CBS Records in 1977 as field merchandiser and was later a sales representative, Chicago Branch.

Walker Elected — Schwartz Bros. Inc. has announced the election of James T. Walker to vice-president of plant operations. He joined the firm in 1978 as a buyer and in 1975 was appointed warehouse operations manager.

Goldfarb Named At Shamrock — Barbara Eaton Goldfarb has joined Shamrock Broadcasting Company, Inc. as legal counsel, working out of the corporate office in Los Angeles. She comes to Shamrock from Montgomery Ward, where she served as regional counsel for Ward's nine-state western region.

Solo To Stevens/McGhee — Jules Solo has been named director of artist relations at the Stevens/McGhee Entertainment Corporation. He comes to Stevens/McGhee from Leber-Krebs, where he started as musical director of Beatlemania and became assistant to the president of the company.

Baird To Interworld — The Interworld Music Group has announced the appointment of Pat Baird to east coast professional manager, headquartered in New York.

Taylor Joins Rogers & Cowan — Dick Taylor has been appointed vice president of Rogers & Cowan, Inc. For the past four and one-half years, he has served as vice president, special projects for ICPR, working in their corporate and entertainment areas. Prior to joining that firm he was vice president of Jay Bernstein Public Relations.

Foster Joins Light — The Robert Light Agency has announced that Kim Foster has joined the agency. Foster, who left the family business in Australia (Esso Attractions and Foster Organization), will be assisting Robert Light in negotiations for motion picture and television contracts on behalf of the agency's clients.

Kohn Named At ABC — Rita Kohn was named to marketing support administrator,

(continued on page 44)

GERMANY '80

CASHBOX-2

a special feature

Changing Times

By Uwe Lencher

The shower was expected, but it has been unusually cold for the German music industry, which, for the first time in recent years, had to take a drop in the general business turnover. The Bundesverband der phonographischen Wirtschaft (Federal society of phonographic economies) confirmed this, releasing figures that showed 1979 down three percent from 1978.

Something that many people had expected actually happened. The recession that was felt in the U.S.A. much earlier reached the German market. The German music industry relied too long on healthy reserves and growth rates. It also took for granted the importing of musical trends from abroad, mainly the U.K. and U.S.A.

German artists, with their musical *schlagers* derived from the '50s, don't add anything new anymore to the market, and conversions of foreign songs, translated into some intentionally "hip" German, don't attract the buyer to leave his house.

What remains is the wait for a "new idea." Even though disco music has been pronounced dead, there is no replacement visible, nor is there anything equal in sight.

TV advertised albums are making sure that the business stays relatively constant. The industry will have released about 100 LPs by the end of the year, which are being promoted through TV advertisement only. Even though the musical contents and the compilations might be beyond criticism, they are absorbing more and more the market's potential. It becomes increasingly more difficult for normal-priced albums by new and established artists to reach healthy sales.

Right now, it looks like the German music industry may have learned a lesson from 1979. A very restrained release schedule, which seems to have been decided on the top-management floors, would be most welcomed by the retailers, since they have to deal on a daily basis with too many new releases, which they can't handle any longer.

It seems to be a difficult thing to accept that less releases could mean more business, with a greater penetration from all sides for a lesser bulk of releases, and the shotgun practice — or philosophy — has diminished.

"We'll no longer release 20 LPs per month and hit with one or two. It will be more like five out of ten releases that will hit the charts" — a general comment that reflects the belt-tightening business practices applied right now in the German music industry.

The manufacturers are formulating their relationships with the specialized dealers and the retail trade. New and partially more convenient conditions and terms are being offered in support of this part of the market and business. All of this is aimed to strengthen the retail trade, which has suffered tremendously in recent years from the deterioration of prices and sales conditions. The industry has realized that it was wrong to concentrate on a few big department store chains, which has led to a great dependence of the two, leaving little room to breathe for the smaller retail shop who specialized only on records, tapes and other music software.

The new decade is bringing along some totally new conceptions and restructuring of the business, which has forced the changes on itself.

The music industry executives and managers are advised well to recognize the presently unknown new trends of our music world in time, to sense these trends and conduct their business accordingly. One thing is for sure: The great increases and growth-rate of the past cannot be reached so easily anymore, maybe never again. (Never say never).

Uwe Lencher is editor-in-chief of Der Musikmarkt Germany's top trade publication.

SCORPIONS

AFTER THEIR » STINGING « SUCCESS
BACK IN AMERICA

On Tour 1980

may

23. san francisco
24. san bernardino
25. los angeles
27. portland
28. seattle
29. spokane
30. vancouver

june

1. victoria
3. edmonton
4. calgary
5. regina
6. winnipeg
7. duluth
8. st.paul
11. omaha
12. des moines
13. madison
14. milwaukee
17. st. louis
18. kansas city
19. denver
20. denver
21. albuquerque
22. phoenix
24. midland
25. san antonio
26. dallas
27. houston
28. batan rouge
29. shreveport

july

1. memphis
2. nashville
3. atlanta
4. lakeland / miami
5. jacksonville
6. miami / tampa
9. charlotte
10. columbia sc
12. columbus ohio
13. largo
16. niagara falls
17. new haven
18. providence
19. boston
20. portland

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MC MCR 41-3825
8-track MC 8 1-3825

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for

1980 by Breeze Music for USA and Canada
Summer-Breeze-Music New York NY

GERMANY '80

Top Artists In Germany For '79

MALE SINGERS
1 Peter Maffay
2 John Denver
3 Art Garfunkel
4 Peter Alexander
5 Udo Lindenberg
6 Al Stewart
7 Patrick Hernandez
8 Rod Stewart
9 Barry Manilow
10 Karel Gott

FEMALE SINGERS
1 Donna Summer
2 Nina Hagen
3 Milva
4 Amanda Lear
5 Lale Andersen
6 Amii Stewart
7 Paola
8 Anita Ward
9 Gloria Gaynor
10 Andrea Jurgens

John Denver

Donna Summer

Art Garfunkel

Amanda Lear

GROUPS
1 Dire Straits
2 Supertramp
3 Boney M.
4 ABBA
5 Manfred Mann's Earth Band
6 Bee Gees
7 Blondie
8 Queen
9 Village People
10 Electric Light Orchestra

INSTRUMENTALISTS/ ORCHESTRAS
1 Alan Parsons Project
2 Richard Clayderman
3 Ricky King
4 James Last
5 Jean-Michel Jarre
6 Max Greger
7 Nini Rosso
8 Anthony Ventura
9 Billy Vaughn
10 Mantovani

Blondie

Amii Stewart

Dire Straits

BEST SELLING LPs 1979

1 Dire Straits
Dire Straits
Vertigo (Phonogram)
LP: 6360 162, MC: 7138 101

2 Pyramid
The Alan Parsons Project
Arista (EMI Electrola)
LP: 1 C 064-60 792,
MC: 1 C 264-60 792

3 Wish You Were Here
Pink Floyd
Harvest (EMI Electrola)
LP: 1 C 062-96 918,
MC: 1 C 244-96 918

4 Breakfast In America
Supertramp
A&M (CBS)
LP: AMLK 64 747,
MC: AM 40-64 747

5 Gone To Earth
Barclay James Harvest
Polydor (DGG)
LP: 2460 273, MC: 3170 460

6 Steppenwolf
Peter Maffay
Telefunken (Teldec)
LP: 6.23 777, MC: 4.23 777

7 Traumereien
Richard Clayderman
K-tel
LP: TG 1203, MC: TG 1204
Telefunken (Teldec)
LP: 6.23 872, MC: 4 23 872

8 Angel Station
Manfred Mann's Earth Band
Bronze (Ariola)
LP: 200 367-320,
MC: 400 367-352

9 Ballade pour Adeline
Richard Clayderman
Telefunken (Teldec)
6.23 301
MC: 4.23 301

10 Spirits Having Flown
Bee Gees
RSO (DGG)
LP: 2394 216, MC: 3216 216

ABBA

Patrick Hernandez

BEST SELLING SINGLES 1979

1 So bist du
Peter Maffay
P. Maffay, B. Meinunger, Sandwich
Telefunken (Teldec) 6.12 477

2 Born To Be Alive
Patrick Hernandez
P. Hernandez, P. Hernandez, Roba
Aquarius (Teldec) 6.12 444

3 Y.M.C.A.
Village People
J. Morali, H. Belolo, V. Willis, Intro
Metronome 0030 140

4 Heart Of Glass
Blondie
D. Harry, C. Stein, Intersong
Chrysalis (Phonogram) 6285 007

5 Bright Eyes
Art Garfunkel
Mike Batt, Mike Batt, April
CBS 6947

6 Dschinghis Khan
Dschinghis Khan
R. Siegel, B. Meinunger, Siegel/Meridian
Jupiter (Ariola) 100 430-100

7 Pop Muzik
"M"
R. Scott, R. Scott, Melodie der Welt
MCA (Metronome) 32.068

8 Chiquitita
ABBA
B. Andersson, B. Ulvaeus, UNICEF
Polydor (DGG) 2001 850

9 Moskau
Dschinghis Khan
R. Siegel, B. Meinunger, Meridian/Siegel
Jupiter (Ariola) 100 688-100

10 Some Girls
Racey
N. Chinn, M. Chapman, MdW
RAK (EMI Electrola) 1 C 006-62 530

Jean-Michel Jarre

WEA Germany Hits Big In '79, Looks Even Bigger During '80

All in all, 1979 was not a sensational year, but it was still good for WEA Germany. Sales were up by 10%, which is in fact quite above general industry results, but a 2.4% decline in profits was also registered against the previous year. The most encouraging fact, however, was the result of the first quarter in 1980, showing a gain of more than 20% over and above last year.

This proves continuing results of the intensive sales and marketing campaigns conducted during the pre-Christmas season, including mass consumer advertising in leading German magazines like *Stern*. The most outstanding success of international repertoire was achieved by the Fleetwood Mac album, "Tusk," which turned gold in December (250,000 units) and is close to platinum.

Close observers of the German market noticed that this is the result not only by the fact that "Tusk" has been the first Top Ten single by Fleetwood Mac in this country, but it was also the recipient of the most widespread advertising and promotional campaign ever done by WEA in Germany.

The other successful group of high significance was AC/DC. After following the classical promotional pattern not only by delivering a first rate album and hit single called "Highway To Hell," the band followed up with the necessary TV and personal appearances that are essential to generate giant sales in this marketplace. "Highway To Hell" went gold and "Touch Too Much" is the third consecutive hit single from the album.

The German Record Academy Award for the best international artist of the year went to Randy Newman, and he will pick up the award during his performance on a TV show produced by Berlin station SFB at the end of August called *Artists of the Year in Concert*. This highly regarded award by an independent jury was the result of Newman's various performances in Germany during 1979, including a sell-out concert tour and appearing at a number of major TV shows.

WEA continues its policy to extend the international activities of its artists in close cooperation with the parent companies by simultaneous release dates, uniform marketing approaches and artist visits to generate the most possible sales in its respective countries. During the last 12 months, a very good performance was achieved with the new releases of the Eagles, Rod Stewart, Leif Garrett, Neil Young, Chic, Sister Sledge, Pointer Sisters, Linda Ronstadt and Van Halen, apart from those already mentioned.

New and still at the beginning is the concentrated development of artists of non-American WEA International artists, especially from Europe. The most successful single in 1979 was "Bang Bang" by B. A. Robertson from England.

In February, Veronique Sanson was introduced to the German market by four major TV performances, as well as a six-city tour with enthusiastic reactions from both critics and audiences. This was the first time that a major campaign was done by a German record company for a modern French artist with significant success. The next artist who will receive similar treatment is Maggie McNeal from Holland, who is representing her country in this year's European Grand Prix Contest. Peter Schleicher from Austria and The Spiderz from Holland are other examples of these activities.

Local repertoire remains to be the third but not the least important section of repertoire. After the final breakthrough in 1978 with close to 30% of total sales coming from domestic A&R activities, there was a slight decrease during 1979 mostly due to the absence of major releases. However, the new decade was started with the highly successful breakthrough in the field of children's records with the release of "Es war einmal der Mensch" ("Once there has been a human being"), the soundtrack albums from the ZDF TV series of the same name.

Stefan Hallberg is participating in the German contest for the European Grand Prix de la Chanson.

The next Supermax album is set for release in May and will mark a new A&R direction of this most successful German artist of WEA. Supermax producer Peter Hauke is recording the second album, "Einstein," after they have finished their first national concert performance supporting Rainbow in early March.

Marius Muller-Westernhagen has been re-signed to WEA after his first five years with the company. His last album, "Peppermint," has established him as one of the strongest new artists in the local singer/song writer scene and he is one of the greatest hopes of WEA for 1980. As a consequence, his new album, "Sekt oder Selters" (Champagne or mineral water"), is enjoying a great part of the company's present activities.

(continued on page G-8)

Mickie D's Unicorn

Stefan Hallberg

Passport

Teldec Moves Into The New Year 'On Course Of Success'

"On Course of Success — Teldec '80." This was the motto of Teldec's traditional annual meeting of the sales force to which the management had invited their field service to the Hotel Maritim in Kiel. "The program involved with this statement," said managing director Gerhard Schulze in his welcome address, "is the consequent and strict continuation of the concept developed in 1979, headlined by the motto "Teldec im Aufwind."

In the following review, Schulze could prove that the motto, then chosen, was indeed a fortunate one. Contrary to the generally not quite satisfying course of sound carrier sales, in 1979, the turnover in value on the home market increased by about five percent, only; while in 1978, the rate of growth as against 1977 still came up to 21%. Teldec's market position showed an indeed pleasant trend.

"When comparing our sales in quantity in 1978 with those of 1979, we come to a rate of growth of 35% on the home market," said Schulze. "The export business was nearly on the level of the previous year, our club sales increased by 90%. In considering Teldec's Import Service (TIS) with sales of 1.7 million marks in 1975, thus holding the first position among the German record importers, this indeed gives rise for being proud. With sales in value of more than 100 million marks on the home market, we are also with 35% above the previous year's figure. A splendid result.

"The advance of our market share of eight percent, reached in 1979, makes it, of course, binding on us to never get tired in piloting our course of success which brought us top positions with artists like Udo Lindenberg, Richard Clayderman, Peter Maffay, Nick Straker and Patrick Hernandez. This is mainly the question of acquiring adequate repertoire and a well-planned artists' policy. Thus we are indeed happy that we could win Adamo for Teldec, that Franz Lambert could be signed, that the agreement with Ernst Mosch has just been extended and that a personality like Harnoncourt will further on join us exclusively," Schulze added.

Also the topic Decca was commented by the management. "Our partners have done everything possible in order to warrant for Teldec's future independence and security," said Schulze. "There is no reason, whatsoever, especially in the light of the excellent sales achieved to be pessimistic for the future. Our course is clearly outlined, it's now our task to start with energy and verve and to trust in the company and in the fine product."

Of special interest were problems of the classical market, the MusiCassette business and the thereto adapted sales strategy of Teldec. Strong commercial series of the back catalogue, as for instance the series "aspekte," backed by expensive advertising and promotion campaigns, and important new productions, performed by excellent artists in exemplary interpretation, are supporting its classical business.

An import subject of discussion was the serving of the market and the policy of conditions. In reviewing the result of the discussion and the logical consequences, Karlheinz Steike stated that any market-serving measures apt to entail a limitation or even the halt of the price decline could be considered an equivalent for improved conditions to trade and, moreover, would be the more economical and more reasonable solution of problems for all concerned.

Olivier Toussaint, co-partner of Delphine Records, Paris, and Clayderman's producer, who had specially come to Kiel, expressed his thanks to Teldec's sales force for the exceptional sales success of his artist. Already then, he invited that person who will have the best success in selling the LP "Memories" for a weekend in Paris.

Hartmut Zeidler, Decca label manager, presented a range of Decca highlights, which will be released in 1980, among them productions with Christoph Dohnanyi. He then introduced the first opera recorded in digital technique, "Fidelio" under Georg Solti. In comparing the different recording techniques, he outlined Solti's "pro" and the competitors' "contra."

Wolfgang Mohr, classical press manager, referred to Teldec's strong piano music catalogue 1980 and especially underlined the new recordings of the "piano elite" Rudolf Buchbinder, Vladimir Ashkenazy, Radu Lupu and Alicia de Larroche, who considerably contribute to the repertoire.

In reviewing the presentation, Heinrich J. Weritz informed the meeting about the objects aimed at in 1980 and the further establishing of Teldec's recognized strong label position on the international classical

(continued on page G-8)

Kurt Richter and Gerhard Schulze

Good bye KRAUT-ROCK,

Welcome HARVEST!

SCORPIONS
TRIUMVIRAT
E. SCHOENER
WALLENSTEIN
ELOY · KRAAN

HARVEST

EMI ELECTROLA

Smart Management, Promo Reaps Benefits At Harvest

Do you know the name of the German rock label that has sold more than 2.3 million LPs on the German market in a period of only four years? It's Harvest Made In Germany, produced and distributed by EMI Electrola, Cologne.

The original Harvest label was founded in the late sixties in England in order to create a talent forum for progressive music. Album releases by Barclay James Harvest, Deep Purple and Pink Floyd were some of the first spectacular releases. In the early seventies, the German EMI company, EMI Electrola GmbH, adopted the internationally-established label for German rock acts using their own concept.

Of the first groups, who were at that time totally unknown and whose releases did not reach remarkable sales figures, Triumvirat is the only band which still exists today. But now the Harvest Made In Germany label handles acts such as Eloy, Kraan, Eberhard Schoener, the Scorpions, Triumvirat, Wallenstein, Wintergarden and the member of Can, Holger Czukay.

All of these acts are German acts which not only established themselves on an internationally oriented music market like Germany, but also carried their success across the borders of Germany to gain international recognition.

Because of its well-planned concept, the selection of acts, its release policy and very importantly, its marketing and promotion strategy, Harvest Made In Germany has developed into rock label No. 1. Referring to sales figures — 2.3 million units sold domestically speak for themselves. The internationally very successful albums of Kraftwerk released on their own label, Kling Klang, are also included in the total turnover. Kling Klang belongs to the Harvest family as well.

Bands such as Kraftwerk, the Scorpions, Triumvirat and Eloy managed to make themselves a name through excellent sales of their albums, top chart positions and sold-out tours, not only in many European countries, but the USA and Japan as well. In the coming months, this success will be further developed and followed up in order to ensure continued success.

Meanwhile, reviews in the international press confirm that German bands are regarded as a serious alternative to the "Anglo-American" bands. For example: "Melody Maker's" statement about Kraan, ". . . a band which works on the center of your body after it's passed your head"; "New Musical Express" about Holger Czukay, ". . . standard for future generations of young musicians"; regarding Wintergarden, ". . . advanced from being sound-manipulators to most probably one of the most interesting new bands in rock music". "La Montagne, Clermont-Ferrand" about Eloy, ". . . already on the road to success; album sales prove that Eloy could have at least 3,000 people at every live concert in France."

Just as EMI Electrola with its Harvest Made in Germany was unique by choosing a new direction, the Harvest campaign currently running from March to May 1980, with its well-directed concept, can be called unique and extraordinary with regard to previous activities of German acts in German-speaking countries.

With the logo, "The German Way Of Rock," this campaign includes massive promotion activities and extensive radio advertising which will introduce the new Harvest releases to approximately 42 million people.

Furthermore, ads are being placed in both trade and consumer publications with a total edition of 7.7 million copies. Also, EMI Electrola will run advertising spots in more than 300 studio and action cinemas utilizing promotional clips of actual Harvest releases.

Although advertising consumer goods in movie theatres in Germany is not unusual, EMI Electrola is the first record company to use this facility on such a large scale to promote records. Live concerts totalling 110 of most Harvest bands will round off one of the most extensive, and certainly one of the most expensive, campaigns in German record business history.

With this joint campaign, EMI Electrola expects domestic sales of approximately 1 million albums within the first half of 1980.

Wallenstein

Scorpions

United Artists Music Looks To A Bright Future

The last months of 1979 and the first months of 1980 have been successful for the German United Artists Music organization. We have had main chart successes with the entire Electric Light Orchestra repertoire, especially with the album "Discovery," which has now been in the charts for 39 consecutive weeks and has turned gold, as well as with the singles "Confusion" and "Don't Bring Me Down."

Equally successful was the material recorded by Cliff Richard and written by Terry Britten and B. Robertson included on the album, "Rock 'n' Roll Juvenile," from which we control all songs together with Intro, excluding the title song and "We Don't Talk Anymore." At present the single "Carrie" is riding high on the German charts. Other chart toppers were "Bang Bang" by B. A. Robertson, covered in Germany by the group Okko, Lonzo, Berry, Chris & Timpe, as well as the Clout version of "Under Fire" and Ingrid Peters' German version of this copyright, "Nicht Zu Fassen."

Of course, one of our biggest hits has been the revival of the musical "Hair" because of the tremendous success of Milos Forman's film version.

The first month of this year we concentrated on breaking two new artists in Germany with their albums released by Phonogram. The first one, by young Austrian singer, composer, writer Peter Cornelius was getting extremely positive responses for his album and single titled "Der Kaffee Ist Fertig." The second one being Wolle Kriwanek & Schulz Bros. (Schulz Brothers being such established instrumental artists as Paul Vincent, Edgar O. Schulz and Gerard Carbonell). All copyrights from both albums are original copyrights being controlled by United Artists Germany.

We also have high hopes for two albums that we produced ourselves that are going to be released later this year. One album, by world famous Helmut Zacharias and his magic violins, contains mostly new recordings of Big 3 and UA standards such as "I'm In The Mood For Love," "Windmills Of Your Mind," "Laura," "Blue Moon," "The Green Leaves Of Summer," and "Somewhere Over The Rainbow," to be released in summer by Bertelsmann.

The second international project is an album recorded and produced by a young, but well known composer/producer from Munich, Hansi Stroer, containing nine English language copyrights with music written by Hansi Stroer and lyrics by Lucy Neale.

We are looking forward to 1980 being the most successful year in the 13 years of our independent organization in Germany.

Intercord Employs Other Labels To Increase Success

Over the last years, Intercord has developed incredibly, increasing its market and repertoire constantly. Especially in 1979 the company showed, contrary to other competitors, an amazing success, with turnover increases of 60%. The company is moving very strongly into the international market with the acquisition of a group of very interesting labels from the U.S.A. and the U.K.

Formerly a main stronghold of the German songwriter scene, with top names like Reinhard Mey, Stephan Sulke, Andre Heller, Hans Dieter Husch, Lisbeth List, Manfred Krug, as well as German Rock acts Holderlin, Kraan and Ihre Kinder, just to mention a few. The company now represents the British Beggar's Banquet label, with New Wave artist Gary Numan, and other European acts like Roger Whittaker, Herman Brood, Kings Singers, through the Aves label.

Other British artists are available through Cube, Electric, Gull, BBC, and Big Bear labels. Just to mention a few, Joe Cocker, Procol Harum, Judas Priest, The Dubliners and others appear on those labels. The American Hi Cream label, with acts like Al Green, Ann Peebles and the West Coast rock act Snail, have also been signed.

Further on, the independent Chicago/Nashville based Ovation label with hitmakers like the Kendalls, Joe Sun and the rock group Tantrum increased the market share.

Within the last months, several major additions have been made: Rag Baby, the San Franciscan label with the cream of rock-folk establishment like Country Joe McDonald, Barry Melton, Don Preston and Paul Siebel.

Another very important label, Sonet, has been added with a wide variety of music from Rock with George Thorogood; Blues with Albert Collins, Lonnie Brooks and Michael Bloomfield; Cajun Music with Rocking Dopsie and Clifton Chenier; Country and Western with Dillards, Lester Flatt, Texas Rock with Doug Sahm and Augie Meyers; Jazz with Jukka Tolonen and names like Dizzy Gillespie and Lionel Hampton. The very interesting oldie label, Specialty, with artists Bill Haley, Little Richard and Sam Cooke (rare original recordings). All new recordings by Bill Haley are also on the Sonet label.

As for the New Wave scene, Intercord just signed the contract with the British label Criminal Records, which represents a handful of very exciting upcoming acts like Writz, Jude, Wave Band, and Supercharge and already established names like Rupert Hine (ex Quantum Jump) and Michael Chapman.

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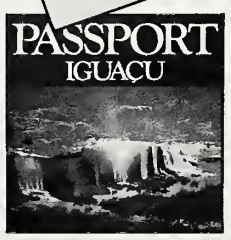

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WEA Germany Hits Big In '79, Looks Even Bigger During '80

(continued from G-4)

German Rock music that meets the highest international standards will continue to be part of WEA Germany's A&R activities with groups such as Lucifer's Friend and Passport. Both groups have new product out with simultaneous release in all European countries and the U.S.A.

The new album of Snowball is due to release in April.

Contemporary music basically created by electronic instruments, also called techno rock, has reached international fame by artists such as Kraftwerk, Tangerine Dream and Klaus Schulze. WEA has formed a label with Schulze, giving artists of this nature a new home. This long-term project is enjoying high critical acclaim and is slowly building a solid base as part of WEA Germany's artist roster. After Mickie D's Unicorn, Richard Wahnfried, Baffo Banfi and Arthur Brown/Vincent Craine, good market reaction is felt for Robert Schroder and his "Harmonic Ascedent" album.

New wave music has occupied a good portion of Germany's music press and radio stations as well as the club circles in the major cities. However, only a few artists generated recognizable record sales. Elvis Costello is certainly one of them, but WEA is also concentrating on the Inmates, The Spiderz, Doll By Doll, Bram Tchaikovsky and is trying to bring over Pearl Harbor And The Explosions, Sue Saad And The Next, as well as the Urban Verbs from the U.S.A. The most recent local signing is a group from England called the Hifi's, which came to WEA through Sonnenberg, one of Germany's biggest record stores based in Hamburg.

Motion picture soundtrack music has never been as successful in Germany as in France, but recently WEA is enjoying unusual results of sales with the music of Bilitis, composed by the legendary Frenchman Francis Lai (sold over 200,000 units; soon to be shipped gold), and soundtrack album of the film *The Rose* by Bette Midler, *Apocalypse Now* by the famous Francis Coppola, as well as a recent chart success of the German TV film *Timm Thaler*.

Home Video

Home Video will be part of WEA activities in the '80s. As a consequence, a Video Manager will be appointed soon and will report directly to the managing director Siegfried E. Loch. Deputy Managing Director Klaus Ollmann is in charge of the retail operation GOVI, and has been named managing director of Atari, a company that will distribute the highly successful American TV games in Germany. Record Service in Alsdorf continues to grow. The olant is the major continental product supplier to all WEA companies as well as the distribution center to handle WEA and RCA warehousing and shipping for all of Germany.

Teldec Moves Into The New Year On 'Course Of Success'

(continued from G-4)

market. Guarantor would be the signing of new contracts, long-term product planning and the new digital recording technique. The Telefunken program naturally would accentuate Nikolaus Harnoncourt, in particular in the light of his sensational Mozart activities. The audience was enthusiastic about the news that Teldec could exclusively secure the artist Harnoncourt as the conductor of famous orchestras for the future.

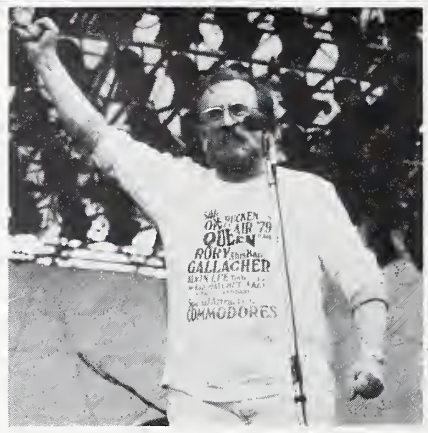
Marketing pop and A&R national and international represented product and artists in a completely new way. In a multimedia show, the realization of product throughout the company, from the recording to marketing plans, creative service up to distribution, was for the first time outlined in a very clear and instructive form. Other multivision shows dealt with new product and artists' information on the national and international sector. Most important artists and groups here were Udo Lindenberg, Adamo, Frank Duval, Jurgen Marcus, Peter Green, Lene Lovich, Richard Clayderman, Madness, Matchbox, Nick Straker, Chris Rea and Secret Service.

Supermax

Manfred Peter, manager marketing, commented on the actual hit business and other chief subjects (special couplings, issue of series, but especially marketing activities) and Rolf Bahnk, manager TIS, reviewed the development of sales of TIS and the program planning for the year 1980, to which, at the beginning of the meeting, managing director Gerhard Schulze, already referred. The all-in presentation on the popular sector was applauded with enthusiasm because of its precision and conciseness.

The Oslo visit on a bright sunny day, in spite of drift-ice on the fjord, gave all members of the meeting the welcome chance to study in a compact course of instruction on Oslo, its environment, the country and its people. Especially hearty was the reception by our Norwegian record colleagues, Disco A/S, who welcomed the "Kronprins Harald" and the Teldec crew with a brass orchestra.

The meeting was closed with a pirates' ball, the beginning of which was exactly termed for 58° 8' northern degree of latitide, 10° 51' eastern degree of longitude. All members of the meeting and the guests (artists Nick Straker, Chris Rea and Achim Reichel), gave full scope to their pirates' imagination with black patches over the eyes, "Kaputtnick" faces and other funny clothing, and still on the next morning, shortly before the arrival in Kiel, not only just one of them tried to get a white herring for its eye patch.



Fritz Rau

Fritz Rau: A Top Promoter On His Way To Diversity

When Harry Belafonte, Shirley MacLaine, the Rolling Stones or The Who are doing a concert in Germany, you can be sure to find one man backstage, frontstage and all over the hall. His name is Fritz Rau, who, together with Horst Lippmann, owns and runs the L & R conglomerate.

Besides being Europe's biggest promoters, Rau and Lippmann run a record company, a publishing company and L & R Film Production. In addition, Rau manages some of the most effective names in German music, including Udo Lindenberg, The Scorpions, Howard Carpendale and Eberhard Schoner.

After her last tour through Germany, MacLaine gave Rau a key with the inscription, "Fritz, the real key to happiness is you." He also received a gold wristwatch from Marlene Dietrich, who works with him on her very rare concert appearances.

Started In 1955

Rau, who is also a lawyer, started in 1955, promoting his first jazz concert, and, together with Norman Granz, established the German Jazz Days. Among his early clients were the Oscar Peterson Trio and Ella Fitzgerald, who were the first big American jazz musicians to tour Germany after World War II.

Although Rau says that money doesn't mean too much to him, he admits that he is married to his job, and subsequently, his first marriage broke down. Being a bachelor again, Rau does a lot of business in restaurants eating his favorite meal — mashed corns and raspberry sauce.

Two years ago, Rau promoted a series of open air concerts that presented Bob Dylan, The Who and AC/DC.

His present plans include a reunion concert tour with the Ike and Tina Turner Revue. The Turners were the first rock act to sell out the Olympia Hall in Munich (in only three days!) back in 1975. In addition, Santana, Sammy Davis, Jr., Al Jarreau, Joan Baez, Liza Minnelli and Shirley Bassey do their German business exclusively through Rau. His main obstacle is a lack of understanding in the German cultural community and the fact that not enough good music halls are available to present the artists in a proper atmosphere.

Rau's offices are currently located in Munich, but due to the climate of southern Germany, Rau plans to change locations. However, he doesn't necessarily plan to return to Frankfurt, where Mike Scheller, Rau's longtime associate, is doing concerts more on a local basis.

In this month of May 1980, Rau also makes his debut as an actor in Udo Lindenberg's first full-length feature film *Panic Times*. At the age of 50, this might be an entirely new avenue for Rau to tread.

Ingo Kleinhammer: Market Consultant To Local Labels

Ingo Kleinhammer is a record man in a very unique position. Employed by Intercord Records as head of marketing, A&R and promotion, at the same time, he pursues personal and private business interests as an independent consultant to other record companies.

He maintains an office, as part-time marketing manager for Intercord, within the company's office in Stuttgart, reporting to Herbert Kollisch, the managing director of this Holzbrink Corp. subsidiary.

In the past five years, Kleinhammer helped to shape the direction that Intercord has taken on the creative level. Before that, Kleinhammer worked as a business apprentice at Siemens, the company that co-owns Polygram and Deutsche Grammophon/Polydor. Through Polydor, Kleinhammer was transferred to Polydor Records in London, then Phonogram Records in Hamburg. He also worked with Teldec Records as the international A&R manager and also did a short stint at WEA Germany in Hamburg.

Kleinhammer says that he enjoys his present status and position, especially since it leaves him the freedom to work entirely independent in his favorite fields.

Since he is employed by Intercord Records, the company has a first right of refusal to all product and catalogs Kleinhammer acquires for himself. Therefore, he sees no conflict of interest in the first option that Intercord has on his acquisitions.

At international music fairs like MIDEM, Musexpo, etc., Kleinhammer usually represents Intercord's interest. He represents Intercord, together with his colleagues, and he introduces the company to his international business associates.

Through Kleinhammer's involvement, Intercord Records has become the strongest record company in Germany for the exploitation of German Chanconiers and "Liedermacher" (self contained songwriters) with artists like Reinhard Mai, Andre Heller, Stephan Sulke, Hans Dieter Husch and Manfred Krug. All artists were brought to the label by Kleinhammer and most of them have constant sales of more than 100,000 copies of their recent releases.

Kleinhammer also signed Julie Felix's catalog to Intercord, as well as Country Joe McDonald's songs.

The Sonet label and Ovation were acquired by Intercord through Kleinhammer, and he makes a point in stating that the company's present product situation is reflecting Kleinhammer's involvement over the past five years and that he will pursue to scout new "Liedermacher" talents, which he believes have a great future in Germany. In addition to that, Kleinhammer is constantly looking for international catalogs and product available for the German record market that may suit Intercord's A&R needs.

Ingo Kleinhammer

Siegel Music Has International Publishing Successes In '79

The Siegel Music Companies had a highly successful year in 1979, highlighted by international publishing successes and hits on the Jupiter Records label. In fact, the Siegel Companies had probably the best year in their history, according to managing director Joachim Neubauer.

Successful international publishing operations included Step One Music B.V. in The Netherlands, headed by Arjen Witte and Pauline Schmid, which represents catalogs like House Of Gold, Mighty Three, Bobby Goldsboro, Wooden Nickel Music, Utopia Music Publishing and Satril Music.

In Austria, Step Two Musikverlag, which in the past two years had the most successful songs in this territory with "Das Lied Der Schluempfe" (Smurfensong) in 1978 and "One Way Ticket" (Eruption) in 1979, and Siegel/Hochmuth Musikverlag added to Siegel's success.

More prosperity came from Step Four Musique in France, administered by Harry Auerhann, and in Italy, Step Three Music, administred by Durium.

In the U.K., Sound Of Jupiter Music Ltd., handled by Carlin Music of London, made headway in the market. In addition, Siegel Music bought a studio in London and established a new production company, together with Jonathan Rowlands of Hush Music, named Producers' Workshop.

More international ventures included Step Six Music in Sweden, headed by Ralf Persson; Editora Musical Step Five Sul Americana Ltda. in Brazil, headed by Enrique Lebendiger; and Sounds of Jupiter Music (BMI) and Siegel Music Inc. (ASCAP) in the U.S.A.

At home in Germany, Siegel Music Companies scored big with two #1 hits, "Dschinghis Khan" by Dschinghis Khan and "Substitute" by Clout. Siegel's success in the Eurovision song fest in 1979 with Dschinghis Khan was reflected in the 1980 contest, with "Theater" by Katja Ebstein and "Pan" by Costa Cordalis winning the top two spots in the German regional competitions.

In the finals in The Hague, Ebstein came in second, marking the highest spot for a German artist in 24 years.

Ralph Siegel also had the Luxembourg entry, "Papa Pingouin" by Sophie and Magaly, together with Bernd Meinunger, Jean-Paul Cara and Pierre Delanoe, which came in ninth.

Siegel also stepped up its involvement in country music last year, with new publishing deals for Bob Montgomery's House Of Gold/Bobby Goldsboro Music; Tom Collins' Pi-Gem and Chess Music; Carla Scarborough's Dolly Parton; Velvet Apple; Meredith Stewart's Loretta Lynn Publishing; C.S.I. Publishing; Jim Halsey's Silverline/Goldline; Angel Wing Music, which brought "She Believes in Me" to Germany; Young World Music; and Lucky Man Music, which brought "Country Star" by Chris Ledoux to Germany on the Jupiter label.

Jupiter Records also had success in 1979 with "Dschinghis Khan," which has made the charts in more than 30 countries around the world, as well as covers in Scandinavia, Spain, South America, France and Japan. In Japan alone, there are 30-40 covers.

Jupiter Records is also producing international acts like Dschinghis Khan, Dee D. Jackson, Penny McLean, Joan Orleans, Ramona Wulf, Chris Roberts, Roberto Blanco, the new group "Dada," Richard K., Antonia, Train, Montezuma, Chris and Friends and Mustang.

Hans Beierlein: Germany's First Artist Manager Since '45

German labor laws are very strange. Until two years ago, private agents were illegal and the Department of Labor strictly enforced this policy, meting out fines whenever private management was discovered.

Since the end of the Second World War, there hadn't been the real spirit of show business, entertainment and *bon vivre* like there was in the 20th — the crazy days of "Berlin Kudamm." Hitler had destroyed all roots of the entertainment world, which had been dominated by Jews until the Third Reich, and after 1945, the Department of Labor reserved the right to commission any jobs available in the entertainment world, including TV appearances, concerts, etc.

Hans R. Beierlein was the first journalist to get around the strict rules by being employed as secretary to various artists. He proved to the Department of Labor that he provided a service to these artists that the government agency was unable to provide, and that his consulting to artists was only to a very small degree a matter of getting them work, as part of his general counsel to his artists. Beierlein was finally granted permission to act as a manager, officially.

In the beginning of his management capacity, Beierlein promoted not only musical artists and events, but was also the organizer of the Miss Germany contest after 1960, which he considers a failure in retrospect. But in all other related fields Beierlein is a success.

Today, he handles some of the most glamorous names in German show business. Among them are or have been Udo Jurgens, Michael Schanze, Alexandra, Adamo and Heino. Some of his clients are record-breaking record sellers.

Beierlein admits that by now he is a millionaire, and all of his clients have become substantially rich through working with him. He guides musical careers, but takes no influence in his clients' personal lives to a degree.

Beierlein is also involved in many international boards and commissions. He is a forerunner of German participants at MIDEM, and he has close ties to the Eurovision organization and other international boards. His artists are usually performing at government occasions, thus demonstrating his close ties to the political scene in Bonn. His office employs 25 people today with representation in Paris and London.

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NSM Continues To Expand Worldwide Jukebox Business

NSM stands for Nack, Schulze and Menke, and today is the most important music box manufacturer in Europe. In addition, the distribution company owned by Nack and Schulze is the biggest operation of its kind in the world.

Jukeboxes from Bingen are contributing to the quality expression "Made In Germany" by being exported everywhere, and through Lowen Automaten, are covering 75% of all coin-operated machines exported from Germany.

The company was founded in 1949 by Gert W. Schulze in Braunschweig, northern Germany as Lowen Automaten. Today, there are three men heading the company — Schulze, Herbert Nack and Wilhelm Menke — and more than 1,600 employees.

Nack joined Schulze in 1949, and since Lowen Automaten was originally only a distribution company, Menke, an engineer, became the missing link in the manufacturing process of coin-operated machines.

Lowen Automaten expanded quickly and named the new company, which incorporated Wilhelm Menke, NSM.

Their first production of a coin machine was the now famous "Rotamint" machine, which became an instant hit and was a long-lasting success. It also became the foundation of the tremendous success the companies have enjoyed since.

In 1956, Lowen Automaten and NSM moved to Bingen on the Rhine river and started immediately with the production of jukeboxes with models like "The Fanfare," "The Consul" and "Prestige."

The "Consul" was the first jukebox exported from Bingen to the U.S.A., where it landed at the San Francisco Hilton lobby, breaking the long tradition of Hilton Hotels to only live music presentation. This was in 1959.

The first fully automated machine was the "Prestige 60" model, which today is still convincing through its simplicity in mechanism.

With Lowen Automaten and NSM, the companies are keeping more than 1,600 persons on the payroll and their total production space is about 27,000 square meters. Lowen Automaten also handles the distribution of other famous coin machines and jukeboxes, brands like Atari, Gremlin/Sega and Tournament Soccer machines. Thereby, NSM and Lowen Automaten are representing with their production and distributing facilities a wide spectrum of entertainment and leisure machines to its clientele.

With many golden and international awards for their product, the companies are looking towards a very bright and musical future.

Breeze Music Plans More Services

Breeze Music is a part of Dieter Dierks Studios and Group of Companies, and right now receives great international acclaim and recognition in their successful exploitation of The Scorpions, who are already international top record sellers.

Probably the hardest heavy metal, hard rock group from Germany, The Scorpions have sold more than 500,000 copies worldwide of their last album, "Lovedrive," which also came on the **Cash Box** Top 100 LP charts last year.

With releases in Germany, the U.S.A., the U.K., France and Japan, the "Lovedrive" LP established the Scorpions as a fore/front-runner in heavy metal rock from Germany on the international music scene. The group is now constantly touring, unless they are in the studio working on their next album.

Their present tour is managed by Fritz Rau, from Lippmann and Rau (see separate story) and it looks like the Scorpions' biggest tour yet. Thirty European cities are being covered in May and June in order to promote their latest album release "Animal Magnetism." In June, the Scorpions will embark on their third American concert tour, which is promoted by Leber & Krebs in New York.

Breeze Music, which calls itself Summer Breeze Music in New York, has just opened an office at 75 Rockefeller Plaza for support of any acts and their activities in the U.S.A. Besides Scorpions, Breeze Music is handling Skin and Alex, who have international releases right now, and the company is expanding rapidly.

In England, Breeze Music is represented through the London-based Zomba Music Publishing Company, whereby Champs Elysees Musique is handling Breeze Music's French affairs. A recent deal for Japan has been announced by Taiyo Music. With these international partners, Breeze Music today can offer their artists and writers a very international exposure for their product and songs.

Under his direction and ownership, Dierks and his wife, Corina, have made the Dieter Dierks Studios a strong foundation for many talents and success stories.

If you are looking for an active partner
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For the United States: LOWEN-AMERICA, Incorporated
Phone/Sales: 312-7875016 Phone/Service: 312-4511909

FLUSH THE FASHION — Alice Cooper — Warner Bros. BSK 3436 — Producer: Roy Thomas Baker — List: 8.98 — Bar Coded

Alice has always been a dedicated follower of the fashion, and his latest effort finds the trend bending Cooper jumping on the pseudo-new wave bandwagon. The irreverent rocker takes jabs at such current genres as punkabilly and Gary Numan's techno-rock with songs like "Leatherboots" and "Clones," but the sound on the album is driven predominantly by sequencer synthesizer riffs and the singing guitar work of Davy Johnstone. Top tracks on the LP are "Grim Facts" and "Headlines."

TERRAFORM — Randy Vanwarmer — Bearsville BRK 6998 — Producers: John Holbrook and Ian Kimmet — List: 7.98 — Bar Coded

Vanwarmer hit big with last year's "Just When I Needed You Most," and his flair for adult pop melodies is still at full strength on "Terraform." However, light and listenable songs like "I Discovered Love" and "All We Have Is Tonight" are overshadowed by the ambitious title tune on this fine new LP. "Terraform" is a four-part opus that merges a futuristic synthesized sound with Vanwarmer's A/C roots, and the result is most appealing.

AND ONCE AGAIN — Isaac Hayes — Polydor PD-1-6269 — Producer: Isaac Hayes — List: 7.98

With his patented rap/ballad vocal style already emblazoned on the annals of popular music history, Ike is in top form on this latest LP, which features slick production by the artist himself. "Ike's Rap VII" is the best display of the artist's deep resonant bass voice. Swinging uptempo, "I Ain't Never" boogies with conviction, using spicy rhythm guitar vamps and smooth backing vocals. This tune should receive heavy B/C and pop airplay. Other standouts here include 'Wherever You Are" and the dance ballad, "Love Has Been Good To Us."

SHORT STORIES — Jon And Vangelis — Polydor PD-1-6272 — Producer: Vangelis — List: 7.98

The former Yes lead singer and the famous Greek synthesizer player have put together a brilliant album of electronic sound and voice. Anderson's pure soprano floats almost as much as Vangelis' airy keyboard melodies. Fans of the art rock genre will be pleased to know that the music is alive and well and breathing with vitality on this dramatic, electro-orchestra LP. "I Hear You Now," "Thunder," "A Play Within A Play" and "Far Away In Baagad" are the premier cuts on this splendid two man effort.

THE HARD WAY — Point Blank — MCA MCA-5114 — Producer: Bill Ham — List: 7.98

Point Blank gets better every time around, and this hard rocking, hard touring Texas boogie band should finally get the acclaim it deserves with "The Hard Way." The title cut should be one of the strongest four on the floor heavy metal tunes to hit the AOR air waves in some time. And those who are into extended, free flowing Allman Bros.-like jams should give a listen to "On The Run."

LEGENDARY HEROES — Allan Clarke — Elektra 6E-267 — Producer: Spencer Proffer — List: 7.98

The former Hollie really geared up for this one, as he runs through a variety of easy rock styles with an energy that he hasn't displayed in years. Freewheelin' rockers like "Slipstream" and "The Only Ones" should grab AOR's attention, but A/C should go on "Sanctuary" and "Walls." There is a strong Southern California meets Manchester feel to the music here, and songs such as "Legendary Heroes" and "Imagination Child" show Clarke at his peak.

CITY KIDS — Sterling — A&M SP 4907 — Producer: David Kershenbaum — List: 7.98

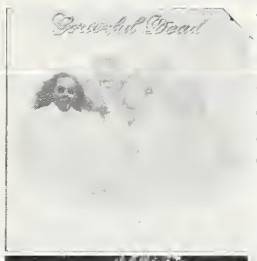
A&M's production whiz has come up with another winner in Sterling. The British foursome takes the harmonies and heavy metal of Queen and infuses it with an almost mid-wave intensity. Kershenbaum makes guitars ring like Bows bells, and AOR programmers are going to love this band's approach to big beat rock 'n' roll. Sterling's got the riffs, the hooks and the harmonies to become a true heavy metal contender. Best cuts on this excellent debut are "City Kid," "Baby It's You" and "Phony People."

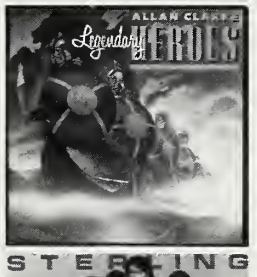
LOS ANGELES — X — Slash SR-104 — Producer: Ray Manzarek — List: 7.98

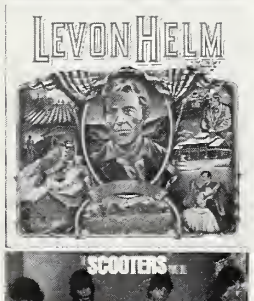
If there were ever an album that caught the essence of Hollywood Babylon, this is it. X plays hard-driving, raw punk that is as threatening as a switch blade knife at the end of a West Hollywood alley. The band's vocalists, Exene and John Doe, wail more than sing, and their lyrics have influences as diverse and sinister as Jim Morrison and William S. Burroughs. This LP is by far the strongest work that the L.A. new wave scene has fostered and will cause as many nightmares as it will smiles.

BEATS WORKIN' — Jimmy Maelen — Pavillion NJZ 36319 — Producer: John Luongo — List: 7.98 — Bar Coded

This noted jazz percussionist has assembled the cream of New York studio session world for his debut on Pavillion. Happy, horn-filled jazz/funk tunes dominate the album, and all stars such as saxman George Young and brass greats The Brecker Brothers make songs like "I'm Gonna Getcha" and "Two Good Reasons" fly. Fans of bands like Stuff will really enjoy Maelen's first effort, and his funky version of "Sympathy For The Devil" is a session classic.







GO TO HEAVEN — The Grateful Dead — Arista AL 9508 — Producer: Gary Lyons — List: 7.98

The world's most notorious cult band is in a breezy rockin' down the highway mood on "Go To Heaven." Two Weir-Barlow compositions look to be killer space walking, dead head jams in a live situation, but the boogieing "Alabama Getaway" and the old concert favorite, "Don't Ease Me In," should be AOR programmers' favorites. While many of the songs on this LP are reminiscent of "Shakedown Street," this is by far the most commercial effort yet by the great San Francisco musical institution.

SYREETA — Tamla T7-3721 — Producers: Various — List: 7.98

Stellar producers such as Richard Perry, Hal Davis and Jerry Peters handle the behind-the-board chores on this brilliant album and probably account for its diversity. Syreeta's sensual, whispery soprano is spine tingling on "Let Me Be The One" and "Please Stay," and the lovely songstress also delivers remakes of such Stevie Wonder classics as "Blame It On The Sun" and "Signed Sealed Delivered" with the ease of a superstar. Syreeta handles the Philly-influenced "Love Fire" and The Shirellesish "He's Gone" with equal aplomb.

CAMEOSIS — Cameo — Casablanca CCLP — Producer: Larry Blackmon — List: 7.98

Cameo came on strong with last year's "I Just Want To Be," and it looks like this fine funk band will have a pop hit with "We're Goin' Out Tonight." The nine-piece band is led by slick lead vocalist Wayne Cooper, but percussionist Larry Blackmon's production and the band's total sound is as tight as a drum. Other strong cuts on this enjoyable R&B/pop disc are "Shake Your Pants" and "Why Have I Lost You."

LET ME BE YOUR ANGEL — Stacy Lattisaw — Cotillion SD 5219 — Producer: Narada Michael Walden — List: 7.98

This is the second LP by the 14 year-old vocal wunderkind, and producer Narada Michael Walden directs Lattisaw into a sound that alternates between jazzy funk and soulful ballads. Her lilting vibrato sounds best on "Dreaming" and the title cut, but the album's coup de grace is the jumping "Don't You Want To Feel It (For Yourself)." Most of the material on "Let Me Be Your Angel" is horn-filled and danceable. For pop and B/C lists.

FIRIN' UP — Pure Prairie League — Casablanca NBLP 7212 — Producer: John Ryan — List: 7.98

The crusty old cowboy tokin' away on the cover of Pure Prairie League's Casablanca debut LP will remind folks of the days of "Two Lane Highway" and "Amie," and "Firin' Up, and contains songs that are as strong as the old PPL chestnuts. The band has a gusty electric sound that is reminiscent of latter day Poco and the melodies and harmonies should please both AOR and A/C audiences. Top tracks on this fine comeback album are: "Too Many Heartaches In Paradise," "Janny Lou" and the chugging "I'm Almost Ready."

NATURALLY — Leon Haywood — 20th Century-Fox T-613 — Producer: Leon Haywood — List: 7.98

"Don't Push It Don't Force It" is on its way to becoming a Top Five **Cash Box** B/C chart hit, and, as most of the material on this album, it is suitable for booty shaking. "If You're Lookin For A Night Of Fun (Look Past Me, I'm Not The One)" is another horn-filled funk extravaganza that should fare well on the black contemporary chart. Rap song fans will also enjoy Haywood's sexy "Lover's Rap." For pop and B/C lists.

ARISE IN HARMONY — Third World — Island ILPS 9574 — Producers: Third World — List: 7.98

Reggae fusion should be synonymous with this band of Caribbean ravers. Ardent but smooth vocals, an infectious mid-tempo, upbeat groove and optimistic lyrics make this LP a must. The group's cover of Sly Stone's "Stand" sparks movement, using tasty piano and percussions, along with a tight guitar solo underneath the tropical vocals. The song "Stay" combines a catchy bossa-jazz, rhythmic mantra using guitar and keyboard instrumentals, with clear, heartful vocals. The title track also merits attention. All for B/C, pop and DOR formats.

AMERICAN SON — Levon Helm — MCA MCA-5120 — Producer: Fred Carter Jr. — List: 7.98

Helm, who made such an astonishing acting debut in *Coal Miner's Daughter*, delivers a fine, down and dirty country rock LP with "American Son." The former Band member injects songs such as "Dance Me Down Easy" and "America's Farm" with that old "Cripple Creek" jews harp sound, and much of the music on the LP has a rich as the Mississippi valley soil appeal to it. Country studio greats such as Fred Carter Jr. and Hargus "Pig" Robbins enhance the well known drummer's loose and bluesy style.

YOUNG GIRLS — The Scooters — EMI America SW-17026 — Producer: Phil Wainman — List: 7.98

The four lads who look like they could get a 6-10 year prison rap for the cover of this LP play a '60s influenced pop/new wave sound that is reminiscent of The Knack. Most of the song themes concern little-girls-gone-bad and teenage lust, but the band has a high, clean harmony sound that makes its derivative riffs sound refreshing. The title cut, "Someone Tonight," "Drive Away" and "Set And Ready" are the LP's high points. For AOR and under 21 rock dance clubs.

Bill To Restrict Unreserved Seating Is On Hold In N.Y.

(continued from page 8)

County, said they felt that the enforcement for any sort of bill that would impose crowd control standards should be the responsibility of the local police department in each municipality.

Dances Excluded

Sullivan's bills are designed to amend both the general business law and the general municipal law. The first bill would ban general admission seating at indoor facilities promoting live entertainment with capacities of more than 3,000 seats. Dances are excluded from the legislation, which is primarily aimed at music shows and athletic events, according to Moore. The second bill would require the chief of police in each municipality to consult with appropriate officials to determine the minimum number of doors to be opened and staffed at the event. Venue operators would be required to notify city officials of an event at their arena at least 15 days in advance, according to the bill. Local police officials would also be empowered to take whatever steps are deemed necessary should the nature of the crowd suggest potential injury to persons or property.

Bob Leamer, the counsel for the State Health Committee, explained that the Lehner bill was sent back to its sponsor for revisions due to "a number of technical problems." He said these included whether or not the Commissioner of Health is the proper agency to enforce crowd control standards. "Another aspect of the bill that made a clarifying amendment necessary was the section that pointed to the limitation of unreserved seating. The bill, the Committee felt, was too vague for the Commissioner to draw standards from it. Also, the committee felt that there were too many types of mass gatherings where the prohibition of unreserved seating would be unnecessary."

Let Cities Make Rules

One of the strongest opponents on the Public Health Committee to the Lehner bill was Robert D'Andrea, a Republican-Conservative Assemblyman from Saratoga County, who argued that the Public Health Committee "is not the place to be setting rules and regulations, since most local municipalities already have their own safety standards and are familiar with the problems at each facility in their district." Besides, he said, "it's unusual to find more than a few major venues per locality in this state anyway. But that's the problem with doing things at a state level, in that the law doesn't always take each facility into consideration, and as a result you're hurting somebody when there's no need to."

D'Andrea's 108th Assembly District includes the Saratoga Performing Arts Center (SPAC), an outdoor facility which would not be affected by the Lehner bill. However, Kwartler has charged that D'Andrea was one of several Assemblymen who "deliberately misrepresented" the bill in an effort to "protect the interests of their local arena managers." D'Andrea has denied the charge made by Kwartler.

Herbert Chesbrough, the executive director of SPAC, acknowledged that his office had communicated to D'Andrea its opposition to the Lehner bill, but denied that any overt pressure was brought to bear on the Assemblyman. "I think our legislators know that if SPAC were to be regulated by the bill, we would be out of business." Chesbrough, who also promotes concerts for the New York State Fair, confirmed that he was considering the promotion of festival-type concerts at an indoor facility in the state on an independent basis.

"I don't have any place in mind right now," he said, "but if I were going to promote a show at an indoor facility, I would like to determine the security arrangements needed with the building manager, who knows the premises best." Local authorities know what security precautions need to be taken in their own districts, he said, which is why he opposes any sort of bill that would set limits on seating on a statewide basis.

More Festival Seating

Meanwhile, festival seating at rock concerts continues in the state venues such as the Broome County Arena in Binghamton, where 7,200 general admission seats were sold last week for a Van Halen concert. Other rock events scheduled in the coming weeks at the venue include concerts by Cheap Trick and Nazareth, both of which have been sold as general admission affairs. Joseph D'Angelo, the events coordinator for the Arena, said that festival seating was successfully employed more than 90% of the time at the venue.

Theft Disclosed At MCA Depot; Five Arrested

by Richard Gold

NEW YORK — Five persons were arrested during the second week of April in connection with the theft of 20,000 discs from the MCA Distributing Corp.'s warehouse in Indianapolis. Detectives from the Indianapolis Police Department's "CAT" (Crime Action Team) division, acting upon information provided by MCA's internal security department, nabbed four MCA warehouse workers and a local used car lot operator, James Pierce, who is the main figure in an ongoing investigation into a six-county fencing operation in Indiana.

"Our own inventory records started to make us suspicious about two months ago," said Dan Westbrook, vice president of manufacturing for MCA Distribution. According to Westbrook, MCA sent several teams of undercover internal secutity operatives, posing as warehouse workers, to Indianapolis to investigate the shortfall in the company's inventory there. Westbrook said that the company's suspicions were reinforced by tips from several warehouse workers who were not involved in the thefts. The arrested workers, who have been dismissed from their jobs, were "sneaking the goods out in small van loads" and bringing them to Pierce for illegal distribution, Westbrook said.

Michael Beaver, chief investigator for the Marion County prosecutor's office, said that the suspect workers will be charged with "theft and conspiracy to commit theft," which carries a penalty of from two to five years imprisonment. Beaver said that Pierce, who is currently on parole, will be charged as an "habitual criminal," and could receive up to 30 years of imprisonment if convicted.

Beaver said that no Indiana retailers are under suspicion in connection with the investigation. "It's mostly flea-market stuff and auction situations," Beaver said. Police have recovered and returned the stolen discs to the MCA warehouse.

Abrams Covering D.C. Beat For Cash Box

NEW YORK — Earl B. Abrams has been appointed as the Washington, D.C. correspondent of **Cash Box**. Abrams was a staff writer for *Broadcasting Magazine* from 1951 to 1975, and served as editor of *Television Digest* from 1945 to 1951. He has also written for the Associated Press, the *Washington Post*, and numerous other publications.

Abrams' address is 3518 N. Utah St., Arlington, VA 22207. His phone number is (703) 243-5664.

EAST COASTINGS

WAY DOWN YONDER IN NEW ORLEANS — Although New Orleans was the rock and roll capital of the world from the mid-'50s through the close of the decade, the departure of a first generation of studio musicians, combined with the lack of an entrepreneur of national stature, threw the city into a decline from which it has yet to recover. On the other hand, my recent trip to New Orleans proved absolutely that the city abounds with star-calibre talent; and the occasion of my visit — the eleventh annual New Orleans Jazz Heritage Festival, produced by **Quint Davis** — has restored a level of entrepreneurship to the city not felt since **Joe Banashak**'s Minit Records was having worldwide hits with classics like **Jesse Hill**'s "Oo Poo Pa Doo," **Ernie K. Doe**'s "Mother-In-Law," **Benny Spellman**'s "Lipstick Traces," and **Irma Thomas**' "I Done Got Over."

A HANDY OCCASION *— New York City Mayor Ed Koch recently renamed 52nd St. between Sixth and Seventh Avenues "W.C. Handy's Place" in honor of the late ASCAP composer. Pictured at the ceremonies are (l-r): Hal David, president of ASCAP, and Wyer Handy, the composer's son.*

New Orleans' past glory was fully recaptured on a boat ride that headlined **Fats Domino**, backed up by his original bandleader, trumpeter **Dave Bartholemew**, and key sidemen like saxophonist **Lee Allen**. As it rolled down the Mississippi, the S.S. President became almost womb-like in transcending time and place as some 2,000 people united with every second of music that emanated from Domino's incredibly enthusiastic and skillful performance.

The banner of today's New Orleans was effectively carried in separate performances by **Allen Toussaint** and **the Neville Brothers**. About once a year, at festival time, Toussaint sheds his role as head of Sea-Saint Studios and hand-picks an all-star big band, which he leads through a succession of past solo recordings, versions of hits he's written and/or produced for others, and performances of brand new tunes you'll probably be hearing all over the radio (by others) in years to come. This year, Toussaint's performance was thematically unified by a tribute to the late **Professor Longhair** (to whom the entire festival was dedicated). While Toussaint has bestowed upon the Professor the title of "New Orleans' Bach," Toussaint's growing compositional scope and sophistication should earn him the title of New Orleans' Gershwin.

But Toussaint's introspectiveness and isolation are somewhat out of synch with the wild, celebratory quality of New Orleans' musical style. If there is an act that is destined to disseminate New Orleans' message to the world in the '80s, it has to be the Neville Brothers. Forget about **Jack Nietzsche**'s antiseptic, overproduced Capitol album of last year (Capitol has); the Neville Brothers today play a brand of hot, steaming tropical funk that even the most cautious A&R man could imagine hearing on WBLS. The band alternates torrid, three-keyboard funk attacks led by **Art Neville** with incomparably lilting ballads sung by **Aaron Neville** (remember "Tell It Like It Is?").

Like the Isley Brothers, the Nevilles embody the most deeply rooted traditions of rock and roll and R&B and play music as a function of the extended family. What is especially gratifying is that the group now has aggressive management, and, along with the Wild Tchoupitoulas, will be playing the Bottom Line on June 9 and 10.

The rest of New Orleans abounds with talent in all sectors. Though I never got a chance to hear them stretch out on their own, the **Radiators**, who back up bluesman **Earl King**, and **Skor**, who back up **Lee Dorsey**, both have rhythm sections tight enough to be label house bands, while **Trick Bag**, who back up a boozy, R&B cover singer named **Luther Kent**, feature horn charts by guitarist **Charlie Brent** that are good enough to remind you of the Ray Charles-Quincy Jones collaborations of the '60s. Another act I would have liked to see more original material from is **Deacon John**, who played a combination of heavy metal and funk that appeared to have stadium-filling possibilities. Acts that are ready to play major league ball right now are **Little Queenie and the Percolators** (while we were checking in, Blue Sky's Steve Paul was checking out), who combine an extremely fluid sound, at once tight-grooved and loose, with a charismatic, effervescent front woman. I disagree completely, however, with **John Rockwell**'s assertion that Queenie is the next **Janis Joplin**. Joplin had the pained soulfulness of a down and dirty blueswoman, whereas Queenie has the seductive charm of a cathouse madam.

ROLL OVER SOCRATES *— Alligator recording artists Koko Taylor and Albert Collins recently became the first blues artists to tour Greece, where they played to over 10,000 enthusiastic fans. Pictured in front of the Parthenon are (l-r): Taylor and Collins.*

New Orleans even has a thriving new wave scene. At a new wave battle of the bands, held at the city's Contemporary Arts Center (whose programs I found to be a necessary complement to those of the festival), I was extremely impressed by a group called **The Cold**, which featured a frontwoman who looked like a cross between **Debby Harry** and **Shelly Winters**, and three cool, nurdy frontmen who played tight, tuneful **Elvis Costello** -styled farfisa pop.

The C.A.C. also played host to a thoroughly entertaining play called "Shangri-La," which was a musical, set in the '50s, about the last days of a black nightclub in New Orleans. The play features evocative period R&B music and a rocking house band led by **Charles Neville** (yes, of the Neville Brothers), believable dialogue and direction by **Dalt Wonk**, and some highly compelling performances. Ironically, the play, funded by a grant, is running on empty, with no more than three weeks worth of performances to go. But this play deserved to follow in the footsteps of "One Mo' Time," which also began at the C.A.C. and is now enjoying a run at the Village Gate.

Finally, in the production sector, credit must be given to **Senator Jones**. As a principal of and producer for Hep' Me Records, Jones is virtually alone in making quality records by local artists like **Barbara George** (remember "I Know"?) and sax man **James Rivers**. The best of his current releases is "Love Me Now" by the great balladeer **Johnny Adams**. It's as good a soul ballad by a stand-up singer as any major has recently released; it is charting high locally; and the senator, who can be reached at (504) 947-7274, is justified in wondering why no major has so far shown no interest. **aaron fuchs**

FEATURE PICKS

UTOPIA (Bearsville BSS 49247)
The Very Last Time (3:38) (Unearthly Music/Fiction Music, Inc. — BMI) (Utopia)

Utopia has delivered a stunning pop-rock tour de force here to follow up its recent Top 30 hit, "Set Me Free" from the "Adventures In Utopia" LP. True star Rundgren handles lead vocal and guitar chores here with dazzling proficiency, cruising from a lilting intro to the screaming chorus. Shimmering harmonies and instrumental back-up from fellow Utopians hits pop, AOR paydirt.

TOMMY JAMES (Millennium YB-11788)
You Got Me (3:33) (Big Teeth Music Pub. Corp./Tommy James Music, Inc. — BMI) (T. James, A. Puglisi)

James matches a biting, grabbing hook with crackling electric guitar work and a tough, heavy bottom on this follow-up to the Top 30 "Three Times In Love." Though James' voice is light, he makes the most of it here on the '60s flavored melody, as he belts out the chorus. Look for pop attention.

WARREN ZEVON (Asylum E-46641)
Gorilla, You're A Desperado (2:45) (Zevon Music — BMI) (W. Zevon)

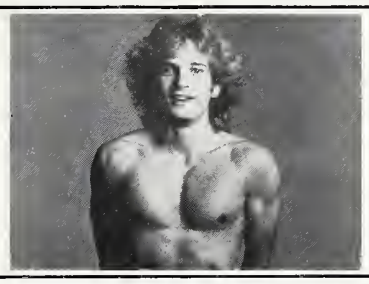
Synthesizers and percussives meld with slide guitar to create an unusually jaunty calypso instrumental feeling on Zevon's single successor to "A Certain Girl" from the "Bad Luck Streak In Dancing School" LP. California's excitable boy has come up with a humorous lyric as strong as "Werewolves Of London" and equally as accessible.

LANI HALL (A&M 2232)
I Don't Want You To Go (4:42) (Irving Music, Inc./Fedora Music — BMI) (A. Willis, B. Roberts)

Hit songwriters Allee Willis and Bruce Roberts team up to provide Hall with this well-orchestrated, bittersweet ballad. Strings, flute, french horns and drum crescendoes frame Hall's rich vocal with simple elegance, allowing the lyrics to be fully heard. From the forthcoming "Only You" LP, this is a fabulous A/C, pop outing.

ROCKY BURNETTE (EMI-America 8043)
Tired of Toein' The Line (3:40) (TRO-Cheshire Music, Inc. — BMI) (R. Burnette, R. Coleman)

This pop-rockabilly track has already registered hit status in the U.K. and Europe and should do the same here, with its fat horn section and multi-tracked, echoed vocals. From the aptly-titled "The Son Of Rock And Roll" LP, as Rocky is rock pioneer Johnny Burnette's offspring, this is already racking up numerous pop adds, but is also solid for AOR.



REX SMITH (Columbia 1-11271)
Woman (3:46) (Big Hill Music Corp. — ASCAP) (J. Brooks)

From the forthcoming Twentieth Century-Fox motion picture *Headin' For Broadway*, this rich pop ballad carries the indelible stamp of soundtrack score king Joe Brooks, who penned "You Light Up My Life." Strings and piano surge to blushingly romantic crescendos, while Smith's vocal is full and right on target for A/C, pop.

SWITCH (Gordy G 7181F)
Don't Take My Love Away (3:30) (Jobete Music Co., Inc. — ASCAP) (B. De Barge)

Switch develops the rich pop/R&B vein it explored on "I Call Your Name" and takes its distinctively soaring vocals to new heights on this Bobby De Barge composition from the "Reachin' For Tomorrow" LP. Glen Spreen's understated string and horn arrangements are perfectly integrated with gliding vocal and keyboard work. Don't overlook this one.

GEORDIE (SRI SRI-00004)
Treat Her Like A Lady (3:33) (Bayard Pub. — BMI) (B. Johnson, D. Robson, D. Rootham)

Geordie, Spector Records International's first signing out of England, makes a splendid debut here, as lead singer Bryan Johnson's Bob Seger-like vocals are accompanied by a rising fountain of synthesizer notes and airy, glistening high harmonies at the close. AOR and pop programmers are urged to take a listen.

SINGLES TO WATCH

GROVER WASHINGTON, JR. (Motown M-1486F)
Snake Eyes (4:29) (G.W., Jr. Music, Inc. — ASCAP) (G. Washington, Jr.)

Master reedman Grover Washington, Jr. struts his funky stuff with a boppin', mellow horn style and high-steppin' electric keyboard work on this track from his current LP, "Skylarkin'." Tambourine and congas combine on the snappy rhythm to deliver a B/C, jazz pleasure.

THE DOOBIE BROS. with JOHN HALL AND JAMES TAYLOR (Asylum E-46630)
Power (4:58) (Siren Songs — BMI) (John & Johanna Hall)

From the triple-record "No Nukes" LP, this inspirational concert closer by Hall and wife Johanna has become an anthem within the anti-nuclear movement, and the combination of talents here is an unbeatable one. Voices meld in joyous harmony, making this a tasty pop, AOR add.

THE ORCHIDS (MCA MCA-41240)
Girls (3:35) (China Hill Music/Bad Boy Music — ASCAP/BMI) (Coinman, Fowley)

L.A. street rock entrepreneur Kim Fowley has a penchant for girl groups and his latest discovery, The Orchids, pound out 4/4 power pop/rock with verve and gusto on the first single offering from their self-titled debut LP. Simple basic and direct for pop, AOR.

AL JARREAU (Warner Bros. WBS 49234)
Never Givin' Up (3:48) (Aljarreau Music/Desperate Music — BMI) (A. Jarreau, T. Canning)

Under the production of Jay Graydon, a switch from Tommy LiPuma, Jarreau's music takes on a decidedly pop-oriented flavor, with a high, breezy hook and soaring keyboards and guitar. From the upcoming "This One" LP' this could score on pop, B/C and dance lists.

TRILLION (Epic 9-50864)
Make Time For Love (3:19) (Leeds Music Corp/Direct Flight Music — ASCAP) (M.D. Black)

Styx-like harmonies segue into an organ, guitar and drum-dominated rock crescendo with resoundingly powerful impact on the first single from Trillion's new "Clear Approach" LP. Coming on like a rock tornado, this track is prime for heavy rock programming.

MARY MACGREGOR (RSO RS 1025)
Dancin' Like Lovers (3:15) (Special Music — ASCAP) (L. Herbstritt, D. Thiele)

The sweet vibrato of Mary Macgregor wraps itself easily around a light, piano- and string-laden melody. Acoustic guitar strumming and woodblock make this cut as accessible to country formats, as well as A/C and pop.

THE CAPTAIN & TENNILLE (Casablanca NB 2264)
Happy Together (A Fantasy) (3:22) (The Hudson Bay Music Co. — BMI) (G. Bonner, A. Gordon)

Daryl Dragon and his wife Toni Tennille re-work The Turtles' '60s pop classic into a fiery flamenco-pop, operatic fantasy of whirling synthesizers and grandiose vocal arrangements. A unique song-drama.

GENESIS (Atlantic 3662)
Misunderstanding (3:04) (Hit & Run Music, Ltd., admin. in the U.S. & Canada by Pun Music — ASCAP) (P. Collins)

One of Britain's premier progressive rock units, Genesis turns in a toe-tapping pop tune here with a rollicking keyboard line from Tony Banks, and Phil Collin's distinctive lead vocals and crack drum work. A pop, AOR sleeper from the "Duke" LP.

SPEEDWAY BLVD. (Epic 9-50879)
(Think I Better) Hold On (2:53) (Kaskat Music, Inc. — BMI) (D. Feldman, G. Hoffman, J. Rudes, W. Stein)

High-stepping keyboard and synthesizer bop to a reggaeish beat with a steel drum-like backing, pushing rock solid male lead vocals to the fore on this intriguing concoction. Unusual arrangements set these rookies apart from run of the mill popsters, so keep an eye out for these guys.

COLLINS AND COLLINS (A&M 2233)
Top Of The Stairs (3:33) (Nick-O-Val Music — ASCAP) (N. Ashford, V. Simpson)

This excellent Ashford and Simpson composition is tailor-made for the male-female duo of Collins and Collins, with a rich, sturdy male lead trading off with high, dynamic female leads. However, the harmonies on the hook and frothy arrangements should sell B/C, dance and pop programmers on this one.

MATCHBOX (Sire SRE 49217)
Rockabilly Rebel (2:44) (Magnet Music Ltd., c/o World Song Pub. Inc. — ASCAP) (S. Bloomfield)

A driving, thrashing rockabilly rave-up, this track by Sire find Matchbox made a direct hit with U.K. record buyers, and the country and rock influences make it a dynamite DOR number. AOR could open up to this track, too.

DANNY KORTCHMAR (Asylum E-46638)
Lost In The Shuffle (3:44) (Kortchmar Music — ASCAP) (D. Kortchmar)

Section alumnus Kortchmar, currently on tour with Linda Ronstadt, turns in a lead, slide guitar-driven second single from his "Innuendo" LP, with spirited lead vocals and a marching rock rhythm. Perfect for AOR, pop play.

WAX (RCA PB-12004)
Rock Stomp (We Gotta Party) (3:52) (Best Friends Music/Meltdown Music, Inc. — BMI) (H. Morton, Jr., A. Saunders)

The big Wax attack may be preparing to overtake B/C playlists with this burning funker, led by a tight battery of Afro-Latin-flavored percussives and sharp horn shots. Handclaps bolster the rhythm, keeping the party groove hot, while the high-low vocals crank it up. Check this out.

GQ (Arista AS 0510)
Sitting In The Park (3:18) (Chevis Music — BMI) (B. Stewart)

GQ's brand of floating pop/R&B owes much to soft Philly soul roots, but the sound is refreshingly delivered with high harmonies and falsetto lead vocals. Look for loads of B/C action on this one from the "GQ Two" LP.

CRYSTAL GAYLE (Columbia 1-11270)
The Blue Side (3:16) (Almo Music Corp. — ASCAP/Irving Music, Inc. — BMI) (D. Lasley, A. Willis)

After hours blues club piano, coupled with a tender pedal steel and strings, brings out the bluer side of Gayle's full, dreamy voice on this track from the "Miss The Mississippi" LP. Right on for country, A/C and adult pop.

Nielsen Releases VCR Study

(continued from page 7)

than 50% of VCR household heads having attended college, according to the report. Color TV and multi-set ownership appeared greater in VCR homes compared to total TV homes, according to the study, and most of the VCR homes subscribed to basic cable service. More than half have also subscribed to pay movie services.

In a final note on ownership profile, the report added that six percent owned two or more VCR units and that 57% of all VCR purchases occurred in the last year.

The report said that 39% of those polled indicated they viewed more TV, while 52% said that their viewing habits had remained unchanged. About eight percent said they viewed less.

The average VCR household, according to the Nielsen study, said that they recorded from four to six hours of television programming "during the past week" preceding the poll. About 58% said they had made recordings within the past two days, indicating that the most frequently recorded material were movies and regular series. Of those polled, 74% of the VCR households indicated they planned to keep some of the recordings in a permanent collection.

Despite suggestions that a majority of VCR owners planned to keep some recordings in a permanent video library, according to the report, the major reasons for recording programs were the time-shift convenience, and taping a program while not at home or while watching another program. About 75% of the VCR households, therefore, used automatic timers to tape their most recent recording. Most playback, about 67%, took place during evening and early evening, which paralleled normal viewing patterns, the report said. The most recent recordings made by VCR households have been played back within two days by about 63% of the VCR owners, according to the study.

Regarding pre-recorded material, 26% of the households sampled had used such material, with about 45% of those who use the pre-recorded material averaging one playback a month. Movies, according to the study, are the most frequently bought pre-recorded material. The study indicated that classic movies comprised 41% of such sales, while adult film fare made up 25% of such purchases.

The report concluded by saying that 95% of all VCR owners considered the machine a worthwhile buy, with 61% citing advantages such as greater flexibility and selectivity.

Letter To The Editor

Dear Sir:

Your editorial, "No Frills Marketing" was excellent and to the point. It is certainly about time that the corporate "ivory tower" executives take a good look at themselves and their companies and find out what they should do to keep this recording industry from further deterioration.

Their blind reactions have been 180 degrees out of phase; doing all the wrong things to the wrong people at the wrong time. Things like:

1. Raising prices
2. Cutting advertising
3. Tightening credit
4. Reducing returns
5. Putting out less product
6. Putting out more junk
7. Charging for services that they should absorb
8. Cutting staffs of the real workers on the "street"
9. Eliminating most in-store displays
10. And worst of all, locking themselves away from the information that comes from the consumer.

They couldn't have done any better to commit self-destruction than they have.

John B. Cohen
President, Disc Records & Tapes
Highland Heights, Ohio

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AFTRA, RIAA To Negotiate Studio Session Fees

LOS ANGELES — The American Federation of Television and Radio Artists (AFTRA) and the Recording Industry Association of America (RIAA) entered negotiations last week to renew the three-year contract covering scale wages for artists who perform in the studio to make recorded material.

What specifically is being negotiated is the minimum studio session fees that should be paid to singers (solo, duo or group), any actor, narrator or announcer.

Spokesmen for AFTRA could not specify how much of an increase was being asked. The most recent contract, which is referred to as the "Phonographic recording Code," expired March 31, 1980.

One source explained that the new agreement being considered would be retroactive to the previous expiration date upon ratification.

Doctorow Takes New Positions At Montage Music

LOS ANGELES — Eric Doctorow has been named vice president and general manager of The Montage Music Group and Chackler Consulting, Inc. by David Chackler, president of the companies.

Doctorow's responsibilities will include daily operations of the companies, as well as directing, in conjunction with Chackler, the long-range planning of the companies.

The UCLA graduate was formerly a partner in Image Marketing and Media and Vision Management. Before that, Doctorow served as director of marketing services and director of product management for ABC records

Jane Friedmann Dies

NEW YORK — Jane Friedmann, a CBS Records executive for 26 years, died on April 27. Her career at CBS Records included management positions in classical artists and repertoire both in the United States and abroad. Most recently Friedmann was director of administration for the CBS Records A&R department. She was also active in the National Academy of Recording Arts and Sciences.

She is survived by her parents, who live in Scarsdale, N.Y., and a brother, John Friedmann of Houston, Texas. In lieu of flowers, the family would appreciate donations to the American Cancer Society.

Millennium Relocates

NEW YORK — Millennium Records has moved its offices to 65 E. 55th St., New York, N.Y. 10022. The phone number remains (212) 759-3901.

POINTS WEST

LAX — Those rock fans who feel that L.A. has little more to offer musically than **The Beach Boys, The Knack** and a bunch of sunburned singer-songwriters should give a listen to the debut album by **X** on the Jem-distributed Slash label. The band's "Los Angeles" LP was produced by ex-**Doors** keyboardist **Ray Manzarek**, and its sound is as sinister and satanic as a Manson family chant. The foursome's sound is slightly sweetened by Manzarek's famous organ fills, but its music is best described as raw, frenzied, uncompromising punk. What lurks in the alleys and cul de sac's of L.A.? X knows, and its observations can be heard in songs like "Johnny Hit And Run Paulene," a tale of rape and murder, and "Sugarlight," which has the syringe sharpness of **Burroughs** and **Genet** prose in it. **John Doe** and **Exene** write these songs in which the ghosts of **Rimbaud** and **Jim Morrison** walk through, and **Billy Zoom** writes the machine gun, early **Clash**-like, raw guitar songs. X also plays a punk rave-up of Morrison's "Soul Kitchen," and its album might be the most haunting and affecting LP to come out of Los Angeles since "L.A. Woman." . . . In other L.A. news, "No One Here Get's Out Alive," the biography of Jim Morrison by **Danny Sugerman** (who also manages X) and **Jerry Hopkins**, will be released by Warner Books on June 5 . . . San Fernando Valley-based **The Strand** is Jeff Pocaro's first production outside of **Toto**, and the band has been signed to Island Records . . . Minimum wage rock band **The Bus Boys** have signed with Arista . . . Other local L.A. favorites, **Great Buildings**, have signed with CBS, and it looks as though the **Plimsouls** are going to sign with Planet Records. Flipper's roller disco owner **Denny Cordell** will be producing the debut LP by **Motion Pictures**.

THE BUFFALO MOANS — On the surface, *Where the Buffalo Roams* looks like it could be the counter culture movie of the year. Great subject matter (a chronicling of the crazed adventures of Gonzo journalist Dr. **Hunter S. Thompson** and equally wigged out lawyer-colleague **Karl Lazlo**), two excellent character actors (**Bill Murray** as the good doctor and **Peter Boyle** as Lazlo) and a score featuring the music and scoring of **Neil Young** should have made for brilliant cinema, but the film falls far short of its great expectations. Thompson's Purple Pyramid and Wild Turkey-influenced journalist escapades that made for great reading in *Rolling Stone*, as well as his "Fear And Loathing" stories, are loosely tied together with a silly plot that concern's his zonked out lawyer's attempts to overthrow the American judicial system. Murray does, however, have Thompson's character down perfectly — the soft spoken anarchist/writer who alternates between a drug-induced comatose state and delirium tremens, and who becomes as much a participant in his political coverage as pet peeve **Richard Nixon**. Boyle is the perfect foil to Murray, as they both walk the fine line between civil disobedience and the county jail. It's a shame that producer/director **Art Linson** and writer **John Kaye** handled a story on the important journalist/author's life so sophomorically, as it could have been one "king hell" of a movie. Young's score is almost non-existent as he sings an a capella version of "Home On The Range" at the film's opening and plays the theme song on electric guitar later. However, music by **Jimi Hendrix, The Beatles,** the **Temptations, Bob Dylan, The Four Tops** and **Creedence Clearwater Revival** make for an exciting soundtrack LP. The album will be out on the Backstreet label.

NATURALLY POWERFUL — *Touring to support his first Capitol LP, "Earth and Fire," Graham Nash did two dates at the Pantages Theatre in Los Angeles recently where after the second show, a pair of fans presented Nash with a "no Nukes — pro-natural power" helmet with a windmill atop. Pictured are David Lindley, Nash's lead guitarist (l); and Nash.*

ON THE BEAT — Bruce Springsteen, who was seen lunching with **Jon Landau** here last week, is in town mixing his new LP (we'll believe it when we see it) at Clover Studios in North Hollywood . . . Two days after its first television appearance on ABC-TV's *Fridays*,England's baddest, **The Clash**, played an unannounced gig at the Roxy at midnight on April 27. An overly zealous crowd tore down the venue's curtain in anticipation of an encore. Clash-man **Mick Jones** is currently vacationing in Jamaica with new girl friend **Ellen Foley** . . . **The Boomtown Rats**, which also made an appearance on the new television show recently, had to cancel the final date of its North American tour April 21 as local pressure from parent's groups forced the band to call off the show. The group's "I Don't Like Mondays" song, which is loosely based on the **Brenda Spencer** sniping incident in San Diego last year, was felt to be in bad taste by the parents, and the Rats appearance would have come just weeks after the 17 year-old girl was sentenced . . . **Warren Zevon** will appear on *Fridays* on May 9 and **Boz Scaggs** will be the musical guest on the show the following week . . . **Roxy Music's** new "Flesh And Blood" LP is due out shortly. The album will contain cover versions of **Wilson Pickett's** "Midnight Hour" and **The Byrds**' "Eight Miles High." However, the first tune that radio listeners will be hearing Mr. **Ferry** croon is an original called "Oh Yeah." . . . Coventry, England's own **Selecter** were in town to teach Tu-tone lessons at the Whisky April 25-26, but the ska-rock band had to cancel its April 27 show after bassist **Charley Anderson** injured his back while playing at Disneyland the afternoon of the gig. To make up for the cancellation, **Pauline Black** and the band will return to the West Hollywood club May 28-29 . . .English rockabilly comes to the Whisky May 6 as the club plays host to be-boppers **Jimmy Lee Maslin** and **Matchbox** . . . Due to personality clashes within the band, **Pearl Harbor and The Explosions**, which recently won Best Club Band and Best Single on an Independent Label awards at this year's Bammy Awards, has broken up . . . "Warm Leatherette" will be the title of the new **Grace Jones** LP as she sheds her disco skin for more esoteric stylings. The gaunt songstress will be performing songs such as Roxy Music's "Love Is The Drug" . . . Sire has signed hot new European act **The Silicone Teens** .

NEWS FROM THE WONDER MAN — If you happen to see t-shirts around town that have the lettering "May Is" on the front and "Hotter Than July" on the back, then you'll know that they are part of the promotional campaign for **Stevie Wonder's** latest LP, "Hotter Than July." The LP is set for a June release.

BAD NEWS BOZ - Boz Scaggs, whose new "Middle Man" album has already jumped to #13 bullet on the **Cash Box** album chart, isn't faring so well in the advertising department. The suggestive cover art of the LP, which shows Boz reclined with his head in the lap of an attractive model wearing a leather leotard, had to be retouched with an airbrush before the album could be shipped to record stores. Now, the L.A. *Times* has refused to run an advertisement of the front and back covers. The newspaper has deemed it in "poor taste." Scagg's management firm, Frontline, has called the decision "ridiculous" and intends to file suit against the newspaper. **marc cetner**

RADIO

AIR PLAY

HOLLYWOOD HONORS DEE JAY — **Dick Haynes, KLAC**/Los Angeles' iron horse morning personality for the last 35 years, was honored by his peers and fans at a testimonial dinner held at the Hollywood Paladium on April 26. "Haynes At The Reins" has been the 5:30 to 9 a.m. staple for Los Angeles country fans since 1945, and nearly 1,200 people were in attendance to pay tribute to their "Uncle Dick." Besides Haynes' radio endeavors, he also starred in a number of motion pictures and television shows. The national TV audience familiar with *Hee Haw,* would recognize Haynes as "Gum Drop Gus," one of the many characters he employs on-the-air at KLAC. It was an absolute pleasure to see and hear the many stars who were sincerely moved when expressing their affections and respect shared for Haynes. **Rex Allen** was a perfect choice for Master of Ceremonies. Entertainment and light "roast" moments were hilariously provided by fellow L.A. radio personalities including **Lohman & Barkley, Gary Owens, Dick Whittinghill** and past and present members of the KLAC air staff. Songs were rendered by **Roy "Happy Trails" Rogers, Scatman Caruthers** and **Tex Williams,** and guest appearances by **Charlie Daniels** and **Jim Weatherly** also highlighted the affair. Capping off the event, members of the Hollywood Chamber of Commerce announced officially that they were presenting Haynes with a star on Hollywood's Walk of Fame.

TIN SOLDIERS AND NIXON COMING — The tenth anniverary of the Kent State riots that ended with the fatal shooting of four students by Ohio National Guardsmen, was the subject of a chilling documentary edition of NBC's "The Source Report," which aired May 1. The half-hour special presented detailed accounts of the events leading up to the fatal conflict between Kent State students and the guardsmen. The program serves as a disturbing reminder to anyone who was living the Vietnam/military draft horrors of those days. Speeches and rage expressed by then **President Nixon** and the Governor of Ohio, the students and the Mayor of Kent, help to set the stage for the Guardsmen Commander who coldly stated, "We will apply whatever degree of force necessary to provide protection for the lives of our citizens and their property." The actual tapes of the shooting and pandemonium that ensued, followed by heart stopping pleas from two of the university's professors begging the students to disperse and go home, was particularly startling. The special was supplemented with timely music from that era, including **Crosby, Stills, Nash & Young**'s "Ohio," **John Lennon**'s "Give Peace A Chance," **The Beatles**' "Revolution," and **Buffalo Springfield**'s "For What It's Worth." It closed with CSNY's "Find The Cost of Freedom."

TOASTING CALIFORNIA RADIO *— Haiku recording artist Jack Miller recently completed a tour of northern California radio stations where he performed live and sang dub-style in the tradition of Reggae "toasters" in their home country. Pictured are (l-r): KTIM-FM/San Rafael DJ "T"; Miller; Cody Ryan, KTIM-FM PD.*

FOR YOUR INFORMATION — **Journey**'s follow up single to "Anyway You Want It" is "Walks Like A Lady," which should do very well considering the band's proven attraction to FM listeners . . . **WICC**/Bridgeport MD, **Bob Mitchell,**is predicting Top 5 status for **Ray Kennedy's** first single, "Just For The Moment." Some trivia info about Kennedy that may interest listeners is that he co-authored the **Beach Boys** classic "Sail On Sailor" with **Brian Wilson,**and together with songwriting partner, **Jack Conrad**, has to his credit "Isn't It Time?" and "Everytime I Think Of You," which were recorded by **The Babys.**

LIVE FROM NEW JERSEY — ZZ Top performed a concert at the Capitol Theatre in Passaic, N.J. May 4, and in the tradition of healthy competition, the show was broadcast live simultaneously over **WLIR-FM**/Long Island and **WNEW-FM**/New York.

NEW JOBS — Bartley D. Walsh was named vice president and general manager of NBC-FM **WKYS**/Washington . . . **Phillip T. Zeni** has been named vice president of **KAAY/KLPQ**/Little Rock . . . **Thomas H. Pierce** was recently named general manager of **WEZF-FM**/Burlington, Vt . . . **Bobby Magic,** formerly with **KUTE**/Los Angeles, has officially become the MD at **KERN**/Bakersfield. Magic also holds down the afternoon air shift from 2-6 p.m.

NETWORK NEWS — NBC's The Source has an impressive array of recorded live concerts scheduled for the next few months. **Robin Trower** will be presented May 23-25; **Ted Nugent** June 13-15; **Dave Mason** July 11-13; **Genesis** July 25-27; and **Pat Travers** Aug. 8-10. The network also welcomes new affiliates, **WWWW (W4)**/Detroit, **WWWL** (Love 94)/Miami and **WIYY**/Baltimore . . . The ABC Information Network recently presented an adult music special called "Memory Weekend," hosted by **Bruce Morrow.**

WEIRD SCENES INSIDE THE GOLD MINE — In a promotion reminiscent of one that **KYUU**/San Francisco had late last year, **KJR**/Seattle gave away a pound of gold and other goodies to the winners of its 'Most Outrageous Stunt' contest. Over 800 entries came in with such wild suggestions as eating a pound of worms, diving into a tub of chocolate pudding for pennies and stuffing 22 animals, including a 500 pound cow into a Camaro. Here is the winning stunt that earned **Beryl Hudson** a pound of gold: Hudson and a Boeing engineer constructed a frame around his motorcycle so it resembled a cruise missile. A trailer, which doubled as a ramp, was placed at the edge of Angel Lake at the end of a 250 foot driveway. A Paper billboard depicting the **Ayatollah** bending over with a red target painted on his backside was placed at the top of the ramp. Dressed as **Rooster Cogburn,** Hudson mounted the bike and roared up the ramp, through the bullseye and landed in ten feet of water. The second place prize, a trip for two to New York, was won by **Kirk Jensen,** a black belt karate instructor. Jensen proposed to break 95 one-inch thick boards in 95 seconds with his hands and feet. Instead, he broke 99 boards in 68 seconds. I'd like to meet the brave judge who denied him first place.

EXPANDING HORIZONS — **Bruce Phillip Miller**, morning personality on **KISS-FM**/Los Angeles, has completed radio/TV spots for Magic Mountain Amusement Park, and has also signed to host Continental Airlines' in-flight entertainment shows . . . **Jack Snyder, KMET**/Los Angeles music director, will be the host of Radiovision, a syndicated rock'n'roll TV show. Radiovision premieres in Los Angeles on May 17 . . . And a big "Hooyah" to KMET's **Mary Turner,** who's "Off The Record," show nationally syndicated through Westwood One, was recently picked up by its 200 affiliate.

mark albert

Lord Tim Hudson: On The Air Pushing The 'British Invasion'

(continued from page 12)

KFWB eventually won out in the sweepstakes and it was there that Lord Tim most effectively practiced his highly rated, free form mayhem until 1967, when the station switched to its present all news format.

Just prior to exiting, he enthusiastically played an obscure new single by a group called the Seeds entitled "Pushin' Too Hard."

"Sky Saxon got hold of me and we laid plans for my managing the group," Hudson said. "I even came up with the very premise of 'flower power:' '. . . ohildhood dreams in an array of color . . .' and all that."

The L.A. rock scene that also spawned such giants as the Doors, Love and the Buffalo Springfield, was at its peak. The Seeds, however, were to become legendary for their part in this seminally influential movement only when Sky Saxon's persistent rhythms would be re-scrutinized by the fledging new wave movement in the late '70s.

"It became a joke," Hudson said, "We were selling out the Hollywood Bowl, but in Manhattan we could only get miserable club dates with about 50 people in the audience."

The '70s came, and Lord Tim dropped out in the traditional sense of the phrase.

"Music got soft in the '70s," Hudson said. "Corporate structure took over. It wasn't possible anymore to make a cheap demo and possibly have a hit on your hands. Radio personalities got killed. They became overpaid and 'Boss Radio' programming caused radio to go soft."

Lord Tim Hudson spent a majority of the '70s away from the music business. A brief stint as a restauranteur followed with an eatery called Horticultural Holiday that eventually evolved into Butterfield's, and the totally incongrous profession of house restoration.

"Clark Gable's hunting lodge was one of my latest projects," he quipped.

Lord Tim wasn't totally out of touch with music, however, and was also acutely aware of a sudden public thirst for '60s nostalgia. He mounted a highly touted "Where Were You In '65?" multi-media show based liberally on his own personal reminiscences. It toured the L.A. area last year.

But what of Lord Tim's current endeavors? Two things happened nearly simultaneously that suddenly updated the Timothy Hudson saga. New wave erupted in England and a new, "second wave" of music was crashing onto these shores. Lord Tim understood the implications of this new music immediately. Secondly, Hudson was also keenly aware of the important sizable stature of the British expatriate community residing in L.A..

Hudson eventually teamed up with one Phil Elwell, the proprietor of Ye Olde King's Head pub in Santa Monica, which is the social focal point for L.A.'s true Brits and Anglophiles. Hence, the re-coining of the

(continued on page 37)

Labels Asked To Help 'Superstars' Stations

NEW YORK — Burkhart/Abrams/Michaels/Douglas and Associates, Inc., the Atlanta-based radio consultant firm, has added nine new stations to its "Superstars" AOR format in recent months. Lee Michaels, a principal of the firm, has requested record manufacturers to examine their mailing lists to see if the new Burkhart/Abrams clients "are getting current service from all labels."

Michaels explained the request by noting that, "while a few of these new client stations were operating an album format in the past, and consequently are in real good shape with library product, a few of them have been doing other totally unrelated formats in the past and are currently building a basic library from scratch. Assistance from all record companies in this area would be appreciated."

Michaels told **Cash Box** that WEA's new policy of charging AOR stations from $1.50 to $3.00 per LP for any promotional albums ordered 90 days after their release date (**Cash Box**, March 8) had not, "to the best of my knowledge," had any noticeable impact on Burkhart/Abrams client stations. Michaels speculated that WEA, which never formally announced the pay-for-promos policy, had quietly decided to de-emphasize the plan.

The stations that have adapted the "Superstars" format in recent months are as follows: WTUE in Dayton, Oh. (Chuck Browning, PD); WKLC in Charleston, W.Va. (Chris Gable, PD); KRKE-FM in Albuquerque, N.M. (Peter Benson, PD); WFYV in Jacksonville, Fla. (Red Messick, PD); WYMX in Augusta, Ga. (Eric Heckman, PD); WEZX in Scranton, Pa. (Joe Silva, PD); WRXL in Richmond, Va. (Bob Davis, PD); WSLQ in Roanoke, Va. (Rick Johnson, PD); and WLSQ in Montgomery, Al. (Craig Mustard, PD).

For more information, write Burkhart/Abrams at 6500 River Chase Circle East, Atlanta, Georgia 30328. Telephone (404) 955-1550.

Arbitron Debuts New Services For 1980 CRMR

LOS ANGELES — Beginning with the April/May 1980 surveys, Arbitron's Condensed Radio Market Reports (CRMR) will include additional dayparts and the measurement of more adult demographics than in previous reports.

Dayparts and demographics now included in CRMR are: Mon-Sun. 6 a.m.-midnight and weekend 6 a.m.-midnight for total persons 12+; Mon.-Fri. 6 a.m.-7 p.m. and Saturday 6 a.m.-10 a.m. for men 18+; Mon.-Fri. 6 a.m.-10 a.m. and Saturday 10 a.m.-3 p.m. for women 18+; Mon.-Fri. 10 a.m. - 3 p.m. and Saturday 3 p.m.-7 p.m. for adults 18+; Mon.-Fri. 3 p.m.-7 p.m. and Saturday 7 p.m.-midnight for adults 18-34; Mon.-Fri. 7 p.m.-midnight and Sunday 10 a.m.-3 p.m. for adults 18-49; Mon.-Fri. 6 a.m.-10 a.m. and Sunday 3 p.m.-7 p.m. for adults 25-54; Mon.-Fri. 6 a.m.-10 a.m., 3 p.m.-7 p.m. and Sunday 3 p.m.-7 p.m. for adults 35+.

The Condensed Radio Market Reports are designed to meet the needs of small- and medium-sized radio markets. Certain markets requested additional service and information from Arbitron that would help them in the advertising community. After examining the sample sizes of these markets, Arbitron responded with these new dayparts and adult demographic measurements.

It should also be noted that these additional figures contained in CRMR have been approved by the Broadcast Rating Council (BRC). The BRC is a non-profit, industry-supported organization that was established in 1964 to set minimum standards and administer a system of auditing and accreditation for broadcast audience measurement services. The BRC assures an Arbitron client that the rating services make full disclosures of their procedures, meet minimum research standards and conduct their services as they represent them to subscribers.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	10	Against The Wind	Bob Seger	Capitol	2*	Her Strut, Betty, Title, Fire Lake
2	2	8	Glass Houses	Billy Joel	Columbia	3	Be Right, Leyna, Rock And Roll, Fantasy
3	7	3	Just One Night	Eric Clapton	RSO	25*	Cocaine, Sally, Blues Power, Tulsa Time
4	6	11	Mad Love	Linda Ronstadt	Asylum	4	Make You, Hurts, Girls Talk, Title
5	4	4	Women And Children First	Van Halen	WB	5*	Cradle, Whiskey Home, Romeo
6	3	22	The Wall	Pink Floyd	Columbia	1	Run, Brick Pt. 2, Numb, Young Lust
7	5	9	Departure	Journey	Columbia	8	Any Way, Lady, Where, Line
8	9	4	Duke	Genesis	Atlantic	22*	Turn It On, Misunderstanding
9	10	14	London Calling	The Clash	Epic	31	Train In Vain, Clampdown, Title
10	11	7	Crash And Burn	Pat Travers Band	Polydor	26	Is This Love, Whiskey, Bad Sign, Title
11	8	16	Pretenders	Pretenders	Sire	16*	Brass, The Wait, Sobbing, Kid
12	12	11	Bebe Le Strange	Heart	Epic	19	Even It Up, Rockin', Raised, Title
13	**—**	**1**	**Urban Cowboy**	**Various**	**Asylum**	**—**	**All Night Long, Nine Tonight, Times Like These**
14	13	15	Love Stinks	The J. Geils Band	EMI-America	23	Title, Come Back, Can't Wait
15	14	5	Middle Man	Boz Scaggs	Columbia	13	Breakdown, Imagination, Title
16	16	28	Damn The Torpedoes	Tom Petty	Backstreet	17	Girl, Refugee, Losers
17	15	10	Get Happy!!	Elvis Costello	Columbia	39	Stand Up, High, Amsterdam, Beaten
18	19	4	Welcome To The Club	Ian Hunter	Chrysalis	68*	Out Of Here, Man 'O' War, Young Dudes, Cleveland
19	24	7	Let The Music Do The Talking	Joe Perry Project	Columbia	50	Title, Mist, Dogs
20	17	8	Tenth	Marshall Tucker Band	WB	57	Cattle, It Takes Time, My Blues
21	18	5	Undertow	Firefall	Atlantic	55*	Headed, Title
22	**—**	**1**	**Empty Glass**	**Pete Townshend**	**Atco**	**—**	**Rough Boys, A Little, Get Ya, Jools, Title**
23	29	2	Argybargy	Squeeze	A&M	135*	Another Nail, Separate Beds, Didn't Love
24	23	7	The Pleasure Principle	Gary Numan	Atco	44	Cars
25	22	11	Bad Luck Streak In Dancing School	Warren Zevon	Asylum	53	Gorilla, Certain Girl, Jeannie Needs
26	26	2	One Eighty	Ambrosia	WB	61*	Biggest Part, Hard Place
27	**—**	**1**	**On To Victory**	**Humble Pie**	**Atco**	**86***	**Fool**
28	25	10	Christopher Cross	Christopher Cross	WB	10*	Ride, Mine, Never
29	30	3	Face To Face	Angel City	Epic	164	Marseilles, Long Line, See Your Face
30	21	15	Permanent Waves	Rush	Mercury	28*	Entre Nous, Radio

FM STATION REPORTS – NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — SAM CORNISH
ADDS: Grateful Dead, 10cc, Benny Mardones, Orchids, Point Blank, Pete Townshend, Scorpions
HOTS: Eric Clapton, Van Halen, Bob Seger, Pat Travers

KEZY-FM — ANAHEIM — LARRY REISMAN
ADDS: Grateful Dead, Bernie Taupin, Andrew Gold, Terrence Boylan, Elton John (45)
HOTS: Ambrosia, Heart, Dan Fogelberg, Bob Seger, Linda Ronstadt, Grace Slick, Genesis, Firefall, Journey, Billy Joel, Elvis Costello, Marshall Tucker, Boz Scaggs, Fleetwood Mac.

WKLS-FM — ATLANTA — RICH PIAMBINO
ADDS: Point Blank, Squeeze, Billy Squier, Benny Mardones, Alice Cooper
HOTS: Bob Seger, Billy Joel, Eric Clapton, Heart, Genesis, Van Halen, Peter Townshend, "Urban Cowboy"

WAAL-FM — BINGHAMTON — GLENN CORNELIESS
ADDS: Pete Townshend, Grateful Dead, Pure Prairie League, Bram Tchaikovsky, Russ Ballard, Philip Rambow
HOTS: Linda Ronstadt, Van Halen, Journey, Gordon Lightfoot, Genesis, Billy Joel, Bob Seger, Clash, Ambrosia, Pretenders, Boz Scaggs, J. Geils, "Urban Cowboy," Marshall Tucker, Eric Clapton

WBCN-FM — BOSTON — TONY BERARDINI
ADDS: Grateful Dead, Mink DeVille (imp), Point Blank, Lou Reed, Spider, Sterling, Bram Tchaikovsky, 10cc, Pete Townshend, Grover Washington, Jr., Flash & The Pan (ep), Supremes (45), The Vinny Band (45)
HOTS: Pete Townshend, J. Geils, Pretenders, Robin Lane, The Clash, Tom Petty, Bob Seger, Elvis Costello, Genesis, Van Halen, Fools, Pink Floyd, Skatt Bros., Linda Ronstadt, Private Lightning

WCOZ-FM — BOSTON — KATE INGRAM
ADDS: Russ Ballard, Charlie Dore, Flash & The Pan (ep), Grateful Dead, Benny Mardones, Dolly Parton, Pure Prairie League, Scorpions, Spider, Bram Tchaikovsky, Pete Townshend, Tweeds (ep), Urban Verbs, Cristina (45 imp), Lipps Inc. (45), Ozark Mtn. Daredevils (45), The Vinny Band (45), Frank Zappa (45)
HOTS: Eric Clapton, Clash, Ian Hunter, Van Halen, Elvis Costello, Fools, Joe Perry, Pink Floyd, Pretenders, Bob Seger, J. Geils, Robin Lane, "Urban Cowboy," Warren Zevon, Pat Travers, Private Lightning, Linda Ronstadt, Motors, Willie Nile, Flash & The Pan (ep), Shooting Star, Alice Cooper (45), Martha & The Muffins (45 imp), Vapors (45 imp)

WGRQ-FM — BUFFALO — GEORGE HAWRAS
ADDS: Pete Townshend, Point Blank, Grace Slick
HOTS: Eric Clapton, Triumph, Willie Nile, Heart, Joe Perry, Journey, Billy Joel, Pretenders, Linda Ronstadt, Pat Travers, Bob Seger, Van Halen, Clash, Genesis, "Urban Cowboy," Gary Numan (45), Linda Ronstadt (45), Firefall (45), J. Geils (45), Paul McCartney (45), Frank Zappa (45), Pat Benatar (45), Bob Seger (45)

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN
ADDS: Pete Townshend, Bram Tchaikovsky, Grateful Dead, Scorpions, Orchids, Judas Priest (45 imp), Flash & The Pan (ep), Carole King (45)
HOTS: Bob Seger, Pink Floyd, Journey, Tom Petty, J. Geils, Linda Ronstadt, Eric Clapton, Boz Scaggs, Billy Joel, Pretenders, Genesis, Rachel Sweet, Van Halen, Pat Benatar, Heart, Ian Hunter, Humble Pie, Joe Perry, Clash, Tourists

WWWM-FM — CLEVELAND — T.R./MARTY SOBOL
ADDS: Pete Townshend, Point Blank, Sterling, Father Guido Sarducci, Billy Squier, Bram Tchaikovsky, Terrence Boylan, Flash & The Pan (ep), Judas Priest (45 imp)
HOTS: Genesis, Bob Seger, Pink Floyd, Van Halen, Ian Hunter, Pretenders, Pretenders (45 imp), Def Leppard, Boz Scaggs, Journey, J. Geils, Tommy Tutone, Tom Petty, Ambrosia, Eric Clapton, Rachel Sweet, Billy Joel, Cretones, Firefall, Linda Ronstadt, Red Rider, Elvis Costello, Elvis Costello (imp), "Urban Cowboy"

KNCN-FM — CORPUS CHRISTI — BOB FAZIO/CHARLIE PALMER
ADDS: Grateful Dead, Point Blank, 10cc, Bram Tchaikovsky, Isley Bros., Billy Squier, Albert Collins, Chick Corea, Jeff Lorber, Dixie Dregs, Elton John (45)
HOTS: Van Halen, Def Leppard, Bob Seger, Billy Joel, Linda Ronstadt, Journey, Heart, Marshall Tucker, Boz Scaggs, Brothers Johnson, Triumph, Spyro Gyra, Elvis Costello, Eric Clapton, Pat Travers, Warren Zevon, Christopher Cross, "Urban Cowboy"

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER
ADDS: Bram Tchaikovsky, Point Blank, Kingbees, Little River Band, Trickster, Original Mirrors, Judas Priest (45 imp)
HOTS: Babys, Billy Joel, Linda Ronstadt, Journey, Bob Seger, Tommy Tutone, Gary Numan, Heart, Tom Petty, Pink Floyd, Van Halen, Clash, Firefall (45), Genesis (45), Knack (45), Eagles (45)

KBPI-FM — DENVER — FRANK CODY
ADDS: Pete Townshend, Ambrosia, Grateful Dead
HOTS: J. Geils, Clash, Christopher Cross, Bob Seger, Firefall, Billy Joel, Pretenders, Tom Petty, Linda Ronstadt, Boz Scaggs, Eric Clapton, Pink Floyd, Van Halen, Pat Travers, "Urban Cowboy," Marshall Tucker, John Stewart, Sue Saad, Triumph, Red Rider, Russ Ballard, Genesis, Greg Kihn, Willie Nile, Spider, Gallagher, Father Guido Sarducci, Frank Zappa (45)

KFML-AM — DENVER — IRA GORDON
ADDS: Pete Townshend, Michael Franks, Lou Reed, Terrence Boylan, Mac McAnally, Andrew Gold, Benny Mardones, Spider, Jeff Lorber, Michael Gulezian, Blondie (12" imp), Pretenders (45 imp)
HOTS: Eric Clapton, Firefall, Linda Ronstadt, "Urban Cowboy," Original Mirrors, Bruce Cockburn, Barclay James Harvest, Ambrosia, Elvis Costello, Jags

WABX-FM — DETROIT — JOHN DUNCAN
ADDS: Pete Townshend, Point Blank, Billy Squier, Def Leppard
HOTS: J. Geils, Joe Perry, Linda Ronstadt, Journey, Bob Seger, Billy Joel, Nazareth, Van Halen, Eric Clapton, Pete Townshend

W-4 — DETROIT — DICK HUNGATE/LES COOK
ADDS: Russ Ballard, Squeeze, Pete Townshend
HOTS: Van Halen, Billy Joel, Bob Seger, J. Geils, Pink Floyd, Journey, Linda Ronstadt, Eric Clapton, Ian Hunter, Genesis, Nazareth, Humble Pie, Joe Perry, Clash, Pat Travers, "Urban Cowboy"

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING
ADDS: Michael Franks, 10cc, Jeff Lorber, Dixie Dregs, Lou Reed, Ozark Mtn. Daredevils, Brains, Pete Townshend, Grateful Dead, Loudon Wainwright III, Tom Scott (hits), Heath Bros.
HOTS: Marshall Tucker, Kingbees, Madness, Clash, Pretenders, Lene Lovich, Bob Seger, Fabulous Thunderbirds, Greg Kihn, Prof. Longhair, Elevators, Eric Clapton, Robert Gordon, Squeeze, Genesis, Cure, Cowboys International, J. Geils, Tom Petty, Rachel Sweet

KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK
ADDS: Pete Townshend, Bram Tchaikovsky, Levon Helm, Point Blank, 10cc, Original Mirrors, Dixie Dregs, Andrew Gold, Sterling, Bernie Taupin, Scorpions, "Sharp Cuts"
HOTS: Van Halen, Bob Seger, Pat Travers, Eric Clapton, Ian Hunter, Joe Perry, Pretenders, Angel City, "Urban Cowboy," Robin Lane

WSHE-FM — FT. LAUDERDALE — NEAL MIRSKY
ADDS: Ramones, B-52's, Boz Scaggs, Point Blank, Bram Tchaikovsky, Scooters, Scorpions, Pete Townshend, Russ Ballard
HOTS: Journey, Pat Travers, Gary Numan, Clash, Van Halen, Bob Seger, Pink Floyd, J. Geils, Linda Ronstadt, Heart, Elvis Costello, "Urban Cowboy," Triumph, Def Leppard, Angel City, Billy Joel, Genesis, Eric Clapton, Jags, Cretones, Humble Pie, Glass Moon

WLAV-FM — GRAND RAPIDS — DAVE LOGAN/TONY GATES
ADDS: Sterling, Point Blank
HOTS: Journey, Clash, J. Geils, Genesis, Van Halen, Heart, "Urban Cowboy," Pete Townshend, Nazareth, Pink Floyd, Bob Seger, Billy Joel, Pat Travers, Rush, Joe Perry, Ambrosia, Eric Clapton, Paul McCartney (45), Gallagher

WCCC-FM — HARTFORD — COUNTRY PAUL PAYTON/HAL LICHENBAUM
ADDS: Grateful Dead, Pete Townshend, Point Blank, Lene Lovich (ep), Benny Mardones, "Sharp Cuts," Bram Tchaikovsky, Father Guido Sarducci, Original Mirrors, Urban Verbs, Flash & The Pan, Orleans, Triumph, Terrence Boylan, Elton John (45)
HOTS: Bob Seger, Journey, Van Halen, Billy Joel, Pink Floyd, Linda Ronstadt, Eric Clapton, Pat Travers, Heart, Paul McCartney (45), Clash, Gary Numan, Genesis, "Urban Cowboy," Ian Hunter, Angel City, Firefall, Humble Pie, Robin Lane, Marshall Tucker

KLOL-FM — HOUSTON — PAUL RIANN/VANESSA CARGO
ADDS: Grateful Dead, Pete Townshend, Point Blank, Bram Tchaikovsky, Sterling, Scorpions
HOTS: Van Halen, Bob Seger, Heart, "Urban Cowboy," Genesis, Eric Clapton, Pat Travers, Robin Trower, Pink Floyd, Humble Pie, Clash, Pretenders

MOST ADDED FM LPS

#1 Most Added

PETE TOWNSHEND
Empty Glass
Atco

#2 Most Added

GRATEFUL DEAD
Go To Heaven
Arista

#3 Most Added

POINT BLANK
The Hard Way
MCA

#4 Most Added

BRAM TCHAIKOVSKY
Pressure
Polydor

#5 Most Added

SCORPIONS
Animal Magnetism
Mercury

#6 Most Added

SPIDER
Spider
RSO

#1 Most Added

PETE TOWNSHEND — Empty Glass — Atco

ADDED THIS WEEK — WAAF, WWWM, WABX, KSHE, KMEL, WBLM, KRST, WJKL, WIOQ, WHFS, WGRQ, WAAL, KLOL, KSJO, WYDD, WYFE, KZEL, WWWW, WCCC, KROQ, WRNW, WBAB, KFML, WORJ, KBPI, KNX, KREM, WCOZ, WSHE, KOME, WIBZ, WOUR, WMMS, WBCN, WNEW

HISTORY TO DATE — KWST, KNCN, KNAC, WLVQ, KZEW, WKDF, WHFS, KEZY, WLIR, WKLS, WLAV, KZOK

#2 Most Added

GRATEFUL DEAD — Go To Heaven — Arista

ADDED THIS WEEK — WAAF, KSHE, KMEL, KWST, WBLM, KRST, WJKL, KNCN, KZOK, WIOQ, WHFS, WAAL, KLOL, KSJO, WYDD, KEZY, KZAM, WCCC, KROQ, WRNW, WBAB, WLIR, WORJ, KBPI, WBCN, KREM, WCOZ, WIBZ, WOUR, WMMS, WNEW

HISTORY TO DATE — None

#3 Most Added

POINT BLANK — The Hard Way — MCA

ADDED THIS WEEK — WAAF, WWWM, WABX, KSHE, KWST, WBLM, KRST, KNCN, KZOK, WNEW, WKDF, WHFS, WLAV, WGRQ, KLOL, KSJO, WYDD, WYFE, KZEL, WCCC, WLIR, WORJ, WBCN, KREM, KZEW, WSHE, WIBZ, WOUR, WKLS

HISTORY TO DATE — None

#4 Most Added

BRAM TCHAIKOVSKY — Pressure — Polydor

ADDED THIS WEEK — WAAF, WWWM, KWST, WBLM, KNCN, WNEW, KNAC, WHFS, WAAL, KLOL, KSJO, WYDD, WYFE, KZEL, WCCC, KROQ, WBAB, WLIR, WORJ, WBCN, KREM, KZEW, WCOZ, WSHE, WOUR, WMMS

HISTORY TO DATE — None

#5 Most Added

SCORPIONS — Animal Magnetism — Mercury

ADDED THIS WEEK — KRST, KZOK, KLOL, KSJO, WYFE, KZEL, WBAB, WORJ, KREM, WCOZ, WSHE, WOUR, WMMS

HISTORY TO DATE — KNCN, WWWM, KZEW

#6 Most Added

SPIDER — Spider — RSO

ADDED THIS WEEK — KMEL, WTKX, KNAC, KSJO, KROQ, WRNW, WBAB, WLIR, KFML, WBCN, WCOZ, WOUR

HISTORY TO DATE — KSHE, WBLM, WAAL, KZEW, WYDD, WLAV, WHFS, KZEL, WWWW, WMMS, WIBZ, WKLS, KOME, WYFE, WORJ, WRNW, KZOK, KRST, WWWM, KBPI

#7 Most Added

10cc — Look Hear? — Warner Bros.

ADDED THIS WEEK — KRST, WJKL, KNCN, WNEW, WHFS, KZEL, WRNW, WLIR, KNX, WBCN, KOME, WOUR

HISTORY TO DATE — WWWM, KMGN, WBAB, KINK, KREM, KEZY, WCCC

#8 Most Added

BENNY MARDONES — Never Run Never Hide — Polydor

ADDED THIS WEEK — KRST, WYFE, WCCC, KROQ, KFML, KREM, WCOZ, KOME, WKLS

HISTORY TO DATE — KSHE, KNCN, WWWM, KMGN, WBLM, WNEW, WAAL, KYTX, KSJO, KZEW, WYDD, WBAB, WLAV, KLOL, WHFS, KZEL, WSHE, WMMS, WOUR, WORJ, WLIR, WBCN, WRNW, WABX

#9 Most Added

PURE PRAIRIE LEAGUE — Firin' Up — Casablanca

ADDED THIS WEEK — KSHE, WBLM, WNEW, WAAL, WYDD, WRNW, WORJ, KNX, WCOZ

HISTORY TO DATE — KNCN, WBAB, KFML, KINK, WHFS, KZEL, WMMS, WIBZ, WLIR, WCCC

#10 Most Added

BILLY SQUIER — The Tale Of The Tape — Capitol

ADDED THIS WEEK — WWWM, WABX, KNCN, KZOK, WYDD, WYFE, KOME, WKLS

HISTORY TO DATE — KWST, KMGN, WAAF, KYTX, WBAB, WKDF, WLAV, KLOL, WWWW, WHSE, KROQ, WLIR, WLVQ, WNEW, KSJO, KZEL, WBCN, KREM, WOUR, KZEW, WRNW

#11 Most Added

STERLING — City Kids — A&M

ADDED THIS WEEK — WWWM, WNEW, WLAV, KLOL, KZEL, WBCN, WIBZ

HISTORY TO DATE — None

FM STATION REPORTS – NEW ADDS/HOT ROTATION

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD
ADDS: Bram Tchaikovsky, Spider, Scooters
HOTS: Pretenders, Clash, Bob Seger, Eric Clapton, Elvis Costello, Pink Floyd, B-52's, Journey, Linda Ronstadt, Gary Numan

WBAB-FM — LONG ISLAND — MARTY CURLEY/MARC COPPOLA
ADDS: Pete Townshend, Grateful Dead, Bram Tchaikovsky, Orleans, Flash & The Pan (ep), Scorpions, Spider, Allan Clarke
HOTS: Bob Seger, Billy Joel, Pink Floyd, Van Halen, Linda Ronstadt, Pretenders, Pat Travers, Genesis, Eric Clapton, J. Geils, Joe Perry, Journey, Boz Scaggs, Marshall Tucker, Ian Hunter, Clash, Grace Slick, Firefall, Humble Pie, Squeeze

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: 10cc, Michael Franks, Peter Bardens (imp), Grinderswitch, Far Cry, Flash & The Pan (ep), Dirty Looks, Tim Weisberg, Spider, Grateful Dead, Squeeze, Bram Tchaikovsky, Matumbi (45), Mink DeVille (imp), Brains, Commander Cody (45 imp), Point Blank
HOTS: Pete Townshend, Grateful Dead, Suzanne Fellini, Squeeze, Pink Floyd, Billy Joel, Marshall Tucker, 3-D, Utopia, Pretenders, Genesis, Pure Prairie League, Clash, Tom Petty, Who ("Meaty, Beaty . . ."), "Urban Cowboy," Eric Clapton, Warren Zevon, Bruce Cockburn, Eagles

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: 10cc, Terrence Boylan, Michael Franks, Pure Prairie League, Pete Townshend, Bob Seger (45)
HOTS: Ozark Mtn. Daredevils, Billy Joel, Boz Scaggs, Ambrosia, Ali Thompson, Chris Rea, Firefall, Booker T. Jones, Little River Band, John Stewart

KWST-FM — LOS ANGELES — TED FERGUSON
ADDS: Point Blank, Grateful Dead, Bram Tchaikovsky
HOTS: Pretenders, Pink Floyd, Van Halen, Linda Ronstadt, Bob Seger, Billy Joel, Journey, Christopher Cross, Tom Petty, Pat Travers, Heart, Eric Clapton, Genesis, Clash, Pat Benatar

WINZ-FM — MIAMI — RON PARKER/STEPHANIE KNOX
ADDS: "Urban Cowboy," Cretones, Paul McCartney (45)
HOTS: Pink Floyd, Tom Petty, Dan Fogelberg, "American Gigolo," Bob Seger, Christopher Cross, Pat Benatar, Gary Numan, Eric Clapton, Charlie Dore, Billy Joel, Pretenders, Linda Ronstadt, B-52's

WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE McINTYRE
ADDS: Pure Prairie League, Ozark Mtn. Daredevils, 10cc, Stiff Little Fingers, Pete Townshend, Grateful Dead, Dirty Looks, Russ Ballard, Bram Tchaikovsky, Sterling, Point Blank, Newsboys (45)
HOTS: Clash, Pete Townshend, Pretenders, Billy Joel, Genesis, Squeeze, J. Geils, Bob Seger, Willie Nile, ZZ Top, Elvis Costello, Grateful Dead, Pink Floyd, Motors, Tom Petty, Grace Slick, Heart, Linda Ronstadt, Warren Zevon, Ian Hunter, Pat Travers

WORJ-FM — ORLANDO — BILL MIMS
ADDS: Pete Townshend, Point Blank, Grateful Dead, Pure Prairie League, Grinderswitch, Scorpions, Bram Tchaikovsky, Tom Petty (12" imp), Orchids
HOTS: Bob Seger, Eric Clapton, Pink Floyd, Journey, Van Halen, Heart, Pat Travers, Genesis, Triumph, Billy Joel

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Pete Townshend, Grateful Dead, Point Blank, Andrew Gold, Lou Reed, Sterling, Laurie & The Sighs, Elton John (45), Paul McCartney (45)
HOTS: Bob Seger, Willie Nile, Eric Clapton, Linda Ronstadt, Billy Joel, Firefall, Motors, Tom Petty, Journey, Squeeze, John Stewart, Christopher Cross, Pretenders, Boz Scaggs, Van Halen, Genesis, Ian Hunter, Pink Floyd, Ozark Mtn. Daredevils, "Urban Cowboy"

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Pete Townshend, Bram Tchaikovsky, Spider, Grateful Dead, Benny Mardones
HOTS: Pink Floyd, Heart, Tom Petty, Pretenders, J. Geils, Clash, Gary Numan, Journey, Bob Seger, Robin Trower, Warren Zevon, Rockets, Plimsouls (ep), Rush, Joe Perry, Angel City, Grace Slick, Humble Pie, Pat Travers, Ian Hunter, Van Halen, Nazareth, Squeeze, 3-D, Fools, Triumph, Alice Cooper (45), Russia, Paul McCartney (45), Pretenders (45 imp)

WTKX-FM — PENSACOLA — CHRIS VAN DYKE
ADDS: Ozark Mtn. Daredevils, Spider, Jeff Lorber, Tom Scott (hits), Elton John (45), Frank Zappa (45)
HOTS: Bob Seger, Billy Joel, Journey, Heart, Pink Floyd, Van Halen, Linda Ronstadt, Rush, John Miles, Marshall Tucker, Little River Band

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Grateful Dead, Pete Townshend, Jon & Vangelis, Carole King (45)
HOTS: Bob Seger, Dan Fogelberg, Fleetwood Mac, Pink Floyd, Genesis, Eagles, Billy Joel, Steve Forbert, Linda Ronstadt, "Urban Cowboy," Beach Boys, Warren Zevon, Ambrosia, Bruce Cockburn, Eric Clapton, Richie Havens, Christopher Cross, Heart, Tom Petty, Firefall

WYDD-FM — PITTSBURGH — JIM KINNEY
ADDS: Pete Townshend, Grateful Dead, Pure Prairie League, Point Blank, Bram Tchaikovsky, Billy Squier
HOTS: Bob Seger, Pink Floyd, J. Geils, Billy Joel, Journey, Linda Ronstadt, Clash, Pretenders, Genesis, Rush

WYFE-FM — ROCKFORD — BRENT ALBERTS/DICK BASCOM
ADDS: Point Blank, Billy Squier, Benny Mardones, Bram Tchaikovsky, "Urban Cowboy," Pete Townshend, Scorpions, Judas Priest (45 imp)
HOTS: Bob Seger, Linda Ronstadt, Journey, Angel City, Pat Travers, Van Halen, Billy Joel, Marshall Tucker, Heart, Joe Perry, Humble Pie, Triumph, Genesis, Eric Clapton, Pete Townshend, "Urban Cowboy," Firefall, Boz Scaggs, Clash, Gary Numan, Paul McCartney (45)

KSHE-FM — ST. LOUIS — RICK BAILIS
ADDS: Chilliwack, Grateful Dead, Point Blank, Pure Prairie League, Motors, Allan Clarke, Pete Townshend
HOTS: Bob Seger, Billy Joel, Pink Floyd, Journey, Genesis, Linda Ronstadt, Shooting Star, Robin Trower, Rush, Ozark Mtn. Daredevils

KMEL-FM — SAN FRANCISCO — PAUL VINCENT
ADDS: Grateful Dead, Spider, Pete Townshend
HOTS: Bob Seger, Linda Ronstadt, Journey, Boz Scaggs, Billy Joel, Pretenders, Gary Numan, Pat Benatar, Ambrosia, Clash

KOME-FM — SAN JOSE — DANA JANG
ADDS: Pete Townshend, Benny Mardones, 10cc, Original Mirrors, Ozark Mtn. Daredevils, Billy Squier
HOTS: "American Gigolo," Babys, Eric Clapton, Clash, Elvis Costello, Eagles, J. Geils, Heart, Billy Joel, Journey, Marshall Tucker, Pink Floyd, Pretenders, Linda Ronstadt, Rush, Boz Scaggs, Bob Seger, Grace Slick, Pat Travers, Robin Trower, Van Halen, Warren Zevon

KSJO-FM — SAN JOSE — LEEROY HANSEN
ADDS: Point Blank, Bram Tchaikovsky, Pete Townshend, Grateful Dead, Spider, Scorpions, Flash & The Pan (ep), Paul McCartney (45)
HOTS: Pink Floyd, Ian Hunter, Van Halen, Pete Townshend, Bob Seger, Journey, Clash, Def Leppard, Elvis Costello, Genesis, Joe Perry, Babys, Eric Clapton, Pat Travers, Squeeze

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Grateful Dead, Dixie Dregs, Kittyhawk, Ozark Mtn. Daredevils
HOTS: Bruce Cockburn, Linda Ronstadt, Gordon Lightfoot, Boz Scaggs, Bob Seger, Billy Joel, Spyro Gyra, Firefall, Nicolette Larson, Ambrosia, Charlie Dore, Christopher Cross, Earl Klugh, Eagles, John Stewart

KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Scorpions, Grateful Dead, Point Blank, Billy Squier
HOTS: Bob Seger, Eric Clapton, Billy Joel, Van Halen, Red Rider, Pat Travers, Angel City, Clash, Russia, "Urban Cowboy," Journey, Robin Trower, Pete Townshend

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Bob Seger, Van Halen, Pat Travers, Journey, Heart, Firefall, Marshall Tucker, Eric Clapton, Boz Scaggs, Billy Joel, Genesis, Angel City, Pink Floyd, Ian Hunter

WOUR-FM — UTICA — TOM STARR/DALE EDWARDS
ADDS: Pete Townshend, Spider, Bram Tchaikovsky, 10cc, Point Blank, Scorpions, Roy Loney, Grateful Dead, Fabulous Thunderbirds, Elevators
HOTS: Genesis, Eric Clapton, Van Halen, Fools, Bob Seger, Pink Floyd, Pat Travers, Journey, Warren Zevon, Clash, Linda Ronstadt, Rush, Heart, Billy Joel

TOP 100 SINGLES

MAY 10, 1980

CASH BOX RA

LAST WEEK	THIS WEEK			WEEKS ON CHART
1	1	**CALL ME**	BLONDIE	13
2	2	**ANOTHER BRICK IN THE WALL (PART II)**	PINK FLOYD	17
4	3	**LOST IN LOVE**	AIR SUPPLY	14
3	4	**RIDE LIKE THE WIND**	CHRISTOPHER CROSS	14
5	5	**WITH YOU I'M BORN AGAIN**	BILLY PRESTON & SYREETA	20
7	6	**DON'T FALL IN LOVE WITH A DREAMER**	ROGERS & CARNES	7
8	7	**SEXY EYES**	DR. HOOK	13
6	8	**FIRE LAKE**	BOB SEGER	12
10	9	**YOU MAY BE RIGHT**	BILLY JOEL	9
12	10	**BIGGEST PART OF ME**	AMBROSIA	6
13	11	**STOMP!**	THE BROTHERS JOHNSON	9
20	12	**HURT SO BAD**	LINDA RONSTADT	6
14	13	**PILOT OF THE AIRWAVES**	CHARLIE DORE	13
15	14	**HOLD ON TO MY LOVE**	JIMMY RUFFIN	11
17	15	**BREAKDOWN DEAD AHEAD**	BOZ SCAGGS	7
18	16	**I CAN'T HELP IT**	ANDY GIBB/ OLIVIA NEWTON-JOHN	7
19	17	**BRASS IN POCKET (I'M SPECIAL)**	PRETENDERS	12
21	18	**CARS**	GARY NUMAN	13
9	19	**SPECIAL LADY**	RAY, GOODMAN & BROWN	16
24	20	**FUNKYTOWN**	LIPPS INC.	7
22	21	**ANYWAY YOU WANT IT**	JOURNEY	11
11	22	**I CAN'T TELL YOU WHY**	EAGLES	12
16	23	**WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL**	SPINNERS	22
25	24	**DO RIGHT**	PAUL DAVIS	10
30	25	**THE ROSE**	BETTE MIDLER	8
28	26	**HEART HOTELS**	DAN FOGELBERG	8
23	27	**OFF THE WALL**	MICHAEL JACKSON	13
26	28	**CRAZY LITTLE THING CALLED LOVE**	QUEEN	21
37	29	**STEAL AWAY**	ROBBIE DUPREE	5
36	30	**TRAIN IN VAIN (STAND BY ME)**	THE CLASH	8
34	31	**THE SEDUCTION (LOVE THEME)**	JAMES LAST BAND	7

ADDS: KSTP, Y100-35, KMJC-24, WBBF. **JUMPS:** KFYE Ex To 25, WZZR Ex To 29, WKBW 22 To 18, WLAC 23 To 17, WANS 32 To 19, KOPA 14 To 10, Y103 28 To 23, KLEO 28 To 19, WNDE 20 To 15, KIMN 22 To 19, KOFM Ex To 29, B100 24 To 17, WCAO 18 To 15, KTSA Ex To 29, WRFC 8 To 6, KEEL 37 To 32, KCPX 12 To 9, WBBQ 22 To 19, WAPE 10 To 6, WBEN-FM 30 To 24, WIFI 30 To 27, WSEZ 20 To 12, WKXX 15 To 5, WSGA 29 To 25, KENO 29 To 24, WSGN 22 To 16, JB105 34 To 29, Z93 6 To 1, WPRO-FM 22 To 19, WTIX 30 To 27.
SALES: Moderate in the Midwest and South.

27	32	**TOO HOT**	KOOL & THE GANG	17

PRIME MOVER

43	33	**COMING UP**	PAUL McCARTNEY	3

ADDS: KRTH, KFYE, WANS-34, KSLO-28, KELI, CKLW, Q105, KOFM, WXLO-28, WCAO-30, WRFC, WGCL, WAPE, WGH, 14O-30, KENO-29, WSGN, BJ105-35, WBBF, WTIX. **JUMPS:** WOW 27 To 22, WCUE 35 To 24, 92X 25 To 21, Y103 Ex To 37, KLEO 33 To 27, WTIC-FM 25 To 22, KNUS Ex To 28, KROY 26 To 19, WWKX Ex To 25, KRO 21 To 16, KFRC Ex To 29, WAXY 29 To 25, 96KX Ex To 20, WISM 30 To 24, WNCI Ex To 21, KCPX Ex To 23, WAYS Ex To 27, KBEO Ex To 29, WBBO Ex To 29, KFI Ex To 30, WNOE 32 To 27, O102 Ex To 32, WBEN-FM 36 To 31, KMJK-FM 32 To 29, KJR 25 To 22, WSPT 29 To 21, WSEZ 38 To 20, WKXX Ex To 24, WSGA 30 To 26, KFMD Ex To 25, WICC 28 To 21, WLS Ex To 32, KJRB 26 To 19, KTLK 37 To 33, JB105 35 To 31, WPEZ Ex To 27, WPGC 30 To 27, Z93 26 To 20, WOXI 25 To 15, 94Q 22 To 14, WPRO-FM Ex To 30, F105 35 To 25.
SALES: Immediate response in the West, Midwest and East.

CASH SMASH

39	34	**LET'S GET SERIOUS**	JERMAINE JACKSON	8

ADDS: KELI, WABC-23, WICC. **JUMPS:** KFYE 26 To 18, WRVQ 6 To 3, Y103 31 To 28, KHJ Ex To 26, WGCL 27 To 17, WBBO 21 To 16, WDOO 30 To 27, WSEZ 21 To 18, WKIX 27 To 22, WSGN 13 To 9, JB105 20 To 15, WQXI 29 To 16, WTIX 23 To 11.
SALES: Very strong in the East, moderate in all other regions.

40	35	**WONDERING WHERE THE LIONS ARE**	BRUCE COCKBURN	8

ADDS: KVIL, WTIC-FM-30, KSTP, WRKO, KEEL, BJ105, JB105-35, WPRO-FM. **JUMPS:** WLAC Ex To 30, KOPA 30 To 27, KRQ 12 To 8, WZUU 18 To 14, WCAO 28 To 25, KDWB 16 To 13, WBEN-FM 35 To 30, WSPT 16 To 13, WSEZ 27 To 17, WKXX 11 To 7, KFMD Ex To 24, WPEZ 27 To 24, F105 30 To 24.
SALES: Slight response in the Midwest and East.

31	36	**I PLEDGE MY LOVE**	PEACHES & HERB	15
38	37	**LET ME BE THE CLOCK**	SMOKEY ROBINSON	9

JUMPS: WRFC 4 To 2, WMC-FM 15 To 12, WTIX 37 To 33.
SALES: Moderate in the Midwest and South.

41	39	**GEE WHIZ**	BERNADETTE PETERS	7

ADDS: WTIC-FM, WISM, WIFI, BJ105-40. **JUMPS:** WZZR 22 To 18, WKBW 7 To 5, KOPA Ex To 29, KELI Ex To 27, CKLW 28 To 18, KNUS Ex To 36, Q105 Ex To 30, KSTP 17 To 14, KOFM Ex To 28, WZUU Ex To 19, WAXY 28 To 23, KRTH 14 To 9, WCAO 30 To 26, WRFC 28 To 23, WAYS 11 To 9, WAPE 20 To 17, WBEN-FM 10 To 7, WSPT 9 To 7, KMJC 26 To 23, WSEZ 36 To 33, WSGN 23 To 20, KJRB 24 To 18, WTIX 39 To 34.
SALES: Good in the Midwest, moderate in the East.

46	39	**SHOULD'VE NEVER LET YOU GO**	NEIL & DARA SEDAKA	7

ADDS: WOW-26, CKLW-28, KIMN, WZUU, KRTH, WCAO-29, WAPE, 14O, WSGA-33, KFMD, WPGC, WPRO-FM, WHB-25. **JUMPS:** WZZR Ex To 30, WRKO 24 To 21, WKBW 11 To 9, WAXY Ex To 30, WFIL Ex To 26, WLAC 29 To 25, WNDE 22 To 19, KNUS Ex To 40, KSTP Ex To 26, B100 15 To 12, WRFC 29 To 20, WGCL 28 To 25, WBBO 29 To 26, WGH 19 To 15, KC101 25 To 22, WHHY 27 To 21, WBEN-FM 11 To 8, WSPT Ex To 29, WTRY Ex To 30, WSEZ Ex To 32, WKXX 29 To 22, WICC 23 To 18, WSGN Ex To 32, Z93 25 To 21, WQXI 16 To 5, 94O 8 To 6, WTIX Ex To 38.
SALES: Moderate in the Midwest, slight response from all other regions.

29	40	**HOW DO I MAKE YOU**	LINDA RONSTADT	15
45	41	**IT'S HARD TO BE HUMBLE**	MAC DAVIS	7

JUMPS: CKLW 16 To 12, WFOM 22 To 9, KCPX Ex To 29, WAYS 24 To 21.
SALES: Good in the Midwest and South, moderate in the West and East.

35	42	**FIRE IN THE MORNING**	MELISSA MANCHESTER	12
49	43	**HEADED FOR A FALL**	FIREFALL	5

ADDS: WZZR, WLAC, Y103, WTIC-FM-29, KROY, KGW, KOFM, WNDE-32, KENO, JB105-34, WPEZ. **JUMPS:** WOW 19 To 16, WRVO 29 To 24, KXOK 30 To 26, WANS 37 To 28, KNUS 37 To 33, KIMN 23 To 20, WNCI Ex To 20, KEEL 24 To 17, KCPX 24 To 20, WAYS Ex To 36, KBEO 24 To 20, WBBO 26 To 19, WAPE 29 To 26, WHHY 29 To 24, WSPT 28 To 23, WSEZ Ex To 31, WKXX 20 To 15, KFMD 25 To 22, WSGN Ex To 33, BJ105 24 To 21, KTLK Ex To 40, 94O 25 To 22, WPRO-FM 25 To 22, WTIX Ex To 40.
SALES: Moderate in the Midwest.

PRIME MOVER

57	44	**AGAINST THE WIND**	BOB SEGER	2

ADDS: KRBE, WOW-29, KFYE, WLAC-23, KELI, KLEO-30, WTIC-FM-28, CKLW, KNUS, WNCI, WGCL, WAPE, KFI, WQXI, KMJC-25, WPRO-FM, WKIX, KFMD, WFOM-37, BJ105-36, KTLK, JB105-33, WPEZ. **JUMPS:** WRVO 21 To 13, KXOK 16 To 11, WCUE Ex To 36, WANS Ex To 35, KOPA 15 To 12, Y103 Ex To 38, KROY Ex To 28, KGW Ex To 28, KFRC 29 To 21, WXLO Ex To 27, WRKO 27 To 24, WHBO Ex To 30, WAXY Ex To 24, WRFC 27 To 24, 96KX 26 To 21, WISM Ex To 29, WAYS Ex To 29, KBEO 28 To 23, WBBO 28 To 23, WHHY 30 To 17, KJR 22 To 19, 14O 30 To 21, WSPT 24 To 18, WSEZ Ex To 36, WKXX 26 To 16, WSGA 27 To 24, WICC Ex To 30, WSGN 30 To 23, Z93 28 To 23, 94Q 16 To 10, WHB 20 To 17, F105 Ex To 33.

50	45	**DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (PTS. 1 & 2)**	THE ISLEY BROTHERS	7

ADDS: WCUE, WSEZ, WABC-15. **JUMPS:** KRBE 16 To 13, WXLO 14 To 11, WHBO 28 To 24, WRFC 16 To 4, WGCL 30 To 18, WAYS 22 To 18, WTIX 31 To 19.
SALES: Moderate in the East, slight response in all other regions.

48	46	**LUCKY ME**	ANNE MURRAY	7

ADDS: KVIL, KMJC. **JUMPS:** WANS Ex To 38, KLEO 29 To 23, WNDE 16 To 13, KSTP 16 To 13, WZUU 16 To 9, WDOQ 20 To 14, WSEZ Ex To 39, JB105 14 To 11, WTIX Ex To 39.
SALES: Slight response in the East.

53	47	**WE LIVE FOR LOVE**	PAT BENATAR	6

ADDS: WCAO, KEEL, WICC, Z93, 94O-29, WRVO, KOPA, CKLW-16, KRTH, **Day-Part** KJRB. **JUMPS:** WGCL Ex To 27, WNOE 31 To 26, WIFI 15 To 9, WSPT 25 To 20, WSEZ 29 To 21, KENO Ex To 26, JB105 Ex To 32, WPGC Ex To 30, WTIX 20 To 17, WCUE Ex To 39, WKBW Ex To 29, WANS 30 To 22, KROY 16 To 10, KRQ 23 To 20.
SALES: Good in the West, starting in other regions.

52	48	**LOVE STINKS**	J. GEILS BAND	5

ADDS: WKBW, KELI, WTRY-22. **JUMPS:** WISM 26 To 23, WNCI 21 To 14, KCPX 25 To 21, WAPE 30 To 27, WHHY 23 To 18, WIFI 20 To 17, WEFM 18 To 15, WCUE 37 To 21, WANS 27 To 23, WTIC-FM 30 To 26, KNUS 39 To 34, 14O 10 To 8, WSPT 22 To 16, WKXX 24 To 20, KFMD Ex To 23, JB105 22 To 18, WPEZ 29 To 23, WPRO-FM 30 To 27, F105 24 To 12.
SALES: Moderate in the Midwest, starting in the West.

56	49	**SHE'S OUT OF MY LIFE**	MICHAEL JACKSON	5

ADDS: WOW-27, WLAC, KELI, KIMN, B100-23, WKBO, WISM, KMJC, KENO, WHB-24. **JUMPS:** WCUE 39 To 34, KOPA 23 To 17, KVIL 19 To 16, CKLW Ex To 29, KNUS 30 To 23, Q105 21 To 16, KSTP Ex To 28, KRBE 29 To 24, WXLO 27 To 24, WRKO 25 To 20, WAXY 24 To 19, KRTH 18 To 14, WCAO 26 To 23, WRFC 22 To 15, WAYS 26 To 20, WGH 11 To 9, KC101 20 To 17, WHHY 28 To 20, WDOQ 26 To 16, 14Q 15 To 10, WTRY Ex To 26, WSEZ Ex To 38, WSGA 18 To 13, WICC Ex To 29, WSGN 7 To 5, KTLK 35 To 28, Z93 20 To 16, WQXI 24 To 14, WTIX 8 To 2.
SALES: Good in the West, starting in all other regions.

The first hit single from NEIL SEDAKA'S new album,
IN THE POCKET, (6E-259)
Is a very special love song.

"SHOULD'VE NEVER LET YOU GO" (E-46615)

A duet by NEIL SEDAKA and DARA SEDAKA.
Produced and Arranged by Robert Appère and Neil Sedaka

On Elektra Records

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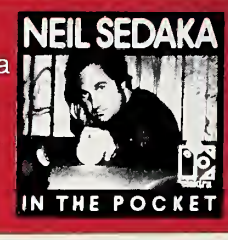

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ADIO CHART

TOP 100 SINGLES

MAY 10, 1980

T THIS K WEEK | WEEKS ON CHART

HIT BOUND

50 **LITTLE JEANNIE** ELTON JOHN — 2
ADDS: KOPA, KELI, KNUS, KIMN, KGW, B100-28, WXLO, WOW-30, KFYE, WCUE-40, 92X-25, WKBW, WFIL, WLAC, WANS, WRFC, WOKY, WKBO, KBEO, WGH, KFI, KMJK-FM, KJR, WSPT, WTRY, WSEZ, KFMD, WSGN, KJRB, WPGC, F105. **JUMPS:** WRVO Ex To 30, Y103 40 To 31, WWKX ex To 27, KRO 28 To 19, WRKO Ex To 30, 96KX Ex To 25, WISM Ex To 26, WAYS Ex To 33, WAPE Ex To 28, WHHY Ex To 28, WKXX Ex To 29, WSGA 34 To 30, BJ105 39 To 29, Z93 30 To 25, WOXI Ex To 30, 94O 29 To 21.
SALES: Breaking out in the Midwest.

51 **THINK ABOUT ME** FLEETWOOD MAC — 10

52 **AND THE BEAT GOES ON** THE WHISPERS — 15

53 **SET ME FREE** UTOPIA — 13

54 **SOLITAIRE** PETER McIAN — 7
ADDS: WICC. **JUMPS:** Y103 22 To 18, WRFC Ex To 29, KCPX 29 To 26, Y100 22 To 19, WHHY 26 To 23, WDOO 29 To 26, WSEZ 31 To 27, KFMD 3 To 2, Z93 22 To 17, WPRO-FM 21 To 18.

55 **I DON'T WANT TO WALK WITHOUT YOU** BARRY MANILOW — 5
ADDS: KXOK-29, WCAO, WBEN-FM, WTRY. **JUMPS:** WOW 26 To 23, WHBO 30 To 27, WZZR Ex To 28, WAXY Ex To 28, WKBW 21 To 16, KVIL Ex To 20, KSTP 23 To 20, B100 14 To 10, WZUU Ex To 18, WRKO 29 To 25, KMJC 23 To 20, WSEZ 30 To 26, WPGC 28 To 25.
SALES: Moderate in the Midwest and South.

56 **LET ME BE** KORONA — 8

57 **STARTING OVER AGAIN** DOLLY PARTON — 6
ADDS: WNDE, **Day-Part** WSEZ. **JUMPS:** WCUE Ex To 38, CKLW 23 To 19.
SALES: Slight response in the Midwest.

58 **NEW ROMANCE (IT'S A MYSTERY)** SPIDER — 4
ADDS: WOKY, WISM, WSEZ, JB105. **Day-Part** KJRB. **JUMPS:** KRBE Ex To 29, KCPX 27 To 22, WAPE Ex To 29, KDWB 31 To 28, WSPT Ex To 28, WPEZ Ex To 28, WTIX Ex To 37.
SALES: Slight response in the Midwest.

59 **WHEN THE FEELING COMES AROUND** JENNIFER WARNES — 7
ADDS: WZZR, WKBO. **JUMPS:** WOW 16 To 13, KSTP 21 To 17, WZUU 20 To 15, WAYS 28 To 23, KDWB 26 To 22, WHHY Ex To 29, WSEZ 23 To 19, WKXX 27 To 23.

60 **WE WERE MEANT TO BE LOVERS** PHOTOGLO — 6
ADDS: WCUE, WKBO, KFI, WTIX, KYYX. **JUMPS:** WZZR 26 To 23, WANS 34 To 30, KSTP Ex To 29, KRO 30 To 26, WZUU Ex To 21, KDWB 30 To 25, WSEZ 39 To 34, WFOM 8 To 6, 94O 27 To 24.

61 **TWO PLACES AT THE SAME TIME** RAY PARKER JR. & RAYDIO — 8
ADDS: Y103. **JUMPS:** WRVO 26 To 16, WKBW Ex To 24, WHBQ Ex To 29, WAXY 25 To 21, WGCL Ex To 26, WAYS 37 To 22, WAPE 9 To 5, WSGA 13 To 6, WKIX 18 To 13, WTIX Ex To 36.
SALES: Good in the South.

62 **SHINING STAR** MANHATTANS — 3
ADDS: WRFC, KEEL, KCPX, WAYS, WBBO, WHHY, WZZR, WLAC, KNUS, WWKX, WRKO, WICC, Z93-29. **JUMPS:** Y100 31 To 27, KFI Ex To 29, WDOO Ex To 37, KHJ Ex To 25, WSGA 15 To 10, WTIX Ex To 25.
SALES: Slight response in the South and West.

63 **LADY** THE WHISPERS — 4
ADDS: WAPE, KJR, WXLO, WMC-FM. **JUMPS:** WRFC Ex To 26, WDOO Ex To 35, WANS 29 To 26, KFRC Ex To 28, WHBO 25 To 22, KRTH 24 To 20, KHJ 23 To 17, WSGA 24 To 20, KTLK Ex To 36, WTIX 9 To 5.
SALES: Moderate in the South.

LAST WEEK | THIS WEEK | WEEKS ON CHART

70 **64** **DON'T PUSH IT, DON'T FORCE IT** LEON HAYWOOD — 5
ADDS: Y103. **JUMPS:** KRTH 21 To 18, KHJ 13 To 10, KTLK 36 To 31, WTIX 36 To 30.
SALES: Good in the West, moderate in the South, slight in the East.

44 **65** **THE SECOND TIME AROUND** SHALAMAR — 22

54 **66** **STAY IN TIME** OFF BROADWAY usa — 9

51 **67** **ONLY A LONELY HEART SEES** FELIX CAVALIERE — 11

75 **68** **TWILIGHT ZONE** MANHATTAN TRANSFER — 6
ADDS: KELI, WBBO, WSEZ, WOXI. **JUMPS:** WXLO 20 To 16, KHJ 15 To 12, WDOO 37 To 32, WSPT Ex To 27, WABC 25 To 17, WSGA 33 To 29, KTLK Ex To 38.
SALES: Good in the East and West.

76 **69** **THEME FROM NEW YORK, NEW YORK** FRANK SINATRA — 2
JUMPS: WXLO 26 To 23, WRKO Ex To 28, WAXY Ex To 29, KRTH 26 To 21, WICC 26 To 22, WHB 25 To 20.
SALES: Breaking out in the East.

77 **70** **HERE COMES MY GIRL** TOM PETTY & THE HEARTBREAKERS — 3
JUMPS: WLAC Ex To 29, WANS 28 To 25, KROY 25 To 21, KRO 25 To 18, WRFC Ex To 27, 14Q 29 To 24, WSEZ Ex To 37.
SALES: Breaking out in the Midwest and West.

65 **71** **WHITE HOT** RED RIDER — 6

62 **72** **KEEP THE FIRE** KENNY LOGGINS — 11

74 **73** **IT'S A NIGHT FOR BEAUTIFUL GIRLS** THE FOOLS — 5
ADDS: WKXX. **JUMPS:** JB105 16 To 10, 94O 30 To 26, WPRO-FM 15 To 11, F105 10 To 4.

81 **74** **FOOL FOR A PRETTY FACE** HUMBLE PIE — 3
ADDS: WGCL, BJ105, KFMD, **Day-Part** WSEZ. **JUMPS:** KCPX Ex To 30, WEFM Ex To 28, WIFI Ex To 30.

78 **75** **ROCK LOBSTER** B-52's — 4
JUMPS: Y100 35 To 31, WIFI 10 To 6.
SALES: Moderate in the West.

— **76** **TIRED OF TOEIN' THE LINE** ROCKY BURNETTE — 1
ADDS: KRTH, WHBQ, KFRC, KRO-29, WANS, WLAC, WISM, KCPX, WAPE. **Day-Part** WAYS, WOXI, KFMD, 94O-30, BJ105, WPRO-FM, KTLK, WPEZ.

87 **77** **IT'S NOT A WONDER** LITTLE RIVER BAND — 2
ADDS: WGCL, KMJK-FM, Y103, KNUS, WICC, BJ105, JB105, WPRO-FM. **JUMPS:** KCPX 28 To 25, KBEO Ex To 27, WDOO 35 To 30, WKXX Ex To 26.

— **78** **LET ME LOVE YOU TONIGHT** PURE PRAIRIE LEAGUE — 1
ADDS: WOKY, KCPX, WGCL, KBEQ, WGH, WFIL, WLAC, WWKX, KRBE, WZUU, WSPT, WSGA-34, 94O.

— **79** **POWER** THE TEMPTATIONS — 1
ADDS: WNCI. **JUMPS:** WDOO Ex To 36, KJR Ex To 25.
SALES: Initial response from all regions.

82 **80** **CATCHING THE SUN** SPYRO GYRA — 5
ADDS: WKBO, **Day-Part** WSEZ. **JUMPS:** Y103 36 To 33, 94O 21 To 18, WBBF Ex To 25.

88 **81** **MIDNIGHT RENDEZVOUS** THE BABYS — 2
JUMPS: WEFM 29 To 24, WKXX Ex To 25.

68 **82** **YOU CAN'T PUT A PRICE ON LOVE** THE KNACK — 6

58 **83** **LONGER** DAN FOGELBERG — 12

— **84** **ANSWERING MACHINE** RUPERT HOLMES — 1
ADDS: WFOM-38, BJ105-38, CKLW, WWKX, O105, KSTP, WZUU. **JUMPS:** WOW 30 To 25, WPEZ Ex To 29. **ON:** WHHY, KTLK, WANS, WZZR, KNUS.

LAST WEEK | THIS WEEK | WEEKS ON CHART

71 **85** **REFUGEE** TOM PETTY & THE HEARTBREAKERS — 16

98 **86** **ASHES BY NOW** RODNEY CROWELL — 2
ADDS: WRFC, WAYS, WHHY, WFOM-40. **JUMPS:** WANS 38 To 32, WKXX Ex To 30, 94O 19 To 15.

— **87** **IS THIS LOVE** PAT TRAVERS — 1
ADDS: KTSA, WGCL, KMJK-FM, KJR, WIFI, WEFM. **Day-Part** KJRB.

72 **88** **HIM** RUPERT HOLMES — 17

— **89** **INSIDE OF YOU** RAY, GOODMAN & BROWN — 1
ADDS: WKBO, KCPX. **JUMPS:** WDOO 36 To 31. **ON:** WABC, KNUS.

— **90** **HAPPY TOGETHER (A FANTASY)** CAPTAIN & TENNILLE — 1
ADDS: WSEZ, WABC, WSGN, WOXI.

79 **91** **CARRIE** CLIFF RICHARD — 12

80 **92** **THREE TIMES IN LOVE** TOMMY JAMES — 17

— **93** **CLONES (WE'RE ALL)** ALICE COOPER — 1
ADDS: WSPT, WKXX. **JUMPS:** 14O 25 To 18. **ON:** WDRO.
SALES: Breaking out in the Midwest.

95 **94** **COMING DOWN FROM LOVE** BOBBY CALDWELL — 4
SALES: Slight response from every region.

— **95** **TAKE YOU TONIGHT** OZARK MOUNTAIN DAREDEVILS — 1
JUMPS: KBEO Ex To 25, Y103 Ex To 39. **ON:** KCPX, KRBE.

97 **96** **SLIPSTEAM** ALLAN CLARKE — 3
ADDS: WGH. **JUMPS:** WSPT 27 To 22.

98 **97** **THE GOOD LORD LOVES YOU** NEIL DIAMOND — 2
JUMPS: KIMN 25 To 22, KSTP 30 To 24, WZUU Ex To 20.

99 **98** **CAN'T HELP FALLING IN LOVE WITH YOU** JIMMY CASTOR — 3
SALES: Slight response in the East.

84 **99** **GIVE IT ALL YOU GOT** CHUCK MANGIONE — 16

86 **100** **HEARTBREAKER** PAT BENATAR — 21

LOOKING AHEAD

RUN LIKE HELL PINK FLOYD
ADDS: O105, 14O-26. **ON:** 96KX, WISM, WDRO, WNCI.

I CAN SURVIVE TRIUMPH
ADDS: KBEO. **JUMPS:** WIFI 24 To 19, WEFM 25 To 18.

EVERY STEP OF THE WAY STEVE WALSH
ADDS: WWKX, KBEO. **JUMPS:** KSLO 25 To 19.

PURE PRAIRIE LEAGUE

Hot New Single NB 2266

"LET ME LOVE YOU TONIGHT"

From their debut Casablanca Album **FIRIN' UP** NBLP 7212 Produced by John Ryan for Chicago Kid Productions

COUNTRY

Country Music Experiences Decade Of Growth In 1970s

(continued from page 7)

organization found only 81 full-time country stations. Since 1971, when the CMA found 525 stations programming country full-time, country radio has grown steadily, with the biggest jump occurring between 1978 and 1979. In that period, 284 new stations programming country on a full- or part-time basis were discovered by the CMA.

Additional evidence of the growth in both numbers and prosperity in the field has been the annual Country Radio Seminar. Inaugurated in 1970 with 43 stations participating, this year's Country Radio Seminar attracted registrants from over 200 stations.

Arbitron ratings for 1979 also underlined the growth of country radio. In the April/May book, which surveyed 176 markets, Arbitron rated country radio stations #1 in 24 different markets and #2 in an additional 24 markets. In the October/November book, which surveyed 90 markets, country stations were #1 in three markets and #2 in 11 markets.

Far from discouraging, the 1979 Arbitron figures indicated that country radio's greatest strength is in the medium and smaller markets.

The 1979 ARB's showed that in the top 20 markets (according to population) country radio averaged a 7.2 share in the spring survey and a 7.4 share in the fall survey. Country radio accounts for 10.8 percent of the total radio market, according to the ARB's survey last year with the strongest showing in the south where it accounted for 15.6 percent. Country radio accounted for 12.4 percent in the midwest, 9.4 percent in the west and 5.8 percent in the east according to this survey.

In the fall books, ARB showed that WIVK-FM in Knoxville was the top country radio station nationally in average quarter hour share with 21.4 (ranking it ninth nationally among all radio stations), while WHN in New York was the top country station in cumes, reaching 1,092,100.

In an Arbitron survey undertaken for the CMA in 1977, it was found that the country radio listener did not differ significantly in income, social stratum or buying habits from any other radio listener. This survey found that a fourth of all country listeners are in the $20,000-$40,000 income bracket, half are in the preferred buying age category of 25-49 and over a fourth are in professional, technical or executive positions.

TV Exposure

On TV, CBS led the way with 10 country shows on the network while ABC and NBC each had five and PBS one. The highest rated country music show was *John Denver and the Ladies* on ABC, which gathered a 26.4 rating and 40 share, followed by *Mac Davis Christmas* on NBC; *John Denver and the Muppets* on ABC and the *Kenny Rogers Special* on CBS.

Overall, those who listen to radio, watch television and buy records have shown that the trend to country music is real through viewer and listener statistics as well as dollars and cents. As the decade of the '80s begins, country music can look back with pride at the 1970s when its growth established it as one of the major forms of music in America.

BYRD FIDDLES ON CAPITOL HILL — *During a Capitol Hill reception hosted by the Country Music Association and Senate Majority leader Robert C. Byrd of West Virginia, the Senator entertained members of Congress and the CMA with his fiddling prowess. Byrd performed a lively rendition of "Slipping Away," as well as a duet with bluegrass fiddler Mac Wiseman. MCA artist Barbara Mandrell and RCA artist Charley Pride also entertained the gathering. Pictured after the performance are (l-r): Pee Wee King, member of the Country Music Hall of Fame; Ralph Peer II, CMA president; Byrd; and Tom Collins, CMA board chairman.*

Music Business Programs At Colleges Get Mixed Reviews

by Don Cusic and Angela Ball

NASHVILLE — Music business curricula, currently offered at approximately 60 colleges and universities across the nation, have met with a mixed reaction from country music executives. Impacting the country music industry primarily through the use of students as interns at this time, the undergraduate programs show promise for the future, but haven't yet proven themselves as viable sources of employees.

While the reaction of the country music industry to the students has generally been positive, there have been reservations concerning the faculties. With many of the instructors hired according to institutional academic standards rather than a practical working knowledge of the industry, there has been an apparent gap in the training provided.

"A large percentage of students in these programs don't and won't end up in the music business," said Jim Foglesong, president of MCA/Country, "but if only 10 a year get into the music business, it's a real plus.

"These programs are providing a background I wish I'd been able to get," Foglesong added. "They don't provide everything you need to know from these courses, but they do cover the basics. It gives those involved who have the ability and desire a chance to get their foot in the door."

Still, the college programs have had limited success to date placing students in

(continued on page 28)

Awards Show, Hall Of Fame Covered At CMA Board Meet

WASHINGTON, D.C. — The Country Music Association (CMA) board of directors held its second quarterly meeting at the Capitol Hill Hyatt Regency here April 22-23. The introduction of the CMA's new video tape presentation, "The Music For the Times," which is an eight minute film promoting the country music industry, and reports from various CMA committees were among the highlights of the conclave.

Fan Fair committee chairman Bud Wendell reported that registration for 1980's Fan Fair in June is up 9½% over last year's, and that 1,500 country radio stations throughout the United States and Canada have a received Fan Fair promotional discs recorded by various artists.

Regarding Country Music Month, chairman Roy Horton announced that Kenny Rogers will sign the letters sent out to governors requesting official proclamations for Country Music Month in their respective states. A new logo, poster, promotional plans for retailers and shopping malls, displays for record stores, bumper stickers and other materials are currently being planned for 1980's Country Music Month.

The CMA Speaker Bureau, which in-

(continued on page 31)

RCA Sets Push On Wayne Album

NASHVILLE — RCA's release of "America, Why I Love Her" by John Wayne came after a resurgence of interest in Wayne and the album, as a result of KLAC/Los Angeles DJ Don Langford's on-the-air interview with writer John Mitchum.

Mitchum wrote several cuts on the Wayne album and in the KLAC interview stated that he felt consumers would still buy the album if it was available. Langford announced the album was available at Music Plus Stores and within the weekend, the remaining stock of the album had sold out.

The reissue includes an intensified press rush that capitalizes on the current wave of patriotism.

The Wayne album consists of ten recitations backed with music. Among the selections are "Face The Flag," "An American Boy Grows Up" and "The People."

PREPARING FOR THE TRIBUTE — *Four principals involved with the production of the upcoming tribute to RCA artist Chet Atkins, which will be taped at the Grand Ole Opry House May 14, recently gathered to discuss some of the details of the program. All proceeds from the tribute will go to the American Cancer Society. Pictured are (l-r): Joe Moscheo, BMI; Alan Williamson, Nashville City Bank; Atkins, and RCA artist Ray Stevens.*

Roy Clark Named To Vegas Hall Of Fame

NASHVILLE — Roy Clark has been named as a charter member of the Las Vegas Entertainers Hall of Fame, making him the only country music artist to receive the honor. Clark celebrates 20 years as a Las Vegas performer this month.

The Hall of Fame, which opens in June at the Tropicana, will feature 24 other top entertainers selected for charter induction, including Frank Sinatra, Liberace, Sammy Davis, Jr., Tom Jones, Don Rickles and Jerry Lewis.

According to Janice Honeycutt, executive director of the Hall of Fame, those chosen for the Entertainers Hall of Fame are limited to current and past performers along the Las Vegas strip and are selected by a voting committee of seven tenured Las Vegas entertainment directors and newspaper columnists.

Clark debuted in Las Vegas at the Golden Nugget in 1960, and currently headlines 12 weeks annually in various hotel showrooms.

To commemorate each member, the Hall of Fame has commissioned lifesize wax figures, as well as memorabilia from each entertainer for display.

Owens' Rodeo Raises $75,000 For Charity

NASHVILLE — Buck Owens recently announced that proceeds from this year's Buck Owens Rodeo Days hit an all time high of $75,000. Owens presented a check for the proceeds to Ailison Sedgwick, president of the Kern County Unit of the American Cancer Society.

Said Owens, "I don't have to tell anyone how happy we are about the successful outcome of this year's rodeo. It means a lot to me to be able to help in the fight against cancer, and we are already deep into plans to expand next year's rodeo to an even bigger and better community-wide event."

COUNTRY

TOP 75 ALBUMS

			Weeks On Chart
1	**SHRINER'S CONVENTION** RAY STEVENS (RCA AHL 1-3574)	1	10
2	**COAL MINER'S DAUGHTER** ORIGINAL SOUNDTRACK (MCA-5107)	2	8
3	**GIDEON** KENNY ROGERS (United Artists LOO-1035)	5	5
4	**THERE'S A LITTLE BIT OF HANK IN ME** CHARLEY PRIDE (RCA AHL 1-3548)	4	11
5	**GREATEST HITS** WAYLON JENNINGS (RCA AHL 1-3378)	3	55
6	**HEART & SOUL** CONWAY TWITTY (MCA 3210)	6	11
7	**MILSAP MAGIC** RONNIE MILSAP (RCA AHL 1-3563)	10	6
8	**KENNY** KENNY ROGERS (United Artists UA-LWAK-979)	7	33
9	**TOGETHER** THE OAK RIDGE BOYS (MCA 3220)	8	11
10	**THE ELECTRIC HORSEMAN** ORIGINAL SOUNDTRACK (Columbia JS 36327)	9	27
11	**THE GAMBLER** KENNY ROGERS (United Artists UA-LA 934-H)	11	74
12	**IT'S HARD TO BE HUMBLE** MAC DAVIS (Casablanca NBLP 7207)	17	4
13	**WILLIE NELSON SINGS KRISTOFFERSON** WILLIE NELSON (Columbia JC 36188)	13	27
14	**THE BEST OF RIDES AGAIN** STATLER BROTHERS (Mercury SRM 1-5024)	12	17
15	**WHAT GOES AROUND COMES AROUND** WAYLON JENNINGS (RCA AHL 1-3493)	14	27
16	**LORETTA** LORETTA LYNN (MCA 3217)	16	7
17	**DOLLY DOLLY DOLLY** DOLLY PARTON (RCA AHL1-3546)	—	1
18	**LACY J. DALTON** LACY J. DALTON (Columbia JC-36322)	18	7
19	**SOMEBODY'S WAITING** ANNE MURRAY (Capitol SOO-12064)	23	2
20	**WHISKEY BENT AND HELL BOUND** HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	22	27
21	**LOVE HAS NO REASON** DEBBY BOONE (Warner/Curb BSK 3419)	21	5
22	**FAVORITES** CRYSTAL GAYLE (United Artists LOO-1034)	35	3
23	**DANNY DAVIS and WILLIE NELSON** DANNY DAVIS and WILLIE NELSON (RCA AHL 1-3549)	15	11
24	**ENCORE** JEANNE PRUETT (IBC 1001)	24	20
25	**STARDUST** WILLIE NELSON (Columbia JC 35305)	20	106
26	**THE WAY I AM** MERLE HAGGARD (MCA MCA-3229)	34	3
27	**MISS THE MISSISSIPPI** CRYSTAL GAYLE (Columbia JC-36203)	27	33
28	**STRAIGHT AHEAD** LARRY GATLIN (Columbia JC 36250)	29	31
29	**TEN YEARS OF GOLD** KENNY ROGERS (United Artists UA-LA 835-H)	28	117
30	**YOU CAN GET CRAZY** BELLAMY BROTHERS (Warner/Curb BSK 3408)	19	12
31	**LOVE SO MANY WAYS** RONNIE McDOWELL (Epic JE-36336)	31	5
32	**THE BEST OF EDDIE RABBITT** EDDIE RABBITT (Elektra 6E-235)	32	28
33	**BLUE KENTUCKY GIRL** EMMYLOU HARRIS (Warner Bros. BSK-3318)	33	43
34	**AUTOGRAPH** JOHN DENVER (RCA AOL 1-3449)	25	10
35	**A COUNTRY COLLECTION** ANNE MURRAY (Capitol ST-12039)	26	14
36	**CLASSIC CRYSTAL** CRYSTAL GAYLE (United Artists LOO-982)	30	29
37	**THE OAK RIDGE BOYS HAVE ARRIVED** THE OAK RIDGE BOYS (MCA-AY-1135)	36	58
38	**DOWN & DIRTY** BOBBY BARE (Columbia 36323)	44	9
39	**THE GAME** GAIL DAVIES (Warner Bros. BSK 3395)	42	16
40	**CRYING** STEPHANIE WINSLOW (Warner/Curb BSK 3406)	40	9
41	**WHEN TWO WORLDS COLLIDE** JERRY LEE LEWIS (Elektra 6E-254)	37	8
42	**I'LL ALWAYS LOVE YOU** ANNE MURRAY (Capitol SOO-12012)	41	29
43	**SPECIAL DELIVERY** DOTTIE WEST (United Artists LT-1000)	38	7
44	**PORTRAIT** DON WILLIAMS (MCA-3192)	39	28
45	**A RUSTY OLD HALO** HOYT AXTON (Jeremiah JH-5000)	43	40
46	**ASK ME TO DANCE** CRISTY LANE (United Artists LT-1023)	—	1
47	**WILLIE AND FAMILY LIVE** WILLIE NELSON (Columbia KC-2-35642)	49	45
48	**WOMEN GET LONELY** CHARLY McCLAIN (Epic JE 36408)	50	3
49	**THE BEST OF DON WILLIAMS: VOL. II** DON WILLIAMS (MCA 3096)	45	52
50	**CLASSICS** KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	51	57
51	**¾ LONELY** T.G. SHEPPARD (Warner/Curb BSK-3353)	46	51
52	**M-M-MEL LIVE** MEL TILLIS (MCA 3208)	52	14
53	**FAMILY TRADITON** HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	53	47
54	**MILLION MILE REFLECTIONS** THE CHARLIE DANIELS BAND (Epic JE 35751)	47	52
55	**THE BEST OF THE STATLER BROTHERS** (Mercury SRM 1-1037)	55	124
56	**CHANGES** BILLY CRASH CRADDOCK (Capitol ST-12054)	—	1
57	**I WISH I WAS EIGHTEEN AGAIN** GEORGE BURNS (Mercury SRM1-5025)	48	14
58	**JUST GOOD OL' BOYS** MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	58	31
59	**STANDING TALL** BILLIE JO SPEARS (United Artists LT-1018)	60	10
60	**THE VERY BEST OF SLIM WHITMAN** SLIM WHITMAN (United Artists LM-1005)	—	1
61	**SHOULD I COME HOME** GENE WATSON (Capitol ST-11947)	54	30
62	**TOGETHER WE DRIFTED APART** FREDDY FENDER (Starflite 36284)	62	9
63	**MANY MOODS OF MEL** MEL STREET (Sunbird S-1000)	64	9
64	**ONE OF A KIND** MOE BANDY (Columbia JC 36228)	56	26
65	**JUST FOR THE RECORD** BARBARA MANDRELL (MCA MCA-3165)	57	42
66	**HEART OF THE MATTER** THE KENDALLS (Ovation OV-1746)	59	21
67	**OL T'S IN TOWN** TOM T. HALL (RCA AHL 1-3459)	61	25
68	**DON'T LET ME CROSS OVER** JIM REEVES (RCA AHL 1-3454)	68	34
69	**IMAGES** RONNIE MILSAP (RCA-AHL 3346)	63	49
70	**THROUGH MY EYES** JOHNNY RODRIGUEZ (Epic 36274)	65	9
71	**THE BEST OF BARBARA MANDRELL** BARBARA MANDRELL (MCA AY-1119)	72	66
72	**FOREVER** JOHN CONLEE (MCA MCA-4174)	66	34
73	**DIAMOND DUET** CONWAY TWITTY & LORETTA LYNN (MCA-3190)	67	27
74	**EVEN BETTER** BRENDA LEE (MCA 3211)	69	15
75	**YOU'RE MY JAMAICA** CHARLEY PRIDE (RCA AH 1-3441)	70	38

Our Home's On RCA

Featuring the hit singles:
"My Home's In Alabama",
I Wanna Come Over", and
their latest, "TENNESSEE RIVER".

RCA Records

CASH BOX TOP 100 COUNTRY

May 10, 1980

			Weeks On Chart
1	BENEATH STILL WATERS	EMMYLOU HARRIS (Warner Bros. WBS 49164)	2	11
2	GONE TOO FAR	EDDIE RABBITT (Elektra E-46613)	5	9
3	ARE YOU ON THE ROAD TO LOVIN' ME AGAIN	DEBBY BOONE (Warner/Curb WBS 49176)	4	13
4	THE WAY I AM	MERLE HAGGARD (MCA 41200)	6	9
5	A LESSON IN LEAVIN'	DOTTIE WEST (United Artists UA-X1339-Y)	1	14
6	MORNING COMES TOO EARLY	JIM ED BROWN/HELEN CORNELIUS (RCA PB-11927)	7	10
7	STARTIN OVER AGAIN	DOLLY PARTON (RCA PB-11926)	8	8
8	GOOD OLE BOYS LIKE ME	DON WILLIAMS (MCA 41205)	9	7
9	DON'T FALL IN LOVE WITH A DREAMER	KENNY ROGERS/KIM CARNES (United Artists UA-X1345-Y)	10	6
10	TEMPORARILY YOURS	JEANNE PRUETT (IBC 0008)	12	5
11	TAKING SOMEBODY WITH ME WHEN I FALL	LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11219)	11	10
12	MY HEART/SILENT NIGHT	RONNIE MILSAP (RCA PB-11952)	13	5
13	TRYING TO LOVE TWO WOMEN	THE OAK RIDGE BOYS (MCA 41217)	14	4
14	LET'S GET IT WHILE THE GETTIN'S GOOD	EDDY ARNOLD (RCA PB-11918)	15	9
15	SHE JUST STARTED LIKING CHEATIN' SONGS	JOHN ANDERSON (Warner Bros. WBS 49191)	17	9
16	IT'S HARD TO BE HUMBLE	MAC DAVIS (Casablanca NB 2244)	23	8
17	I'M ALREADY BLUE	THE KENDALLS (Ovation OV-1143)	19	7
18	I JUST HAD YOU ON MY MIND	BILLY "CRASH" CRADDOCK (Capitol P-4838)	18	8
19	LUCKY ME	ANNE MURRAY (Capitol P-4848)	25	6
20	LIKE STRANGERS	GAIL DAVIES (Warner Bros. WBS 49199)	21	8
21	AFTER HOURS	JOE STAMPLEY (Epic 9-50854)	22	8
22	SMOOTH SAILIN'	T.G. SHEPPARD (Warner/Curb WBS 49214)	31	6
23	PASS ME BY	JANIE FRICKE (Columbia 1-11224)	24	8
24	ONE DAY AT A TIME	CRISTY LANE (United Artists UA-X1342-Y)	26	7
25	DIANE	ED BRUCE (MCA 41201)	27	10
26	NEW YORK WINE AND TENNESSEE SHINE	DAVE & SUGAR (RCA PB-11947)	30	6
27	SHOTGUN RIDER	JOE SUN (Ovation OV-1141)	29	8
28	DEALIN' WITH THE DEVIL	EDDY RAVEN (Dimension DS-1005)	28	9
29	HE STOPPED LOVING HER TODAY	GEORGE JONES (Epic 9-50867)	33	5
30	TELL OLE I AIN'T HERE, HE BETTER GET ON HOME	MOE BANDY & JOE STAMPLEY (Columbia 1-11244)	34	5
31	LIVIN' A LIVIN' DREAM	RONNIE McDOWELL (Epic 9-50857)	32	8
32	LOVE, LOOK AT US NOW	JOHNNY RODRIGUEZ (Epic 9-50859)	35	6
33	BEDROOM BALLAD	GENE WATSON (Capitol P-4854)	38	5
34	YOUR BODY IS AN OUTLAW	MEL TILLIS (Elektra E-46628)	48	3
35	TOO OLD TO PLAY COWBOY	RAZZY BAILEY (RCA PB-11954)	45	4
36	HE WAS THERE WHEN I NEEDED YOU	TAMMY WYNETTE (Epic 9-50868)	44	4
37	"DALLAS"	FLOYD CRAMER (RCA PB-11916)	37	8
38	LOVE IS A WARM COWBOY	BUCK OWENS (Warner Bros. WBS 49200)	39	6
39	WORKIN' AT THE CARWASH BLUES/AGE	JERRY REED (RCA PB-11944)	41	7
40	I CAN'T CHEAT	LARRY G. HUDSON (Mercury 57015)	40	9
41	THE REAL BUDDY HOLLY STORY	SONNY CURTIS (Elektra E-46616)	42	7
42	TAKE ME IN YOUR ARMS AND HOLD ME	JIM REEVES & DEBORAH ALLEN (RCA PB-11946)	46	5
43	MIDNIGHT RIDER	WILLIE NELSON (Columbia 1-11257)	59	2
44	TWO STORY HOUSE	GEORGE JONES AND TAMMY WYNETTE (Epic 9-50849)	3	11
45	STANDING TALL	BILLIE JO SPEARS (United Artists UA-X1336-Y)	16	12
46	YOU LAY A WHOLE LOT OF LOVE ON ME	CON HUNLEY (Warner Bros. WBS 49187)	20	10
47	FRIDAY NIGHT BLUES	JOHN CONLEE (MCA MCA-41233)	57	2
48	FIFTEEN BEERS	JOHNNY PAYCHECK (Epic 9-50863)	51	6
49	TRUE LOVE WAYS	MICKEY GILLEY (Epic 9-50876)	—	1
50	THE CHAMP	MOE BANDY (Columbia 1-11255)	60	3
51	MAKE MINE NIGHT TIME	BILL ANDERSON (MCA 41212)	56	5
52	I CAN'T REMEMBER	STEPHANIE WINSLOW (Warner/Curb WBS 49201)	54	5
53	SHE'S MADE OF FAITH	MARTY ROBBINS (Columbia 1-11240)	55	5
54	YOU WIN AGAIN	CHARLEY PRIDE (RCA PB-12002)	—	1
55	LOSING KIND OF LOVE	LACY J. DALTON (Columbia 1-11253)	64	4
56	IT'S LIKE WE NEVER SAID GOODBYE	CRYSTAL GAYLE (Columbia 1-11198)	36	14
57	EVANGELINA	HOYT AXTON (Jeremiah JH 1005)	65	4
58	IF THERE WERE ONLY TIME FOR LOVE	ROY CLARK (MCA MCA-41208)	61	4
59	COAL MINER'S DAUGHTER	SISSY SPACEK (MCA MCA-41221)	71	3
60	I'M NOT THROUGH LOVING YOU YET	PAM ROSE (Epic 9-50861)	63	4
61	RODEO EYES	ZELLA LEHR (RCA PB-11953)	66	5
62	IT'S TRUE LOVE	CONWAY TWITTY AND LORETTA LYNN (MCA-41232)	—	1
63	IT DON'T HURT TO DREAM	SYLVIA (RCA PB-11958)	68	3
64	YOU'RE IN LOVE WITH THE WRONG MAN	MUNDO EARWOOD (GMC GMC 109)	67	6
65	RIVER ROAD	CRYSTAL GAYLE (United Artists UA-X1347-Y)	70	2
66	I CAN SEE FOREVER LOVING YOU	FOXFIRE (Elektra E-46625)	69	4
67	TEQUILA SHEILA	BOBBY BARE (Columbia 1-11259)	74	3
68	LET'S PUT OUR LOVE IN MOTION	CHARLY McCLAIN (Epic 9-50873)	87	2
69	WEIGHT OF MY CHAINS	TOMPALL AND THE GLASER BROS. (Elektra E-46595)	72	4
70	THE BLUE SIDE	CRYSTAL GAYLE (Columbia 1-11270)	—	1
71	DOWN IN THE QUARTER	TOMMY OVERSTREET (Elektra E-46600)	43	8
72	SWEET SENSUOUS SENSATIONS	DON GIBSON (Warner/Curb WBS 49193)	47	8
73	HONKY TONK BLUES	CHARLEY PRIDE (RCA PB-11912)	49	13
74	EVEN A FOOL WOULD LET GO	CHARLIE RICH (Epic 9-50869)	82	2
75	SUGAR DADDY	BELLAMY BROTHERS (Warner/Curb WBS 49160)	50	15
76	CLING TO ME	JERRY WALLACE (Door Knob DK-80-127)	76	6
77	YOU FILL MY LIFE	JUICE NEWTON (Capitol P-4856)	80	3
78	WOMEN I'VE NEVER HAD	HANK WILLIAMS, JR. (Elektra/Curb E-46593)	52	14
79	I DON'T WANT TO LOSE	LEON EVERETT (Orlando ORC-106)	53	11
80	SATURDAY NIGHT IN DALLAS	KENNY SERATT (MDJ MDJ 1003)	83	2
81	THE COWGIRL AND THE DANDY	BRENDA LEE (MCA-41187)	58	13
82	WAKE ME UP	LOUISE MANDRELL (Epic 9-50856)	62	7
83	BULL RIDER	JOHNNY CASH (Columbia 1-11237)	73	3
84	J.R.	B.J. WRIGHT (Soundwaves SW 4604)	88	2
85	A STRANGER IN MY PLACE	ORION (Sun SI-1152)	86	4
86	UNTIL YOU	TERRY BRADSHAW (Benson 2001)	90	3
87	STAY UNTIL THE RAIN STOPS	KATHY CARLLILE (Frontline FLS-705)	93	3
88	DIM THE LIGHTS AND POUR THE WINE	RED STEAGALL (Elektra E-46633)	—	1
89	HAVE A GOOD DAY	HENSON CARGILL (Copper Mountain IRDA 589)	89	3
90	THE LITTLE FAMILY SOLDIER	RED SOVINE (Gusto GT4-9028)	92	2
91	I CAN HEAR KENTUCKY CALLING ME	OSBORNE BROS. (CMH CMH-1524)	96	2
92	ROSES AIN'T RED	DIANE PHIFFER (Capitol P-4858)	—	1
93	ONE GOOD REASON	MELISSA LEWIS (Door Knob DK-80-129)	—	1
94	SHRINER'S CONVENTION	RAY STEVENS (RCA PB-11911)	75	14
95	THREE WAY LOVE	THE SHOPPE (Rainbow Sound R-8019)	95	3
96	I'D LOVE TO LAY YOU DOWN	CONWAY TWITTY (MCA 41174)	77	15
97	CATHY'S CLOWN	SPRINGER BROTHERS (Elektra E-46622)	98	2
98	I'M GONNA LOVE YOU TONIGHT	BECKY HOBBS (Mercury 57020)	99	2
99	PERFECT STRANGERS	JOHN WESLEY RYLES (MCA 41184)	78	12
100	COULDN'T DO NOTHIN' RIGHT	ROSANNE CASH (Columbia 1-11188)	79	16

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lesson In Leavin' (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP) ... 5
A Stranger In My Place (Devon/Amos/Flea Show — BMI) ... 85
After Hours (Baray/Tree — BMI) ... 21
Age (Blendingwill — ASCAP) ... 39
Are You On The Road (So. Nights — ASCAP) ... 3
Bedroom Ballad (Tree — BMI) ... 33
Beneath Still Waters (Acuff-Rose — BMI) ... 1
Bull Rider (Jolly Cheeks — BMI) ... 83
Cathy's Clown (Acuff-Rose — BMI) ... 97
Cling To Me (Chip 'N' Dale — ASCAP) ... 76
Coal Miner's Daughter (Sure Fire — BMI) ... 59
Couldn't Do Nothin' Right (Nunn — BMI) ... 100
Dallas (Roliram — BMI) ... 37
Dealin' With The Devil (Milene/Acuff-Rose — ASCAP/BMI) ... 28
Diane (Newkeys/Sugarplum/Sister John — BMI) ... 25
Dim The Lights And Pour The Wine (Music City — ASCAP) ... 88
Don't Fall In Love With A Dreamer (Appian/Almo/Ouixotic — ASCAP) ... 9
Down In The Quarter (Kidron/Little Windy — BMI) ... 71
Evangelina (Lady Jane — BMI) ... 57
Even A Fool (Chappell/Unichappell — ASCAP/BMI) ... 74
Fifteen Beers (Algee — BMI) ... 48
Friday Night Blues (Cross Keys/Tree — ASCAP/BMI) ... 47
Gone Too Far (DebDave/Briarpatch — BMI) ... 2
Good Ole Boys Like Me (Hall-Clement — BMI) ... 8
Have A Good Day (Cross Keys Publ. — ASCAP/Andite Invasion Publ. — BMI) ... 89
He Stopped Loving Her Today (Tree — BMI) ... 29
He Was There (First Lady/Muscle Shoals — BMI) ... 36
Honky Tonk Blues (Fred Rose — BMI) ... 73
I Can Hear Kentucky Calling (House of Bryant — BMI) ... 91
I Can See Forever Loving You (Tuningfork — BMI) ... 66
I Can't Cheat (Larry G. Hudson — BMI) ... 40
I Can't Remember (Yatahey — BMI) ... 52
I Don't Want To (Blackwood/Magic Castle — BMI) ... 79
I Just Had You On My Mind (Ensign — BMI) ... 18
I'd Love To Lay You Down (Music City — ASCAP) ... 96
If There Were Only Time (Mimosa/Wormwood — BMI) ... 58
I'm Already Blue (Hall-Clement — BMI) ... 17
I'm Gonna Love You Tonight (Al Gallico — BMI) ... 98
I'm Not Through Loving You (Twitty Bird — BMI) ... 60
It Don't Hurt To Dream (Chess/Pi-Gem — ASCAP/BMI) ... 63
It's Hard To Be Humble (Songpainters — BMI) ... 16
It's Like We Never (Cookaway/Dejamus — BMI) ... 56
It's True Love (Chappell/Sailmaker — ASCAP) ... 62
J.R. (Hitkit — BMI) ... 84
Let's Get It While (House Of Gold — BMI) ... 14
Let's Put Our Love (Southern Nights — ASCAP) ... 68
Like Strangers (House Of Bryant — BMI) ... 20
Losing Kind Of Love (Algee/Al Gallico — BMI) ... 55
Love Is A Warm Cowboy (Tree — BMI) ... 38
Love, Look At Us Now (Acuff/Rose — BMI) ... 32
Lovin' A Livin' Dream (Tree/Strawberry Lane — BMI) ... 31
Lucky Me (Chappell & Co. — ASCAP) ... 19
Make Mine Night Time (Tree/Cross Keys — BMI/ASCAP) ... 51
Midnight Rider (No Exit — BMI) ... 43
Morning Comes Too Early (Pi-Gem — BMI) ... 6
My Heart (Chess/Pi-Gem — ASCAP/BMI) ... 12
New York Wine And Tennessee Shine (Maplehill/Vogue — BMI) ... 26
One Day At A Time (Buckhorn — BMI) ... 24
One Good Reason (Limmo — BMI) ... 93
Pass Me By (Hallnote — BMI) ... 23
Perfect Strangers (Bobby Goldsboro/ASCAP) ... 99
River Road (Chappell/Newtonville — ASCAP) ... 65
Rodeo Eyes (Atlantic — BMI) ... 61
Roses Ain't Red (Brightwater/MCA — ASCAP) ... 92
Saturday Night In Dallas (Saran/Millhouse — BMI) ... 80
She Just Started Liking (Pi-Gems — BMI) ... 15
She's Made Of Faith (Mariposa — BMI) ... 53
Shotgun Rider (House Of Gold — BMI) ... 27
Shriner's Convention (Ray Stevens — BMI) ... 94
Silent Night (After The Fight) (Chess — ASCAP) ... 12
Smooth Sailin' (Tree — BMI) ... 22
Standing Tall (Blackwood/Ben Peters/BMI) ... 45
Startin Over Again (Starrin/Barborne/Sweet Summer Night — BMI/ASCAP) ... 7
Stay Until The Rain Stops (Screen Gems/Colgems/INK — BMI) ... 87
Sugar Daddy (Famous/Bellamy — ASCAP) ... 75
Sweet Sensuous Sensations (Acuff-Rose — BMI) ... 72
Take Me In Your Arms And Hold Me (Rightsong — BMI) ... 42
Taking Somebody With Me (Larry Gatlin — BMI) ... 11
Tell Ole I Ain't Here... (Tree — BMI) ... 30
Temporarily Yours (Bobby Fisher — ASCAP/Tuff — BMI) ... 10
Tequila Sheila (Horse Hair/Evil Eye — BMI) ... 67
The Blue Side (Almo/Irving — ASCAP/BMI) ... 70
The Champ (Baray — BMI/Cross Keys — ASCAP) ... 50
The Cowgirl And The Dandy (House of Gold — BMI) ... 81
The Little Family Soldier (Power Play/Attago — BMI) ... 90
The Real Buddy Holly Story (Skol — BMI) ... 41
The Way I Am (Cross Keys — ASCAP) ... 4
Three Way Love (Soro — SESAC) ... 95
Too Old To Play Cowboy (House of Gold/Cross Keys — BMI/ASCAP) ... 35
True Love Ways (Wren/MPL Communications — BMI/ASCAP) ... 49
Trying To Love Two Women (Cross Keys — ASCAP) ... 13
Two Story House (ATV/First Lady Songs — BMI) ... 44
Until You (Duchess — BMI) ... 86
Wake Me Up (Tree — BMI/Cross Keys — ASCAP) ... 82
Weight of My Chains (Tompalland/Clancy — BMI) ... 69
Women I've Never Had (Bocephus — BMI) ... 78
Workin' At The Carwash Blues (Blendingwell — ASCAP) ... 39
You Fill My Life (Sterling/Addison Street — ASCAP) ... 77
You Lay A Whole Lot Of Love (Tree/Stickbuddy — BMI) ... 46
You Win Again (Fred Rose — BMI) ... 54
Your Body Is A Outlaw (Sawgrass — BMI) ... 34
You're In Love With The Wrong Man (Music West Of The Pecos — BMI) ... 64

= Exceptionally heavy radio activity this week

= Exceptionally heavy sales activity this week

Jerry Reed Sings Jim Croce

AHL1/AHS1/AHK1-3604

Includes the double sided hit :

AGE/WORKIN' AT THE CARWASH BLUES

PB 11944

as well as the Croce standards Bad, Bad Leroy Brown, You Don't Mess Around with Jim, I Got A Name, Time in a Bottle

RCA

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. **TRUE LOVE WAYS — MICKEY GILLEY — EPIC** — 36 REPORTS
2. **YOU WIN AGAIN — CHARLEY PRIDE — RCA** — 33 REPORTS
3. **IT'S TRUE LOVE — CONWAY TWITTY & LORETTA LYNN — MCA** — 27 REPORTS
4. **THE BLUE SIDE — CRYSTAL GAYLE — COLUMBIA** — 20 REPORTS
5. **LET'S PUT OUR LOVE IN MOTION — CHARLY McCLAIN — EPIC** 17 REPORTS
6. **MIDNIGHT RIDER — WILLIE NELSON — COLUMBIA** — 15 REPORTS
7. **YOUR BODY IS AN OUTLAW — MEL TILLIS — ELEKTRA** — 11 REPORTS
8. **TOO OLD TO PLAY COWBOY — RAZZY BAILEY — RCA** — 10 REPORTS
9. **TAKE ME IN YOUR ARMS AND HOLD ME — JIM REEVES & DEBORAH ALLEN — RCA** — 10 REPORTS
10. **DIM THE LIGHTS AND POUR THE WINE — RED STEAGALL — ELEKTRA** — 10 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **TRYING TO LOVE TWO WOMEN — THE OAK RIDGE BOYS — MCA** — 45 REPORTS
2. **SMOOTH SAILIN' — T.G. SHEPPARD — WARNER/CURB** — 42 REPORTS
3. **MY HEART/SILENT NIGHT — RONNIE MILSAP — RCA** — 40 REPORTS
4. **LUCKY ME — ANNE MURRAY — CAPITOL** — 37 REPORTS
5. **IT'S HARD TO BE HUMBLE — MCA DAVIS — CASABLANCA** — 31 REPORTS
6. **HE STOPPED LOVING HER TODAY — GEORGE JONES — EPIC** — 29 REPORTS
7. **TELL OLE I AIN'T HERE, HE BETTER GET ON HOME — MOE BANDY & JOE STAMPLEY — COLUMBIA** — 29 REPORTS
8. **DON'T FALL IN LOVE WITH A DREAMER — KENNY ROGERS & KIM CARNES — UNITED ARTISTS** — 27 REPORTS
9. **BEDROOM BALLAD — GENE WATSON — CAPITOL** — 27 REPORTS
10. **YOUR BODY IS AN OUTLAW — MEL TILLIS — ELEKTRA** — 27 REPORTS

Music Business Programs At Colleges Get Mixed Reviews

(continued from page 24)

the country music industry. Centered primarily in Nashville, the country music industry has just begun to feel the impact of working with two local colleges that offer such programs (Belmont College and Middle Tennessee State University).

"These programs are still in their infancy," said Roy Wunsch, head of country marketing for CBS, who added that it was still too early to effectively evaluate how useful these programs could be.

A more positive assessment of the programs was offered by Jerry Seabolt, head of country promotion for Capitol/UA. "If this business follows the trend of most businesses, our executives down the line will probably come out of these programs, or at least will be well educated," said Seabolt.

"Now, with the lawyers and accountants heading the companies, the 'starting in the mail room' type of advancement has become pretty haphazard," he added. "As the business grows, I expect more and more promotions to come internally, but it is those who have a good education who will probably be the first choices."

Jo Walker, executive director of the Country Music Assn. (CMA), disagreed. "I don't believe the future executives will necessarily come from these programs," she said. "I think they will come like they've always come — as the best people active in the music industry."

Nevertheless, Walker qualified her statement by adding that she felt education in general was good and that specific programs geared to the music business could be beneficial to the country music industry. "My negative feeling is that there are not enough jobs and places to absorb these graduates who want to work in the music business," she explained.

There are currently approximately 60 colleges and universities offering either a bachelors or associates degree in a music business-related curriculum, with a much larger number offering courses on an elective basis. The University of Miami also offers a Masters degree program in the business of music.

Generally, the programs have had three basic thrusts, covering the recording or technical side, the creative aspect and the

(continued on page 29)

GILLEY AND JAMES WITH WDEN *— After a performance in Macon, Ga., Epic recording artist Mickey Gilley (center) and Monument recording artist Sonny James (r) took a moment to chat with WDEN air personality J.D. North. Gilley is a featured performer in the soon-to-be-released film "Urban Cowboy."*

THE COUNTRY MIKE

HICKORY CREEK REUNION — Bart McCledon Productions has put together a simulated "Country Woodstock" called Hickory Creek Reunion, which 70 radio stations have contracted to broadcast. The make-believe concert is designed to cover a weekend. The main host of the show is **Kenny Rogers**, with help from many other artists. All totaled, over 50 of the biggest names in country music perform on the show. The stations that have run the show to date report excellent response from their listeners. Stations that are interested in the production should contact **Dave Gerety** at (214) 357-1750.

PROGRAM DIRECTOR PROFILE — Dan Halyburton was recently named program director at WQAM in Miami, Fla. He started in radio 10 years ago with WGAM/Hollywood, Fla. after graduating from Miami Dade College with a degree in broadcasting. Halyburton was a part-timer then but the next year in 1971 he joined WWOK/Miami as a full-time DJ. In 1973, Halyburton moved to Richmond, Va. and spent some time with WTVR and WEET. His first programmer position came a year-and-a-half later with WTCR in Ashland, Ky. He held that position until 1975. Then after a two-year stint with WFMS/Indianapolis, he joined WDGY in Minneapolis and converted that station from rock to country. WDGY is owned by Storz Broadcasting Co., and early this year Dan was transferred to sister station WQAM, as program director.

Dan Halyburton

Jack Wilkerson has left as music director of WSDS in Ypsilanti, Mich., after 15 years with the station. He is looking for a new position and is willing to relocate. Jack can be contacted at (313) 563-6407.

KLAC/Los Angeles news reporter **Dave Godwin** was presented a Certificate of Excellence from the Los Angeles Press Club at its 22nd Annual Journalism Awards. Godwin was singled out in the category of best newscast, 15 minutes or less, for his 10-minute report heard daily at noon.

Steve Robinson, PD/MD at WWCW-FM/Albany, Ga., has left his position to do all nights at KLAK/Denver. Robinson has been succeeded by **Don Michaels**, most recently of WMLT/Dublin, Ga.

COUNTRY GREATS IN CONCERT — ABC network radio's "Country Greats in Concert" will feature **Ronnie Milsap** in May, the **Oak Ridge Boys** on June 7, **Eddie Rabbitt** in July, and **Tammy Wynette** in October. The 60-minute specials will air on the network's 400 affiliated stations. In addition, repeat performances of **Waylon Jennings** (August), **Lynn Anderson** (September), and **Johnny Paycheck** (November) will be made available to ABC stations.

KEBC radio in Oklahoma City will provide two buses for its listeners to travel to Nashville for Fan Fair week. **Al Hamilton**, MD, **Jay Shankle**, afternoon drive DJ, and **Dennis Rainwater**, operations manager will go along for the fun and festivities.

According to **Dan Williams**, MD at WCMS/Norfolk, the station recently ran a successful promotion called Super Song Sing Along. If the listener filled in the blank of a song they had a chance to win one of six cars or a trip to the Caribbean. Many other prizes were also given away.

Lee Phillips, MD at WKMF in Flint, Mich. reports that the station held a reception for all secretaries in the town during secretaries' week. No bosses were allowed.

country mike

PROGRAMMERS PICKS

Country Joe Flint	**KSOP**/Salt Lake City	**Changing All The Time** — La Costa — Capitol
Tom Wayne	**KXOL**/Ft. Worth	**Dim The Lights And Pour The Wine** — Red Steagall — Elektra
Dick Buchanon	**KHEY**/El Paso	**You Win Again** — Charley Pride — RCA
Ken Sheppard	**KWKH**/Shreveport	**Who Will Answer** — Micki Fuhrman — MCA
Dale Turner	**WSAI**/Cincinnati	**Friday Night Blues** — John Conlee — MCA
Steve Gary	**KOKE**/Austin	**He Was There When I Needed You** — Tammy Wynette — Epic
Ken Holley	**WJQS**/Jackson	**It's True Love** — Conway Twitty & Loretta Lynn — MCA
Tim Byrd	**WHK**/Cleveland	**True Love Ways** — Mickey Gilley — Epic
Bill Ford	**WCXI**/Detroit	**Friday Night Blues** — John Conlee — MCA
Ron Christian	**KBBQ**/Ventura	**Cathy's Clown** — Springer Brothers — Elektra
Country Charlie	**WVOJ**/Jacksonville	**Let's Put Our Love In Motion** — Charly McClain — Epic
Sonny Victory	**KXLR** Little Rock	**Roses Ain't Red** — Diana Pfeifer — Capitol
Jack Wilkerson	**WSDS**/Ypsilanti	**The Rock I'm Leaning On** — Jack Greene — Frontline
Dave Beadles	**KSSS**/Colorado Springs	**The Blue Side** — Crystal Gayle — Columbia
Mike Malone	**WYDE**/Birmingham	**The Blue Side** — Crystal Gayle — Columbia

COUNTRY

THE COUNTRY COLUMN

Singer **Penny DeHaven** may be facing her big break with the forthcoming release of the new **Clint Eastwood** film, "Bronco Billy," which will premiere in New Orleans May 10. The movie soundtrack will feature DeHaven's new Elektra single, "Bayou Lullabye," penned by **Cliff Crawford** and produced by **Snuff Garrett**. The film as well as the album will receive heavy promotion. That same film will boast the much heralded **Clint Eastwood/Merle Haggard** duet, "Bar Room Buddies."

Barbara Mandrell's soon-to-be-ten-year-old son **Matthew** will be in Denmark the next two to three weeks on an exchange program. Of course Mom will miss him, but she thinks it will be a wonderful experience for the young boy. Incidentally, Barbara was interested in having a child from Denmark stay in her home on the same program, but unfortunately the board who decides these things felt that Mandrell's was not the "typical American family" since she spends so much time on the road.

Penny DeHaven

Terry Bradshaw is really saturating the Nashville market with personal appearances. The following is a typical two days in the life of the Pittsburgh Steeler. Monday morning: tape **Ralph Emery's** syndicated television show; then to WSM-TV for an interview. Back to Emery's to tape his syndicated radio program; on to tape a local talk show, and finally tape WSM-AM Radio's late night country show. Tuesday Bradshaw spent the day doing publicity shots for a local car dealer, who in return for his services, gave Bradshaw a new Volkswagen Rabbit convertible. During the afternoon, he managed to tape three more interviews for local television stations. And all the while, the PM Magazine film crew was following him around, taping a typical "day in the life of . . ." Besides promoting his new Benson Company single, "Until You," Bradshaw was also doing a bit of promoting for his very own peanut butter, "Terry's Peanut Butter," which is manufactured by his own food company in Garland, Tex. and packaged by the Borden Company. By the way, in the Pittsburgh market, Bradshaw's peanut butter boasts a 37% share of the total peanut butter market. Not bad.

Happy birthday to **Oak Ridge Boys' Richard Sterban**, who celebrated April 24, **Duane Allen**, who celebrated April 29, and **Joe Bonsall** who will celebrate May 18.

Merle Haggard is in Nashville recording now, with **Jimmy Bowen** producing.

Congratulations to PM Magazine's **Meryll Rose**, married April 26 to **Dan Elkins**.

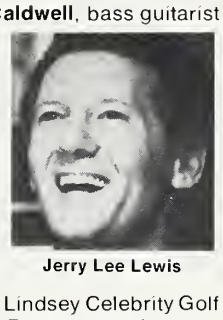
And congratulations to songwriter **Randy Goodrum**, who co-produced with **Brent Maher Dottie West's** latest #1 single, "Lesson in Leavin.'" Goodrum is currently involved in producing a **Chet Atkins** LP for RCA. The album will feature all original songs, with nine co-written by Atkins and Goodrum. Look for a new direction from the legendary country artist. In case you don't know, Goodrum has written such songs as "You Needed Me," "Broken Hearted Me," "Bluer Than Blue," "It's Sad To Belong" and "Before My Heart Finds Out."

T.G. Sheppard will be the featured artist on the International Fan Club's Fan Fair show June 11. Joining Sheppard will be **J.D. Sumner** and **the Stamps**, the **Atlas Artist Cowboy Rhythm Band, Kelli Warren** and **Randy Barlow.** Studio artists who will comprise the IFCO staff band include **Tony Migliori, Ralph Childs, Clyde Brooks, Steve Chapman** and **Pete Bordonali.**

Gary Buck, long-time member of the **Four Guys**, has left the group to pursue a solo career. A replacement has not been named.

Conway Twitty is co-producing **Margo Smith's** next Warner Bros. album with **David Barnes**.

Our condolences to the family and friends of the late **Tommy Caldwell**, bass guitarist with the Marshall Tucker Band. Caldwell died April 28 of injuries sustained in an automobile accident. He will be sorely missed by the music industry and his numerous fans.



Jerry Lee Lewis

Chicago television news anchorman **Joel Daly** has signed with Ovation Records. His first release will be "Everlasting Magic Plastic Blues."

Jerry Lee Lewis will be the subject of a **Norman Lear**-produced tribute for cable television, which is now in the works according to sources. Meanwhile, Lewis and producer **Eddie Kilroy** have cut approximately 23 songs for Lewis' next LP release. Could a double album be in Lewis' future?

SOMEBODY FINALLY KISSED HER GRITS — During the George Lindsey Celebrity Golf Tournament in Montgomery, Ala. recently, Polly Holiday ("Alice's" 'Flo') finally asked one person too many to kiss her grits. As she uttered those now famous words, **Tennessee Ernie Ford** bounded on stage with a package of Martha White grits (which he regularly promotes via TV and radio commercials) and told Holiday he would be happy to oblige.

jennifer bohler

HARRIS SIGNS WITH APRIL/BLACKWOOD *— Songwriter Stewart Harris, who co-wrote Don King's recent singles, "Lonely Hotel" and "Here Comes That Feeling Again," has signed an exclusive writing agreement with April/Blackwood Music. Pictured with Harris (far right) are April/Blackwood's Charlie Monk and Judy Harris.*

SINGLES REVIEWS

CRYSTAL GAYLE (Columbia 1-11270)
The Blue Side (3:16) (Almo, ASCAP/Irving, BMI) (D. Lasley-A. Willis)

A bluesy number that lends itself well to Gayle's velvet smooth voice. Perfect for all formats, this song should enhance Gayle's appeal as a strong country/pop artist.

DON KING (Epic 9-50877)
Here Comes That Feeling Again (4:06) (Blackwood/Vector, BMI) (K. Stegall-S. Harris)

King shows that there are stars in his future with this ballad about a feeling that won't let go. Strong chorus and hook along with King's appealing vocals will make this radio's delight.

REX ALLEN, JR. (Warner Bros. WBS 49128)
It's Over (2:42) (Boxer, BMI) (R. Allen-J. Holcomb-D. DeMarco)

A solid country number with a walking bass that will light up jukeboxes coast to coast. Allen sings the strong song about a love that's over and gone in a style that's hitbound.

HANK WILLIAMS, JR (Elektra E-46636-A)
Kaw-Liga (4:18) (Milene, ASCAP) (H. Williams-F. Rose)

Hank, Jr. brings out one of his father's songs done with a contemporary musical background. It's definitely up tempo with a strong dose of rock, but the song is an evergreen country number.

RICHARD LEIGH (United Artists UA-X1351-Y)
I've Come A Long Way (2:46) (United Artists, ASCAP) (R. Leigh)

The writer who penned "Don't It Make My Brown Eyes Blue" is singing his own tunes now and radio is the better for it. A nicely paced number enhanced by Allen Reynold's production marks this newcomer as a star on the horizon.

GEORGE BURNS (Mercury 57021)
A Real Good Cigar (2:21) (Rodeo Cowboy — BMI) (G. Sutton)

The ageless Mr. Burns has come up with a song that tells about his love for his trademark cigars. Light this one up and it'll light up the request lines.

SINGLES TO WATCH

DIANE PFEIFER (Capitol P-4858)
Roses Ain't Red (2:56) (Brightwater/MCA, ASCAP) (D. Pfeifer)
RODNEY CROWELL (Warner Bros. WBS 49224)
Ashes By Now (3:32) (Jolly Cheeks, BMI) (R. Crowell)
JACK DANT WITH FRIEND AND FAMILY (Crescent A-C80-002)
My Own Peculiar Way (3:18) (Tree, BMI) (Willie Nelson)
BILLY EARL McCLELLAND (Elektra E-46632-A)
Katina (2:59) (Tree, BMI) (B.E. McClelland)

ALBUM REVIEWS

ROSES IN THE SNOW — Emmylou Harris — Warner Bros. BSK 3422 — Producer: Brian Ahern — List: 7.98 — Bar Coded

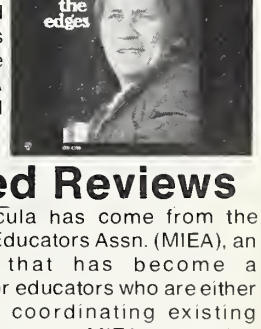
The beautiful, sensitive voice of Emmylou Harris wraps itself around a collection of bluegrass and traditional-flavored country songs. It's old fashioned music with a new, fresh approach and is certain to rekindle interest in these old gems. Best cuts include "The Boxer," "Jordan," "Miss The Mississippi" and a superb version of an old Louvin brothers song, "You're Learning."

ED BRUCE — Ed Bruce — MCA MCA-3242 — Producer: Tommy West — List: 7.98

The deep, rich, resonant voice of Ed Bruce is heard on a number of national commercials as well as on "Diane," his current single. That is included here as well as "The Last Cowboy Song," "Girls, Women and Ladies" "Blue Umbrella" and "The Outlaw And The Stranger." Many of the songs feature the popular cowboy motif and Bruce's rugged vocals make them believable.

THE BEST OF BOTH — Kenny Price — Dimension DL/5000 — Producer: Ray Pennington — List: 7.98

Hee Haw funnyman Kenny Price presents an album that shows two sides of him — one the loud, boisterous character from the popular TV show and the other a quiet, more introspective person whose sensitivity runs deep. Best cuts include "Hey There," "In Vain" "Jukebox Junky" and "She's Leavin' (And I'm Almost Gone)." Either way, Price sounds good.



ROUGH AROUND THE EDGES — Max D. Barnes — Ovation OV-1749 — Producer: Brien Fisher — List: 7.98

Barnes has long held a solid reputation as a songwriter and this album, which is a collection of self-penned numbers, shows the reason why. Solid country, these tunes show a nice balance between ballads and kickers. Best include "Heaven On A Freight Train," "Rough Around The Edges," "Singer of Sad Songs" and "Only For You."

Label Executives Give Mixed Reviews

(continued from page 28)

business methods. The technical curriculum has concentrated on studio engineering, while the business curriculum has centered on a business administrative field of study, supplemented by specific courses in the business of music. The creative curricula have been associated with the music departments, with a field of study akin to a music major.

One prospect for upgrading the music business curricula has come from the Music Industry Educators Assn. (MIEA), an organization that has become a clearinghouse for educators who are either developing or coordinating existing programs. At the recent MIEA convention in Coral Gables, Fla., topics like accreditation, curriculum, public relations, employment of music program graduates and recording session demonstrations were discussed and explored.

GOSPEL

FANS ARRIVE AT BENSON — *Fifteen hundred gospel music 'fans' arrived at the Benson Company recently. The fans, designed for the "Camp Meetin' Time" album, features a collection of performances by the Rambos, Kingsmen, Statesmen, Speers, Blackwood Brothers, Hemphills, Oak Ridge Boys, Segos, Stamps Quartet and the Tennesseans. Pictured are (l-r): Dill Beaty, art director; Bob McConnell, advertising director; Garry Littleton, sales manager and Matt Steinhauer, promotion director.*

'A Joyous Noise' Syndicated Gospel Radio Show Starts Its Second Decade

NASHVILLE — "A Joyful Noise," the longest running of all syndicated contemporary gospel shows, begins a second decade in April. First aired on WLCY-FM in Tampa/St. Pete, the show began as a half-hour mono-production hosted by Brooke Chamberlain.

The program was added to the line-up on KLEO in Wichita, where production was increased to one hour per week. Many rock stations then began to ask about the availability of "A Joyful Noise" for their programming. In its ten-year history, "A Joyful Noise" has become a part of more than 30 stations' programming.

Brooke Chamberlain later changed his name to Paul Baker and continued to use that name for "Joyful Noise" broadcasts.

Bailey Represents 'Noise'

In 1976, Jack Bailey of GME Radio Productions in Nashville took on the national representation of "A Joyful Noise," allowing Baker to concentrate his efforts on production. The combination was successful. "We've worked through a lot of changes," Bailey observed, "especially in terms of music content. Paul used to play anything he could get his hands on just to fill up an hour. Now he plays only the best of the newest contemporary gospel material."

Bailey also noted that one of the main projects of his four-year involvement with the program has been in the selection of broadcasting stations. "The stations never have to worry about the content they'll be broadcasting, they know they'll get the tapes, and they know they won't have to scramble every few minutes to find replacement programming. We've been around for ten years . . . we'll still be here tomorrow."

Christian Camp Set for August

NASHVILLE — The fourth annual Christian Music and Performing Arts Camp will be held at Big Bear Lake, California on Aug. 3-9 according to Cam Floria, head of the CMPA organization.

Administrative director for the camp will be Chuck Bolte, who stated that the purpose of the camp is to "personally help high school and college age Christians develop musically, artistically and spiritually as well as develop outlets for God-given talents."

Artists and instructors involved in this year's camp include Wendell Burton, John Fischer, Rick Powell, Jeremiah People, Dan and Jamie Collins, David Garrard and Don Ave as well as others.

Writer's Retreat Set

NASHVILLE — The first Christian Songwriter's Retreat is scheduled to be held on July 21-26 in Many, Louisiana. The seminar is sponsored by Abbey Ministries.

Sparrow Bows Talbot Promotion

NASHVILLE — A special promotion on a new Sparrow album, "The Painter" by the Talbot brothers, has been announced by Billy Ray Hearne, president of the label.

The campaign will be aimed at Christian Bookstores and will key on in-store play of the album. Beginning May 12, anonymous Sparrow representatives will telephone stores at random, and if "The Painter" album is being played, the clerk will receive $25. Also, Sparrow will pay an additional $25 to a clerk if they answer the phone and say that "this is where 'The Painter' is now in stock."

The Sparrow Painter Contest will run from May 12 through May 30.

Christian Concert Seminars Held

TULSA, OK — The first "Christian Concert Promotion Seminar and Showcase" was held March 20-22 here and was, according to a number of the participants, an overall success. The event was sponsored by Sonshine Concerts.

The purpose of the seminar, according to organizer Rodney Snell, was to "bring about more unity, communication and professionalism into the field of contemporary Christian music concerts." Most of the attendees felt a major step in that direction had been made with the seminars.

There were approximately 200 attending the seminars which included such topics as "Church Motivation and Involvement," "Contemporary Christian Music: Current Development and Direction," and "Contemporary Christian Radio."

The evenings were devoted to showcases that featured 7-10 artists appearing each night.

TOP 20 ALBUMS

Spiritual

		4/26	Weeks On Chart
1	**I'LL BE THINKING OF YOU** ANDRAE CROUCH (Light LS 5763)	3	26
2	**LOVE ALIVE II** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	2	78
3	**TRAMAINE** TRAMAINE HAWKINS (Light LS-5760)	5	6
4	**AIN'T NO STOPPING US NOW** WILLIE JOHNSON AND THE GOSPEL KEYNOTES (Nashboro 27217)	1	24
5	**PLEASE BE PATIENT WITH ME** ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	4	14
6	**IT'S A NEW DAY** JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	6	30
7	**WE'LL LAY DOWN OUR LIVES FOR THE LORD** REV. JULIUS CHEEKS & THE YOUNG ADULT CHOIR (Savoy SGL 7042 Arista)	7	12
8	**IT STARTED AT HOME** JACKSON SOUTHERNAIRES (Malaco M-4366)	9	10
9	**I DON'T FEEL NOWAYS TIRED** REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	11	78
10	**CHANGING TIMES** MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)	12	48
11	**TRY JESUS** TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)	8	40
12	**LORD LET ME BE AN INSTRUMENT** JAMES CLEVELAND and the CHARLES FOLD SINGERS (Savoy SGL-7038)	10	6
13	**ONE DAY AT A TIME** REV. THOMAS L. WALKER (Eternal Gold EGL-652)	18	4
14	**SHOW ME THE WAY** WILLIE BANKS & THE MESSENGERS (HSE 1532)	15	20
15	**UNIVERSAL LOVE** BILLY PRESTON (Myrrh MSB-6607)	—	2
16	**HEAVEN** GENOBIA JETER (Savoy SL 14547 Arista)	16	10
17	**FIRST CLASS GOSPEL** THE WILLIAMS BROS. (Tomato TOM 7036G)	17	26
18	**LIFE IS FRAGILE** MYRNA SUMMERS (Savoy SL-14509)	19	6
19	**LOVE ALIVE** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	14	18
20	**LEGENDARY GENTLEMEN** JACKSON SOUTHERNAIRES (Malaco 4362)	13	68

Inspirational

		4/26	Weeks On Chart
1	**YOU GAVE ME LOVE** B.J. THOMAS (Myrrh MSB 6574)	1	40
2	**NEVER THE SAME** EVIE TORNQUIST (Word WSB 8806)	2	46
3	**GOT TO TELL SOMEBODY** DON FRANCISCO (New Pax NP 33042)	3	26
4	**ONE MORE SONG FOR YOU** THE IMPERIALS (Dayspring DST-4015)	7	14
5	**SLOW TRAIN COMING** BOB DYLAN (Columbia FC 36120)	4	36
6	**HEED THE CALL** THE IMPERIALS (Dayspring DST 4011)	5	54
7	**MY FATHER'S EYES** AMY GRANT (Myrrh MSB 6825)	8	50
8	**ALL THAT MATTERS** DALLAS HOLM & PRAISE (Greentree R 3558)	11	32
9	**THE ROAR OF LOVE** THE 2nd CHAPTER OF ACTS (Sparrow SPR-1033)	14	6
10	**FORGIVEN** DON FRANCISCO (New Pax NP 33042)	10	74
11	**NO COMPROMISE** KEITH GREEN (Sparrow SPR 1024)	10	76
12	**FOR THE BEST** B.J. THOMAS (Songbird-MCA 3231)	16	4
13	**MUSIC MACHINE** CANDLE (Birdwing BDWG 2004)	6	112
14	**COME TO THE QUIET** JOHN MICHAEL TALBOT (Birdwing BWR-2019)	15	10
15	**THE LORD'S SUPPER** JOHN MICHAEL TALBOT (Birdwing BWR 2013)	13	20
16	**PRAISE III** VARIOUS ARTISTS (Maranatha MM 00481)	12	58
17	**TOWARD ETERNITY** MATTHEW WARD (Sparrow SPR 1014)	18	24
18	**I'LL BE THINKING OF YOU** ANDRAE CROUCH (Light LS 5763)	19	8
19	**THE VERY BEST FOR KIDS** BILL GAITHER TRIO (Word WSB-8835)	—	2
20	**HAPPY MAN** B.J. THOMAS (Myrrh MSB 6593)	20	88

ALBUM REVIEWS

THE BUILDER — Michael and Stormie Omartian — Myrrh MSB-6636 — Producer: Michael Omartian — List: 7.98

Michael Omartian is one of the most talented musicians and producers in L.A. Joined on this album by his wife, who sings and writes the lyrics, the duo presents an album which is tight musically and filled to the brink with the L.A. layered pop sound set to lyrics that deliver the Christian message. Best cuts include "The Only Thing Missing Is You," "Anything You Ask Of Me," "Charlie's Dream" and "Big Time."

ENTER IN — James Vincent — Sparrow SPR-1032 — Producer: James Vincent — List: 7.98

Vincent blends pop, jazz and blues for a Chicago-like fusion that is both smooth and penetrating. His guitar virtuosity shines brightly and the songs stand out, especially "Walkin' In The Light," "Make A Joyful Noise" and "Take My Life." This is Vincent's first Christian album — though he has had several secular releases — and it foreshadows an extremely bright future in the gospel field.

PRO MEET *— Polygram Record Operations (PRO), USA recently held its first business meeting since it was formed at the Plaza Hotel in New York. The event gave the company a chance to discuss projected American ventures and yielded a chance meeting with personnel from the Sony Corp. Pictured at the Plaza Hotel are (l-r): Kenji Tamiya, executive vice president, Sony Corp. of America; Harvey Schein, president, Polygram; Norio Ohga, deputy president, Sony Corp.; Coen Solleveld, president, Polygram Group; Piet Schellevis, vice president, Polygram Group and president, Phonogram International, executive vice president, PRO (worldwide); Dr. Werner Vogelsang, president, PRO (worldwide); Walter Stein-Schomburg, chief financial officer, PRO, USA; Irwin Steinberg, chairman PRO, USA; Ron Konig, vice president, finance and administration, Polygram Distribution; John Frisoli, president, Polygram Distribution and Bruce Bird, president, Casablanca Records.*

Awards Show, Hall Of Fame Covered At CMA Board Meet

(continued from page 24)

cludes an interview service as well as speakers comprised of top industry executives, has been revitalized, according to public relations committee chairman Gayle Hill.

International committee chairman Bruce Lundvall confirmed that the CMA would again be represented at Musexpo, 1980, and reviewed the CMA/Music Week-sponsored luncheon held during the recent Wembley festival, as well as the Association's involvement with country music tours in New Zealand and Australia earlier this year. The progress of work being done relative to a visit to China with a country music entourage was also discussed.

Regarding this year's CMA Awards show, which is scheduled for October 13, several matters were discussed. The show, which will air live on the CBS network, will once again be produced by Bob Precht and sponsored by Kraft, Inc.

Ten awards will be presented in performer and writer categories. In related news, the definition of Instrumental Group of the Year has been changed, as has the number of persons elected into the Hall of Fame.

Acting in conjunction with recommendations from awards criteria committee chairman Norro Wilson, the definition of Instrumental Group of the Year will be "two or more individuals performing and billed as a single *separate* instrumental act . . ."

The change in the rules of election to the Hall of Fame, as recommended by Frances Preston, chairman of the Hall of Fame criteria committee, will allow ballots in three categories: 1) living person, 2) deceased person and 3) a non-performing person either living or deceased. The persons should have begun a career in the music business at least 40 years ago. The category will begin this year and occur every other year through 1984, at which time re-evaluation of the category would occur.

DJ committee chairman Jim Duncan announced that the DJ Awards ballot for 1980 has been reviewed, and a confidential list of 10 judges for the final voting has been submitted.

Voting for the CMA awards by the entire membership of the Country Music Association will begin in late June when the first nominating ballots are sent out. Those acts receiving at least five nominations on the first ballot will then be listed on the second ballot, which is mailed out in late July. Then the top five nominations in each category are listed on the third ballot, which is mailed to members in late August.

In order to vote in the CMA Awards competition, new members must have been approved for membership by June 15.

In addition to the committee reports, the CMA board also hosted a reception for the U.S. Congressmen in the Senate Caucus Room. The senators, representatives and other government officials attending were treated to an impromptu concert by Senate Majority Leader Robert Byrd and his group Harvest. CMA board members Barbara Mandrell and Charley Pride and Mac Wiseman.

The CMA board members were special guests of the White House for breakfast and a VIP tour.

ROCKY BURNETTE SIGNS WITH EMI AMERICA/UA *— Rocky Burnette has officially joined the EMI America/UA group in the U.S. Already an EMI artist worldwide, Rocky is the son of Johnny Burnette, who was an artist on Liberty Records back in the '50s. Rocky's debut album, "Son Of Rock 'N' Roll," is scheduled for release May 19. Pictured are (l-r): Gary Gersh, manager, A&R, EMI/UA; Don Grierson, vice president, A&R, EMI/UA; Mark Levinson, vice president, Business Affairs, EMI/UA; Burnette; Brian Sheppard, director, A&R, EMI Records, U.K.; and Jim Seiter, Burnette's manager.*

SPARS Confab To Cover Wide Range Of Recording Studio Topics, Problems

(continued from page 13)

moderate, and slated to speak are Wally Heider, Filmways/Heider; Phil Ramone, producer; Mack Emerman, Criteria Studios; and Murray Allen, Universal Studios.

The following workshop will deal with the "Basic Business of Recording Studios," and will touch upon the legal and financial end of running a recording studio, as well as management and client relations. Malcolm Pierce Rosenberg, SPARS counsel and administrative director, will moderate, with scheduled panelists Solomon Schwartz, C.P.A.; Michael Dilbeck, CBS Records; Tom Dowd, Criteria West and producer; and Bill Rogers, Sierra Audio, tapped to attend.

3M economist John McDevitt is expected to speak on the general economic outlook and its impact upon the entertainment industry and the audio recording business. An introduction will be given by Dave Tieg, Atlantic Recording.

Following lunch, the conference will resume with a seminar dealing with the various technical problems of master tape-to-disc transfer, with a discussion of what mastering experts expect from recording studios. Kent Duncan, owner of Kendun Recorders, will moderate, with Tom Steele, Frankfurt/Wayne; Mac Evans, Masterfonics; and Steve Guy, Location Recorders, set to speak.

A general discussion of the philosophies of studio room design and acoustics will be presented at 3:30, with noted acoustician John Woram moderating, and panelists George Anspurger, Perception Ltd.; Tom Hidley, acoustician; Brian Cornfield, Everything Audio; John Storick, Sugarloaf; and Jeff Cooper, acoustician.

The seminars will conclude with an overview of the emerging impact of video upon the audio recording studios and its possible implications. Chris Stone, owner of the Record Plant, will moderate, with Bob Liftin, Regency Sound; Paul Flattery, Gowers, Fields & Flattery Prod.; Rush Hickman, Convergence Corp.; and Rick Massey, Sun West on the panel.

The seminars are scheduled to run from 9:00 a.m. to 6 p.m.

Studio tours on May 6 will begin at 9:00 a.m. and conclude at 1:00 p.m., with buses departing from the Los Angeles Hilton Hotel, the site of the SPARS conference and AES convention headquarters from May 3-7.

Registration for non-SPARS members is $100 and $50 for students. An additional $10 will be charged for registration at the door.

"We are continuing to gather and disseminate information of interest to our members and the industry at large, which is what the conference is all about," summarized Tarsia. "We're presently working on a video conference in New York, tentatively scheduled for June 16, as well as a meeting for young producers at the Black Music Association's annual conference, June 26-30. The conference here will more or less let people know what we're about and what we're achieving."

Stage Is Set For Mechanical Royalty Rate Showdown

(continued from page 13)

promotion budgets, which makes the break-even point in the recording industry irrelevant.

The RIAA reply to the publishers' and authors' studies generally discredited the scope of the Nathan study maintaining that the report relied too heavily on how inflation has affected the mechanical rate, but that the actual issue was the effect of inflation on the copyright owner's copyright owner income. The RIAA-commissioned study maintained that copyright owner income has grown faster than inflation.

The report further said that the Nathan study places too large an emphasis on the companies' sales revenues based on list price, when in reality, most LPs are sold for below list. The reply finally said that copyright owners get their cut of profits off the top before record companies can show any gains.

Regarding the Rinfret report, the RIAA contended that the study was too broadly based to be worthwhile and that it included writers who have not earned any mechanical royalties.

RIAA Conclusion

The RIAA reply concluded that the most reasonable of the proposals outlined in the Nathan study would double mechanical rate payments now paid to music copyright owners, prompting windfall monies amounting to additional $384 million over the past four years.

Among the witnesses scheduled to testify are several prominent industry figures including Leonard Feist, NMPA president; Smokey Robinson, performer and songwriter; Robert R. Nathan, chairman of Nathan Associates; Ervin Drake, American Guild of Authors and Composers; Larkin Arnold, senior vice president, Arista Records; Jolene Burton, senior vice president, A&M Records; Stan Cornyn, executive vice president, Warner Bros. Records; Stanley M. Gortikov, RIAA president; Russ Solomon, president of Tower Records; Walter Yetnikoff, president, CBS Records Group; and Joseph Simone, president, NARM and president of Progressive Records.

JAZZ

ON JAZZ

ARTISTS IN RESIDENCE — Beginning in the fall of 1980, the National Endowment For The Art's Artists-In-School program will conduct a pilot program placing jazz artists in schools for year-long residences. Fifteen states will participate in the first nationally coordinated effort to establish the jazz artist as an important community resource. The basic pay rate will be $100 a day for a minimum of 108 days over the school year. "The future of jazz lies with children, both for its artists and audiences," said national coordinator **Larry Ridley,** the noted bassist and educator. "We hope the jazz community will speak up and contact state arts agencies, school boards, school administrators and teachers to articulate their desire to see the program become an active resource." Interested jazz artists should send photo, resume, and cassette (demonstrating jazz improvisational skills) before May 15 to Larry Ridley, National Coordinator — Music, Artists-In-Schools program, 37 Blenheim Rd., Englishtown, N.J. 07726.

***HAPPINESS AND HUBBARD** — Veteran jazzman Freddie Hubbard recently released the LP "Skagly," on Columbia, which contains a roster of material, reflecting the trumpter's firm grasp of contempo music forms, but also illustrating his rich background in the uncut jazz world.*

VINYL PIPELINE — Among the few new releases surging through the pipeline are these LPs: from Arista, the **Jeff Lorber Fusion's** "Wizard Island" and "Dregs of the Earth" by the **Dixie Dregs**; from Flying Fish, "Live at Rick's Cafe Americain," featuring **Red Norvo, Urbie Green, Dave McKenna** and **Buddy Tate**; and from Columbia, "Shine The Light of Love," the debut effort by the husband and wife team of **Googie** and **Tom Coppola,** and a new recording by trumpet master **Freddie Hubbard**, "Skagly." **Arthur Blythe, Olu Dara, David Murray, Ken Hutson** and **Rahsaan** comprise the group Synthesis, who make their recording debut with "Sentiments" on Ra Records (P.O.B. 964 — Bowling Green Station — New York, N.Y.) Finally, there's an excellent new big band date by **Sun Ra and his Arkestra,** "The Other Side of the Sun," on Sweet Earth Records (Box 821, Northampton, Mass. 01060).

MARKETING BLITZ — To call attention to their impressive April release, ECM records will commence a 14-city marketing campaign. This coincides with the release of the ECM's first consumer sampler, a specially priced, two-record set available by mail only, which features a cross-section of the ECM artist roster and catalog.

DRUM TALK — The noted music writer and BMI executive Burt Korall, is putting together a book called "The Drummers" which will deal with the history of the drums in America, both from the point of view of important sytlists and the growth of the modern drum kit. Anybody with significant information (particularly little-known facts) should contact Bert Korall at 2 Park Lane, Mount Vernon, N.Y., 10552.

APPLE CORES — Here's a brief rundown of some coming attractions in the New York City area. Tramps is taking it to the bridge with a regular Thursday dance series featuring the cream of Manhattan's emerging jazz-funk movement. Defunkt (led by **Joseph Bowie**) and Magic (led by **Phillip Wilson** with guest star **David Sanborn**) have already appeared. Future appearances are scheduled by **Ron Shannon Jackson & The Decoding Society, Luther Thomas & Dazz, Jumpup** and **Law & Order** (featuring **Billy Bang** and **Butch Morris**) . . . Fat Tuesday's will be featuring the following artists in May: **Sam Rivers, Chico Freeman, Gerry Mulligan,** and the duo of **Barney Kessel** and **Herb Ellis** . . . Sweet Basil has a fine selection of music through Newport time, featuring **Bunky Green, The Detroit Renaissance, Philly Joe Japes, Mickey Bass & Co-Operation, Sonny Fortune, George Braith, Charle Rouse/Lonnie Hillyer, Malachi Thompson, Warne Marsh, Pete Yellin, Roland Alexander,**

(continued on page 38)

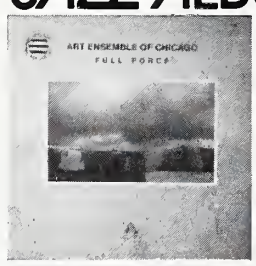
TOP 40 ALBUMS

		5/3	Weeks On Chart
1	**CATCHING THE SUN** SPYRO GYRA (MCA 5108)	1	8
2	**DREAM COME TRUE** EARL KLUGH (United Artists LT 1026)	2	5
3	**SKYLARKIN'** GROVER WASHINGTON, JR. (Motown M7-933R1)	3	10
4	**HIDEAWAY** DAVID SANBORN (Warner Bros. BSK 3379)	5	11
5	**FUN AND GAMES** CHUCK MANGIONE (A&M SP-3715)	4	12
6	**EVERY GENERATION** RONNIE LAWS (United Artists LT-1001)	6	14
7	**YOU'LL NEVER KNOW** RODNEY FRANKLIN (Columbia NJC 36122)	8	7
8	**MONSTER** HERBIE HANCOCK (Columbia JC 36415)	11	4
9	**ANGEL OF THE NIGHT** ANGELA BOFILL (GRP/Arista 5501)	9	27
10	**1980** GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	7	10
11	**ONE ON ONE** BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	10	28
12	**LOVE IS THE ANSWER** LONNIE LISTON SMITH (Columbia JC 36373)	16	3
13	**8 FOR THE 80's** WEBSTER LEWIS (Epic NJE 36197)	13	18
14	**HIROSHIMA** (Arista AB 4252)	12	21
15	**AMERICAN GARAGE** PAT METHENY GROUP (ECM 1-1155)	14	25
16	**NO STRANGER TO LOVE** ROY AYERS (Polydor PD-1-6246)	15	22
17	**NUDE ANTS** KEITH JARRETT (ECM-2-1171)	20	3
18	**OCEANLINER** PASSPORT (Atlantic SD 19265)	17	6
19	**THE DANCE OF LIFE** NARADA MICHAEL WALDEN (Atlantic SD 19259)	19	21
20	**ONE BAD HABIT** MICHAEL FRANKS (Warner Bros. BSK 3427)	—	1
21	**RISE** HERB ALPERT (A&M SP-4790)	18	30
22	**LIVE AT THE PUBLIC THEATRE** THE HEATH BROS. (Columbia FC 36374)	23	5
23	**NOMAD** CHICO HAMILTON (Elektra 6E257)	25	7
24	**IN PERFORMANCE** OREGON (Elektra 9E 304)	24	4
25	**WITH ALL MY LOVE** WILBERT LONGMIRE (Columbia JC 36342)	21	10
26	**GENETIC WALK** AHMAD JAMAL (20th Century-Fox/RCA T600)	22	14
27	**TAP STEP** CHICK COREA (Warner Bros. BSK 3425)	—	1
28	**KITTYHAWK** (EMI America/Capitol SW 17029)	31	4
29	**A TASTE FOR PASSION** JEAN-LUC PONTY (Atlantic SD 19253)	28	30
30	**BARTZ** GARY BARTZ (Arista AB 4263)	33	3
31	**STREET BEAT** TOM SCOTT (Columbia JC 36137)	26	25
32	**PRESSURE** (LAX/MCA 3195)	29	21
33	**FOR SURE!** WOODY SHAW (Columbia FC 36383)	34	2
34	**STRUTTIN'** DR. STRUT (Motown M931)	27	8
35	**8:30** WEATHER REPORT (ARC/Columbia PC2 36030)	32	33
36	**WITHOUT RHYME OR REASON** SCOTT JARRETT (GRP/Arista 5007)	—	1
37	**NITE RIDE** DAN SIEGEL (Inner City IC 1046)	40	2
38	**MORNING DANCE** SPYRO GYRA (Infinity NF 9004)	38	58
39	**BEST OF FRIENDS** LENNY WHITE (Elektra 6E-223)	36	35
40	**TIVOLI GARDENS** STEPHANE GRAPPELLI, JOE PASS, NEILS HENNING ORSTED PEDERSON (Pablo 2308 220)	39	4

JAZZ ALBUM PICKS

FULL FORCE — The Art Ensemble of Chicago — ECM ECM-1-1167 — Producer: Manfred Eicher — List: $8.98

The Art Ensemble of Chicago is back with visions of drama, uncharted tensions and emotional color and a mysticism hailing from the Far East and Africa. The flagship of this collection, "Magg Zelma," best suits the previous description, while "Charley M" evokes images of back-alley bars and hyper ragtime mainlining. But on the title cut, the music travels through inner and outer space, finally framing what is an LP of vivid sound-visions. Top notch work on this waxing.

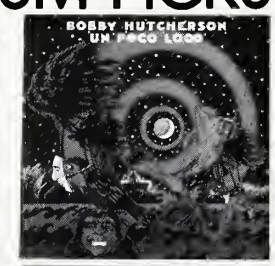


OREGON IN PERFORMANCE — Elektra 9E-304 — Producer: Not listed — List: $9.98

These four multi-instrumentalists have been creating brilliant acoustic music for nearly a decade, and as their audience deepens, so does their music. Ralph Towner, Collin Walcott, Glenn Moore and Paul McCandless create a transparent, pulsating synthesis of ethnic colors and rhythms, chamber jazz and 20th Century classicism. This excellent live recording captures the intimacy and urgency of their dialog, and is a good synopsis of their stylistic range.

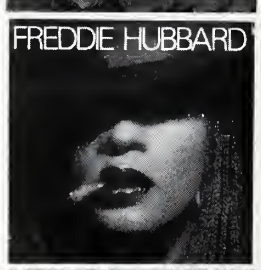
WARNE MARSH LIVE IN HOLLYWOOD — Xanadu 151 — Producer: Don Schlitten — List: $7.98

These jam sessions from 1952 fill in a missing link in the development of tenor saxophonist Warne Marsh. A disciple of Lennie Tristand who is noted for his long linear lines and alto-like purity in the upper register. The house-rocking bop of pianist Hampton Hawes and the punch of drummer Shelly Manne and bassist Joe Mondragon goose Marsh into some of his most passionate playing on Bird's "Buzzy," as well as gently cooling his more detached flights on "I'll Remember April" and "You Go To My Head." An important find.



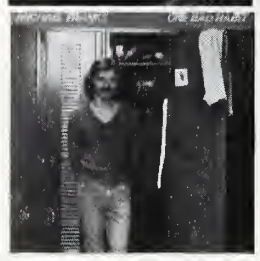
UN POCO LOCO — Bobby Hutcherson — Columbia FC 36402 — Producer: Dale Oehler — List: $7.98

Vibes and marimba master Bobby Hutcherson has finally hit his stride with this lean, colorful quintet, composed of drummer Peter Erskine, guitarist John Abercrombie, pianist George Cables and bassist Chuck Domanico. Dale Oehler's arrangements are uncluttered and swinging, and the provocative, swelling harmonies of Cables and Hutcherson set the groove for long, floating melodies on the sumptuous ballad, "Silver Hollow," the hard-bopping "I Wanna Stand Over There," and the Latin-tinged funk of "The Sailor's Song."



SKAGLY — Freddie Hubbard — Columbia FC 36418 — Producer: Freddie Hubbard — $7.98 — Bar Coded

Without forsaking the finer points of be-bop, Hubbard offers music with an intrinsic funk, which is inherent in the tastiest cuts on this LP. The crystalline sound of Hubbard's horn meshed well with the Afro-Latin groove on "Cascais." The title cut, destined for crossover airplay, combines the best of contempo-jazz/funk with be-bop improv for successful results. The song "Rustic Celebration" is a pleasant interlude of more straight tempo jazz.



ONE BAD HABIT — Michael Franks — Warner Bros. BSK 3427 — Producers: Tommy Lipuma and Andre Fischer — List: $7.98 — Bar Coded

Loose and breathy vocals, easy mid-tempo grooves and thoughtful and provocative material help make this LP. Frank's competent collection of veteran sessionists, like Eric Gale, Neil Jason, Hugh McCracken and Eddie Gomez, embodies enough diversity to communicate the varied grooves. The tasty lyrics of "Lotus Blossom" and "On My Way Home To You" and the sassy blues-funk of the title cut and "He Tells Himself He's Happy" are the best offerings on this album.

BLACK CONTEMPORARY

TOP 75 ALBUMS

			Weeks On Chart
1	**GO ALL THE WAY** THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	1	4
2	**LIGHT UP THE NIGHT** THE BROTHERS JOHNSON (A&M SP-3716)	3	10
3	**THE WHISPERS** (Solar/RCA BXL 1-3521)	2	20
4	**LET'S GET SERIOUS** JERMAINE JACKSON (Motown M7-928R1)	7	6
5	**OFF THE WALL** MICHAEL JACKSON (Epic FE 35745)	4	37
6	**WARM THOUGHTS** SMOKEY ROBINSON (Motown T8-367M1)	5	9
7	**ROBERTA FLACK featuring DONNY HATHAWAY** (Atlantic SD 16013)	8	7
8	**RAY, GOODMAN & BROWN** (Polydor PD-1-6240)	6	21
9	**TWO PLACES AT THE SAME TIME** RAY PARKER JR. AND RAYDIO (Arista AL 9515)	11	5
10	**SPIRIT OF LOVE** CON FUNK SHUN (Mercury SRM 1-3806)	13	5
11	**GQ TWO** GQ (Arista AL 9511)	10	7
12	**THE GAP BAND II** THE GAP BAND (Mercury SRM 1-3804)	9	22
13	**MOUTH TO MOUTH** LIPPS INC. (Casablanca NBLP 7197)	19	6
14	**LOVE SOMEBODY TODAY** SISTER SLEDGE (Cotillion/Atlantic SD 16012)	12	11
15	**SKYWAY** SKYY (Salsoul/RCA SA 8532)	15	10
16	**SKYLARKIN'** GROVER WASHINGTON, JR. (Motown M7-933R1)	14	10
17	**EVERY GENERATION** RONNIE LAWS (United Artists LT-1001)	16	14
18	**SWEET SENSATION** STEPHANIE MILLS (20th Century-Fox/RCA T-603)	42	2
19	**10½** THE DRAMATICS (MCA 3196)	18	10
20	**AFTER MIDNIGHT** MANHATTANS (Columbia JC 36411)	25	4
21	**REACHING FOR TOMORROW** SWITCH (Gordy/Motown G8 993M1)	21	5
22	**THE BLUE ALBUM** HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	23	8
23	**HOT BOX** FATBACK (Spring/Polydor SP-1-6726)	28	6
24	**BIG FUN** SHALAMAR (Solar/RCA LX1-3479)	17	31
25	**MASSTERPIECE** MASS PRODUCTION (Cotillion/Atlantic SD 5218)	24	7
26	**LADIES' NIGHT** KOOL & THE GANG (De-Lite/Mercury DSR-9513)	20	36
27	**DREAM COME TRUE** EARL KLUGH (United Artists LT-1026)	30	5
28	**THE SUGARHILL GANG** (Sugarhill FH 245)	22	10
29	**ANGEL OF THE NIGHT** ANGELA BOFILL (GRP/Arista 5501)	26	28
30	**PARADISE** PEABO BRYSON (Capitol SOO-12063)	49	2
31	**DANCIN' AND LOVIN'** SPINNERS (Atlantic SD 10256)	27	28
32	**LADY T** TEENA MARIE (Gordy/Motown G7-992R1)	35	9
33	**YOU'LL NEVER KNOW** RODNEY FRANKLIN (Columbia NJC 36122)	45	6
34	**SIT DOWN AND TALK TO ME** LOU RAWLS (Phila. Int'l./CBS JZ 36304)	31	20
35	**CATCHING THE SUN** SPYRO GYRA (MCA 5108)	36	6
36	**L.A. BOPPERS** (Mercury SRM 1-3816)	29	11
37	**WINNERS** KLEEER (Atlantic SD 19262)	39	11
38	**RELEASED** PATTI LaBELLE (Epic JE 36381)	40	5
39	**PRINCE** (Warner Bros. BSK 3366)	32	27
40	**1980** GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	34	11
41	**POWER** THE TEMPTATIONS (Gordy/Motown G8-994M1)	—	1
42	**MONSTER** HERBIE HANCOCK (Columbia JC 36415)	50	4
43	**BRASS CONSTRUCTION 5** (United Artists LT-977)	33	24
44	**8 FOR THE 80's** WEBSTER LEWIS (Epic JE 36197)	37	15
45	**ON THE RADIO— GREATEST HITS-- VOLUME I & II** DONNA SUMMER (Casablanca NBLP-2-7191)	41	28
46	**SUPERCHARGED** TAVARES (Capitol ST-12026)	38	11
47	**GLORYHALLASTOOPID** PARLIAMENT (Casablanca NBLP 7195)	44	21
48	**DANCE OF LIFE** NARADA MICHAEL WALDEN (Atlantic SD 19252)	48	21
49	**HIDEAWAY** DAVID SANBORN (Warner Bros. BSK 3379)	51	5
50	**THE GLOW OF LOVE** CHANGE (RFC/Warner Bros. 3438)	60	3
51	**FUN AND GAMES** CHUCK MANGIONE (A&M SP-3715)	47	12
52	**HIROSHIMA** (Arista AB 4252)	52	18
53	**TWO TONS O' FUN** (Honey/Fantasy F-9 584)	58	3
54	**CAMEOSIS** CAMEO (Casablanca CCLP 2011)	—	1
55	**IN "N" OUT** STONE CITY BAND (Gordy/Motown G7 991R1)	53	9
56	**MASTERJAM** RUFUS & CHAKA (MCA-5103)	43	26
57	**YELLOW MAGIC ORCHESTRA** (Horizon/A&M SP 736)	54	14
58	**RISE** HERB ALPERT (A&M SP-4790)	56	31
59	**NO STRANGER TO LOVE** ROY AYERS (Polydor PD-1-6246)	46	22
60	**1980** B.T. EXPRESS (Columbia JC 36333)	—	1
61	**SURE SHOT** CROWN HEIGHTS AFFAIR (De-Lite/Mercury DSR-9517)	59	7
62	**AFTER THE RAIN** SIDE EFFECT (Elektra 6E-261)	63	3
63	**MIDNIGHT DESIRE** RANDY BROWN (Chocolate City/Casablanca CCLP 2010)	57	6
64	**"NOW APPEARING" AT OLE MISS** B.B. KING (MCA 2-8016)	69	2
65	**BACK FOR MORE** AL JOHNSON (Columbia NJC 36266)	66	2
66	**YOU KNOW HOW TO LOVE ME** PHYLLIS HYMAN (Arista AL 9509)	55	26
67	**LIVE AND UNCENSORED** MILLIE JACKSON (Spring/Polydor SP-2-6725)	61	23
68	**MIDNIGHT MAGIC** COMMODORES (Motown M8-926M1)	65	39
69	**JERRY KNIGHT** (A&M SP-4788)	—	1
70	**PIZZAZZ** PATRICE RUSHEN (Elektra 6E-243)	64	27
71	**WHERE THERE'S SMOKE** SMOKEY ROBINSON (Tamla/Motown T-7-366R1)	67	47
72	**FIRE IT UP** RICK JAMES (Gordy/Motown G8-990M1)	71	29
73	**INJOY** BAR-KAYS (Mercury SRM-1-3781)	70	28
74	**ONE ON ONE** BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	72	28
75	**TEDDY LIVE! COAST TO COAST** TEDDY PENDERGRASS (Phila. Int'l./CBS KZ2 36394)	68	22

CONSTRUCTIVE BLAST *— United Artists Records recently honored UA recording artists the Brass Construction for their latest LP, "Brass Construction V," during a party at the label's Los Angeles headquarters. Pictured at the UA patio party are (l-r): Mark Levinson, vice president of business affairs, EMI America/United Artists Records; Joe Petrone, vice president of marketing; EMIA/UA; Mickey Grudge, Sandy Billups and Wayne Parris of the group; Varnell Johnson, director of black talent acquisition, Capitol/EMIA/UA; Joseph Wong of the group; Walter Lee, vice president of sales, Capitol; Randy Muller of the group; Helmet Fest, vice president, international, Capitol; Wade Williamston of the group; Dennis White, vice president of marketing, Capitol; and Morris Price of the group.*

THE RHYTHM SECTION

HOT & SPICY — Will KACE/Los Angeles air personality **Shiela Eldridge** be the new evening announcer at WBMX/Chicago?. . . After being cleared by police of charges stemming from an imposter who ran up large bills in his name, Fantasy recording artist **Sylvester** has decided to name his upcoming album "Charged And Exonerated." Sylvester was elsewhere when the imposter made some large purchases in his name . . . Warner Bros. Records just signed another hot Minneapolis talent. Her name is **Sueann**.

KDIA HAS THE BALL — KDIA in Oakland is the new home of the Oakland A's baseball team. KDIA will be carrying the games that will normally fall into the 7-midnight air slot, and some Sunday doubleheaders. The station will carry an average of four games per week, and **Sam Weaver**, the air personality during that slot, will remain with the station and will serve as announcer during the games. KDIA is the first black formatted station to carry major league baseball. Previously, KNEW, which is a country formatted station in the city, carried the games. **Jerry Boulding**, program director at the station, said, "I am very happy this has happened. The addition of baseball can only help what we are doing here, being that we are offering our listeners more than just music. We will also gain listeners that would not normally sample our station. People who turn to the game early to be certain not to miss the beginning of the game will have the opportunity to hear what we are doing, giving us the chance to keep some of those people after the game is over."

PUSH CONVENTION NO. 9 — The ninth annual PUSH convention will be held in New Orleans July 14-19. PUSH is also organizing a march on Washington May 17 concerning JOBS For Youth. **Rev. Jesse Jackson** is asking for the assistance of several east coast radio stations to help him to organize the people for the march on Washington. They are expecting several hundred people from places such as North and South Carolina, New York, New Jersey, Conneticut, Delaware, Philadelphia, Virginia and the Washington/Baltimore areas.

MANDRILL ON THE MOVE — Arista recording artists Mandrill, a five-member group which consists of four **Wilson** brothers, **Rick, Louis, Carlos** and **Wilfred**, and longtime friend **Claude Cave**, will be on the performing circuit after a year's rest. In the initial stages of planning a U.S. tour, the group has been utilizing some of its time speaking at high schools in the Los Angeles area, in co-operation with Jesse Jackson and Operation PUSH. Rick Wilson, who is a non-practicing physician, but always attends medical conventions to keep abreast of changes in medicine, says, "We serve as role models for the children in school. We discuss with them the many careers that it is possible for them to become involved in." As they go to cities across the country, the group has plans of visiting area schools delivering their positive message. The group, which has a reputation for mixing Carribbean rock with flashy horn arrangements, may soon be back at the top of the charts with the likes of **Earth, Wind and Fire** and **Parliament/Funkadelic**. Certainly they are very comfortable in that circle. The last Mandrill concert I attended, Earth, Wind and Fire was the opening act.

RETAILERS FOR BETTY GRIFFIN — Mopres Records sponsored a cook-out for retailers in the Los Angeles area to honor recently signed artist **Betty Griffin.** Griffin, who is mainly known on the gospel circuit, is taking the plunge into the contemporary music area with the release of her upcoming album for the label entitled "Free Spirit." A single by the same name was released this week. In the area of gospel music, Griffin has been a featured soloist with **James Cleveland's** Southern California Community Choir. Griffin will also be a featured soloist with the choir on the upcoming **Debby Boone** special on NBC-TV June 16. Sharing the spotlight at the recent gathering were **Dean Chambers,** Mopres Records president; **Chris Clay**, vice president; **Edna Boyer,** Mid-City Records; **Joey** and **Latrail Jefferson,** Jazz City One Stop; **Chuck Stewart,** World of Records; **Jana Gerber,** Delicious Records; **Curtis Troup,** KGFJ in Los Angeles and **Willie L. Scott,** marketing/merchandising consultant for the label.

IN MEMORY OF JIMI HENDRIX — Alan Douglas, who produced many of **Jimi Hendrix's** albums, is planning a benefit concert in Hendrix' name, where several major artists will do their versions of a Hendrix song. **Bill Graham** will be the promoter for the event, and **Quincy Jones** is the musical consultant. Warner Bros. Records president **Mo Ostin** is on the committee organizing the event, which is tentatively scheduled for Nov. 27, Hendrix' birthday. The concert will be held in Los Angeles with all proceeds going to The Jimi Hendrix Memorial Scholarship Foundation. Warner Bros. Records just released "Nine To The Universe," a compilation of Hendrix and several jazz greats in a "jam session" format. These recordings are the last original recording by the musician.

cookie amerson

CASH BOX TOP 100

May 10, 1980

			Weeks On Chart
1	DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (PTS. 1 & 2) — THE ISLEY BROTHERS (T-Neck/CBS ZS9 229)	1	11
2	DON'T PUSH IT, DON'T FORCE IT — LEON HAYWOOD (20th Century-Fox/RCA TC-2443)	3	13
3	LADY — WHISPERS (Solar/RCA JH-11928)	4	9
4	STOMP! — THE BROTHERS JOHNSON (A&M 2216)	2	13
5	LET ME BE THE CLOCK — SMOKEY ROBINSON (Tamla/Motown T 54311F)	5	10
6	LET'S GET SERIOUS — JERMAINE JACKSON (Motown M 1469F)	9	8
7	TWO PLACES AT THE SAME TIME — RAY PARKER, JR. & RAYDIO (Arista AS0494)	8	10
8	FUNKYTOWN — LIPPS INC. (Casablanca NB 223)	15	8
9	SHINING STAR — MANHATTANS (Columbia 1-11222)	11	9
10	GOT TO BE ENOUGH — CON FUNK SHUN (Mercury 76051)	10	9
11	OFF THE WALL — MICHAEL JACKSON (Epic 9-50838)	7	12
12	I DON'T BELIEVE YOU WANT TO GET UP AND DANCE (OOPS, UP SIDE YOUR HEAD) — THE GAP BAND (Mercury 76037)	6	13
13	SWEET SENSATION — STEPHANIE MILLS (20th Century-Fox/RCA TC-2449)	27	6
14	MINUTE BY MINUTE — PEABO BRYSON (Capitol P-4844)	18	8
15	HIGH — SKYY (Salsoul/RCA S7 2113)	17	12
16	GOTTA GET MY HANDS ON SOME (MONEY) — FATBACK (Spring/Polydor SP 3008)	21	8
17	ALL NIGHT THING — THE INVISIBLE MAN'S BAND (Mango MS-103)	20	11
18	AND THE BEAT GOES ON — THE WHISPERS (Solar/RCA JH-11894)	14	17
19	STANDING OVATION — G.Q. (Arista ASO 483)	12	14
20	RIGHT IN THE SOCKET — SHALAMAR (Solar/RCA JH-11929)	22	7
21	REACH YOUR PEAK — SISTER SLEDGE (Cotillion/Atlantic 45013)	24	6
22	LANDLORD — GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	29	4
23	CLOUDS — CHAKA KHAN (Warner Bros. 49216)	33	3
24	WE OUGHT TO BE DOIN' IT — RANDY BROWN (Chocolate City/Casablanca CC 3204)	25	10
25	INSIDE OF YOU — RAY, GOODMAN & BROWN (Polydor PD 2077)	26	7
26	TONIGHT I'M ALRIGHT — NARADA MICHAEL WALDEN (Cotillion/Atlantic COT 45013)	31	7
27	A LOVER'S HOLIDAY — CHANGE (RFC/Warner Bros. RCS 49208)	34	5
28	OVERNIGHT SENSATION — JERRY KNIGHT (A&M 2215)	32	6
29	I'M BACK FOR MORE — AL JOHNSON with JEAN CARN (Columbia 1-11207)	23	12
30	POWER — THE TEMPTATIONS)gordy/Motown G-7183F)	44	3
31	WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL — SPINNERS (Atlantic 3637)	13	21
32	SPECIAL LADY — RAY, GOODMAN & BROWN (Polydor PD 2033)	16	25
33	WELCOME BACK HOME — THE DRAMATICS (MCA 41178)	19	15
34	COMPUTER GAMES — YELLOW MAGIC ORCHESTRA (Horizon/A&M HZ-127)	30	16
35	TOO HOT — KOOL & THE GANG (De-Lite/Mercury DE-802)	28	20
36	LET THIS MOMENT BE FOREVER — KWICK (EMI-America P-8037)	43	5
37	SHEET MUSIC — BARRY WHITE (Unlimited Gold/CBS ZS9 1415)	46	4
38	THAT THANG OF YOURS — JOHN & ARTHUR SIMMS (Casablanca NB 2251)	45	5
39	YOU ARE MY HEAVEN — ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3627)	35	17
40	FOREVER — MASS PRODUCTION (Cotillion/Atlantic 45009)	42	7
41	WINNERS — KLEEER (Atlantic 3650)	49	6
42	EVERY GENERATION — RONNIE LAWS (United Artists UX-X 1334-Y)	36	16
43	COMING DOWN FROM LOVE — BOBBY CALDWELL (Clouds/T.K. CLX-21)	51	5
44	JUST US — TWO TONS O' FUN (Honey/Fantasy 888)	52	5
45	LET THE MUSIC TAKE ME — PATRICE RUSHEN (Elektra E-46604)	47	6
46	GIVE UP THE FUNK (LET'S DANCE) — B.T. EXPRESS (Roadshow/Columbia 1-11249)	54	5
47	AFTER YOU — DIONNE WARWICK (Arista AS 0498)	50	6
48	FROM 9:00 UNTIL — LAKESIDE (Solar/RCA JH-11931)	48	6
49	TAKE YOUR TIME (DO IT RIGHT) — THE S.O.S. BAND (Tabu/CBS ZS9 5522)	58	4
50	WHY YOU WANNA TREAT ME SO BAD? — PRINCE (Warner Bros. WBS 49178)	38	14
51	WE'RE GOIN' OUT TONIGHT — CAMEO (Chocolate City/Casablanca CC 3206)	68	2
52	BABY (THIS LOVE THAT WE'VE FOUND) — HEAT (MCA 41203)	60	5
53	YOU AND ME — ROCKIE ROBBINS (A&M 2231)	63	3
54	SEXY EYES — DR. HOOK (Capitol 4831)	57	5
55	ONE IN A MILLION YOU — LARRY GRAHAM (Warner Bros. WBS 49221)	74	2
56	THE GET-DOWN MELLOW SOUND — THE PLAYERS ASSOCIATION (Vanguard VSD 35214)	56	7
57	BACK TOGETHER AGAIN — ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3661)	72	2
58	I CAN'T GO ON LIVING WITHOUT YOU — TAVARES (Capitol 4846)	66	4
59	SAME OLD STORY (SAME OLD SONG) — RANDY CRAWFORD (Warner Bros. 49222)	70	3
60	DOES SHE HAVE A FRIEND? — GENE CHANDLER (20th Century-Fox/RCA TC-2451)	76	2
61	STARS IN YOUR EYES — HERBIE HANCOCK (Columbia 1-11236)	69	3
62	THE BEST LOVE I EVER HAD — JERRY BUTLER (Phila. Int'l./CBS ZS9 3746)	41	10
63	THE BIG BANG THEORY — PARLIAMENT (Casablanca NB 2250)	64	4
64	SUGAR — KENNY DOSS (Bearsville/Warner Bros. BSS 49197)	39	9
65	MUSIC TRANCE — BEN E. KING (Atlantic 3635)	53	13
66	HOLD ON TO MY LOVE — JIMMY RUFFIN (RSO RS-1021)	40	6
67	THE GROOVE — RODNEY FRANKLIN (Columbia 1-11252)	75	3
68	IS THIS THE BEST (BOP-DOOWAH) — L.A. BOPPERS (Mercury 76038)	37	15
69	LOVE CYCLES — D.J. ROGERS (ARC/Columbia 1-11254)	—	1
70	I DON'T GO SHOPPING — PATTI LaBELLE (Epic 9-50872)	84	2
71	YOU ARE MY FRIEND — SYLVESTER (Fantasy F-883)	55	12
72	BOUNCE, ROCK, SKATE, ROLL PT. 1 — VAUGHAN MASON AND CREW (Brunswick BL 55548)	62	17
73	SHE'S OUT OF MY LIFE — MICHAEL JACKSON (Epic 9-50871)	88	2
74	"FREAKIN' TIME PART I" — ASPHALT JUNGLE (TEC 765	81	3
75	GIVE ME SOME EMOTION — WEBSTER LEWIS (Epic 9-50832)	61	14
76	STILL WAITING — PRINCE (Warner Bros. WBS 49226)	85	2
77	GIMME SOMETHING REAL — WARDELL PIPER (Midsong/CBS WS7 7200)	82	3
78	UNDER YOUR SPELL — PHYLLIS HYMAN (Arista AS0495)	65	11
79	BEHIND THE GROOVE — TEENA MARIE (Gordy/Motown G 7184F)	87	2
80	BIGGEST PART OF ME — AMBROSIA (Warner Bros. WBS 49225)	—	1
81	I DON'T WANT TO BE WITH NOBODY ELSE — ALTON McCLAIN & DESTINY (Polydor P0D 2073)	77	4
82	DON'T YOU LIKE IT — CHAPTER 8 (Ariola/Arista OS802)	97	2
83	BABY I'M FOR REAL — HAMILTON BOHANNON (Mercury 76054)	83	4
84	THEME FROM THE BLACK HOLE — PARLIAMENT (Casablanca NB 2235)	59	16
85	JAM (LET'S TAKE IT TO THE STREETS) — FIVE SPECIAL (Elektra E-46620)	—	1
86	HANGIN' OUT — KOOL & THE GANG (De-Lite/Mercury DE-804)	—	1
87	NOW I'M FINE — GREY AND HANKS (RCA JH-11922)	79	8
88	YOU GOT WHAT IT TAKES — BOBBY THURSTON (Prelude PRL 8009)	71	9
89	AIN'T THAT LOVING YOU (FOR MORE REASONS THAN ONE) — LOU RAWLS (Phila. Int'l./CBS ZS9 3102)	—	1
90	ANYTHING YOU WANT — DAVID SANBORN (Warner Bros. 49219)	90	3
91	ANGEL OF THE NIGHT — ANGELA BOFILL (GRP/Arista GS2504)	—	1
92	YES I'M READY — TERI DeSARIO/K.C. (Casablanca NB 2227)	86	14
93	DESIRE — THE MASQUERADERS (Bang/CBS ZS9 4806)	67	11
94	THE SECOND TIME AROUND — SHALAMAR (Solar/RCA JH-11709)	73	33
95	YOU GAVE ME LOVE — CROWN HEIGHTS AFFAIR (De-Lite/Mercury DE-803)	80	6
96	YOU AND ME — SOLARIS (Dana ER00131F)	91	7
97	EMOTION — MERRY CLAYTON (MCA 41195)	93	10
98	TODAY IS THE DAY — BAR-KAYS (Mercury 76036)	78	13
99	ANY LOVE — RUFUS AND CHAKA KHAN (MCA 41191)	89	11
100	STRUT YOUR STUFF — THE STONE CITY BAND (Gordy/Motown G 7179F)	92	10

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP) 27
After You (Sumac — BMI) 47
Ain't That Loving (East Memphis — BMI) 89
All Night Thing (Ackee — ASCAP) 17
And The Beat (Spectrum VII/Rosy — ASCAP) 18
Angel Of The Night (Brass Heart — BMI) 91
Any Love (Overdue — ASCAP) 99
Anything You Want (Hiatus — BMI/Tauripin — ASCAP) 90
Baby (Koppelman/Bandier — BMI) 52
Baby I'm For Real (Jobete — ASCAP) 83
Back Together (Scarab — BMI) 57
Behind The Groove (Jobete — ASCAP/Dickiebird — BMI) 79
Biggest Part Of Me (Rubicon — BMI) 80
Bounce, Rock, Skate (Lena/Funky Feet — BMI) 72
Clouds (Nick-O-Val — ASCAP) 23
Coming Down (Sherlyn/Lindseyanne/Bobby Caldwell — BMI) 43
Computer Game (Alpha/Almo — ASCAP) 34
Desire (Web IV — BMI) 93
Does She Have (Rock Garden/Los Angeles Bullet — BMI) 60
Don't Push It (Jim-Edd — BMI) 2
Don't Say Goodnight (Bovina — ASCAP) 1
Don't You Like It (Woodsong/Chapter 8/U.S. Arabella — BMI) 82
Emotion (Webo/Gadtoon/Bach to Rock — BMI) 97
Every Generation (Fizz/At Home — ASCAP) 42
Forever (Two Pepper — ASCAP) 40
Freakin' Time (M&H — ASCAP) 74
From 9:00 Until (Spectrum VII — ASCAP) 48
Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI) 8
Gimme Something Real (Nick-O-Val — ASCAP) 77
Give Me Some (Webo/Bach To Rock/Gadtoon — BMI) 75
Give Up The Funk (Triple "O" — BMI) 46
Gotta Get My Hands (Clita — BMI/Sign Of The Twins — ASCAP) 16
Got To Be (Val-Le-Joe — BMI) 10
Hangin' Out (Delightful/Gang — BMI) 86
High (One To One — ASCAP) 15
Hold On To My Love (Stigwood/Unichappell — BMI) 66
I Can't Go On (Ritesonian — ASCAP) 58
I Don't Believe (Total Experience — BMI) 12
I Don't Go (Almo — ASCAP/Irving/Woolnough — BMI) 70
I Don't Want To Be (Platinum Wizards — BMI) 81
I'm Back For More (Jobete — ASCAP) 29
Inside of You (H.A.B./Dark Cloud — BMI) 25
Is This The Best (L.A. Boppers/Relaxed/What You Need — BMI) 68
Jam (Baby Dump/Greenstreet — ASCAP) 85
Just Us (Jobete — ASCAP) 44
Lady (Spectrum VII/Yours, Mine & Ours — ASCAP) 3
Landlord (Nick-O-Val — ASCAP) 22
Let Me Be (Bertram — ASCAP) 5
Let The Music (Baby Fingers/Shownbreree — ASCAP) 45
Let This Moment (Cessess — BMI) 36
Let's Get (Jobete & Black Bull — ASCAP) 6
Love Cycles (Golden Cornflake — BMI) 69
Minute By Minute (Snug/Loresta — BMI/ASCAP) 14
Music Trance (Smiling Clown — BMI) 65
Now I'm Fine (Irving/Medad — BMI) 87
Off The Wall (Almo/Rondor — ASCAP) 11
One In A Million (Irving/Medad — BMI) 55
Overnight Sensation (Almo/Crimsco — ASCAP) 28
Power (Midnight Sun — ASCAP/Book — BMI) 30
Reach Your Peak (Chic — BMI) 21
Right In The (Spectrum VII/Rosy — ASCAP) 20
Same Old Story (Same Old Song) (Four Knights/Irving — BMI) 59
Sexy Eyes (April/Blackwood — ASCAP/BMI) 54
Sheet Music (Seven Songs/Ba-Dake — BMI) 37
She's Out Of My Life (Tom Bahler/Senor/Yellow Brick — ASCAP) 73
Shining Star (Content — BMI) 9
Special Lady (H.A.B./Dark Cloud — BMI) 32
Standing Ovation (GO/Arista — ASCAP/Careers — BMI) 19
Stars In Your Eyes (Raydiola — ASCAP/Hancock/Polo — BMI) 61
Still Waiting (Ecnirp — BMI) 76
Stomp (State Of The Arts/Brojay — ASCAP) 4
Strut Your Stuff (Stone City — ASCAP) 100
Sugar (Every Knight/Unichappel — BMI) 64
Sweet Sensation (Frozen Butterfly — BMI) 13
Take Your Time (Avant Garde — ASCAP/Interior/Sigidi's — BMI) 49
That Thang 38
The Best Love (Mighty Three — BMI) 62
The Big Bang (Rick's Adm. by Rightsong/Malbiz — BMI) 63
The Get-Down Mellow (Silkie/Chris Hills — BMI) 56
The Groove (Maicaboom — BMI) 67
Theme From The Black (Rick's Adm. by Rightsong/Malbiz/Rubberband — BMI) 84
The Second Time (Spectrum VII/Rosy — ASCAP) 94
Too Hot (Delightful/Gang — BMI) 35
Today Is The Day (Bar-Kays & Warner Tamerlane — BMI) 98
Tonight I'm Alright (Walden/Gratitude Sky — ASCAP) 26
Two Places (Raydiola — ASCAP) 7
Under Your Spell (Frozen Butterfly — BMI) 78
Welcome Back Home (Conquistador/Groovesville — ASCAP/BMI) 33
We Ought To Be (Irving — BMI) 24
We're Goin' Out (Better Nights — ASCAP/Better Days — BMI) 51
Why You Wanna (Ecnirp — BMI) 50
Winners (Alex-Soufus — ASCAP/Darak-Good Groove — BMI) 41
Working My Way Back To You (Screen Gems-EMI/Seasons Four — BMI) 31
Yes, I'm Ready (Dandelion — BMI) 92
You And Me (Chinnichap Adm. by Careers — BMI) 53
You And Me (Tar — ASCAP) 96
You Are My Friend (Zuri — BMI) 71
You Are My Heaven (Jobete/Black Bull — ASCAP/Stone Diamond — BMI) 39
You Gave Me (Delightful/Crown Heights Affair — BMI) 95
You Got What (Diamond In The Rough/Trumar — BMI) 88

BLACK CONTEMPORARY

MOST ADDED SINGLES

1. **LOVE CYCLES — D.J. ROGERS — ARC/COLUMBIA**
   WIGO, KMJM, WRBD, WEDR, WWRL, WXEL-FM, WTLC, WAOK, WDAS-FM, WWDM, WEAL.
2. **WE'RE GOIN' OUT TONIGHT — CAMEO — CASABLANCA**
   OK100, KMJM, WYLD, WBMX, WWRL, WSOK, WAOK, WEAL.
3. **YOU AND ME — ROCKIE ROBBINS — A&M**
   WGIV, WKND, KMJM, WRBD, WBMX, WAOK, WOL, WDAO.
4. **ONE IN A MILLION YOU — LARRY GRAHAM — WARNER BROS.**
   WAWA, WENZ, WWRL, WSOK, WOKB, WLOU, WEAL, WGPR-FM.
5. **BACK TOGETHER AGAIN — ROBERT FLACK WITH DONNY HATHAWAY — ATLANTIC**
   WGIV, KMJM, WAWA, WENZ, WWRL, WWIN, KMJQ, WAOK.
6. **JAM (LET'S TAKE IT TO THE STREETS) — FIVE SPECIAL — ELEKTRA**
   WGIV, WAWA, WRBD, WWIN, WDAS-FM, WJLC, KPRS, WLOU.
7. **POWER — THE TEMPTATIONS — GORDY/MOTOWN**
   OK100, WIGO, WEDR, WDIA, KOKA, KGFJ, WAMO.
8. **A LOVER'S HOLIDAY — CHANGE — RFC/WARNER BROS.**
   KMJM, WYLD, WJMO, WSOK, KGFJ, WDAS-FM.

MOST ADDED ALBUMS

1. **CAMEOSIS — CAMEO — CASABLANCA**
   WILD, WYLD, WENZ, KACE, WTLC, KPRS, WAOK, WDAO, WOL.
2. **KWICK — KWICK — EMI AMERICA**
   WILD, KMJM, WEDR, WBMX, WENZ, KSOL, WTLC, WGPR-FM.
3. **POWER — THE TEMPTATIONS — GORDY/MOTOWN**
   WAWA, WYLD, KSOL, WXEL-FM, WOL, WDAO, WDAS-FM.

SELECTED ALBUM CUTS

POWER — THE TEMPTATIONS — GORDY/MOTOWN
Isn't The Night Fantastic, Shadow Of Your Love, Go For It

CAMEOSIS — CAMEO — CASABLANCA
Shake Your Pants, On The One, Title

SPLASHDOWN — BREAKWATER — ARISTA
Release The Beast, Say You Love Me Girl, Splashdown Time

AND ONCE AGAIN — ISAAC HAYES — POLYDOR
This Time I'll Be Sweeter, Ike's Rap VII

LET ME BE YOUR ANGEL — STACY LATTISAW — COTILLION/ATLANTIC
Dynamite, Dreaming*

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — NORBERT BEIN, PD
HOTS: Bros. Johnson, R. Flack, Gap Band, C. Khan, L. Haywood, S. Mills, Temptations, V. Mason, Con Funk Shun, Skyy, S. Robinson, Fatback, Shalamar, Sister Sledge, Bar-Kays, N.M. Walden, Tavares, Kleeer, J. Jackson, Manhattans, Invisible Man's Band, Prince, Raydio, R. Brown, P. Bryson, Change, Mass Prod., J. Knight, G. Knight, S.O.S. Band, Lipps Inc., B. White, Asphalt Jungle, Kwick, Two Tons Of Fun, Cameo, J. Ruffin, D. Warwick, P. LaBelle, Player's Assoc., R. Robbins, P. Rushen, D. Sanborn, C. Cissell. ADDS: I. Hayes, R. Flack & D. Hathaway, Cameo, D.J. Rogers, C. Cissell, Delegation, Brides Of Funkenstein, P. LaBelle, R. Robbins, LP ADDS: Cameo, Isley Bros., S. Mills, Heat.

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — BROS. JOHNSON
JUMPS: 39 To 35 — R. Franklin, 40 To 32 — Tavares, 35 To 29 — Kleeer, 31 To 27 — Parliament, 26 To 21 — Skyy, 27 To 17 — J. Jackson, 18 To 13 — Bohannon, 21 To 12 — Ray, Goodman & Brown, 15 To 8 — Al Johnson. ADDS: Temptations, Chapter 8, P. LaBelle, R. Crawford, B. Bland, D.J. Rogers. LP ADDS: Raydio

WWIN — BALTIMORE — CURTIS ANDERSON, PD
HOTS: Change, J. Jackson, Kleeer, R. Flack, P. LaBelle, Lipps Inc., Skyy, Invisible Man's Band, S. Robinson, Isley Bros. ADDS: R. Flack, G.Q., M. Jackson, Five Special, C. Mayfield & L. Clifford, Instant Funk, S. Lattisaw, ADC Band, Interlude

WATV — BIRMINGHAM — AL BELL, MD
HOTS: Ray, Goodman & Brown, Con Funk Shun, S. Robinson, Whispers, M. Jackson, Dramatics, Manhattans, Raydio, Prince, R. Flack, G.Q., Spinners, R. Laws, Skyy, Shalamar, Al Johnson, Isley Bros., Gap Band, J. Jackson, R. Brown, Rufus, Lipps Inc., P. Bryson, Masqueraders, L. Haywood

WILD — BOSTON — BUTTERBALL, JR., MD — #1 — WHISPERS
JUMPS: 45 To 37 — Cameo, 43 To 35 — B. Bland, 42 To 34 — Tavares, 40 To 33 — Heat, 41 To 32 — R. Franklin, 39 To 31 — J. Ruffin, 33 To 29 — W. Piper, 38 To 28 — Two Tons Of Fun, 34 To 27 — Chapter 8, 35 To 25 — R. Flack, 37 To 24 — G. Knight, 36 To 23 — Lipps Inc., 32 To 22 — P. Bryson, 31 To 21 — M. Walden, 25 To 20 — J. Knight, 28 To 19 — S. Mills, 24 To 17 — Invisible Man's Band, 26 To 16 — J. Jackson, 22 To 14 — H. Melvin, 21 To 13 — Change, 19 To 12 — Manhattans, 14 To 10 — Grey & Hanks, 13 To 8 — Kleeer, 11 To 7 — Fatback, 12 To 6 — P. Hyman. ADDS: Delegation, S.O.S. Band, Odyssey, D. LaSalle, J.G. Watson. LP ADDS: Cameo, Jeff Lorber Fusion, Breakwater, C. Coulter

WGIV — CHARLOTTE — CHRIS TURNER, PD
HOTS: Fatback, Prince, J & A Simms, Kleeer, Lipps Inc., D. Sanborn, Shalamar, T. Pendergrass, R. Brown, J. Knight, Raydio, Isley Bros., M. Jackson, Whispers. ADDS: D. Hudson, Invisible Man's Band, Five Special, R. Flack, R. Robbins, G. Page. LP ADDS: S. Mills, I. Hayes, Kwick, Aurra, Booker T. Jones, E. Starr

WBMX — CHICAGO — BOB SCOTT, PD
HOTS: Wee Gee, S. Mills, Con Funk Shun, Gap Band, V. Mason, S. Robinson, G. Knight, Raydio, Bros. Johnson, H. Melvin, Sister Sledge, L. Haywood, Whispers, Ben E. King, Skyy, Ray, Goodman & Brown, Shalamar, W. Lewis, B. Bland, Manhattans. ADDS: R. Crawford, R. Robbins, Cameo, S.O.S. Band, Trouble, Invisible Man's Band, W. Piper. LP ADDS: Rufus & Chaka, Tavares, Kleeer, Kwick, D. Warwick, A. Bofill

WCIN — CINCINNATI — MIKE ROBERTS, MD
HOTS: Bros. Johnson, J. Jackson, L. Haywood, Manhattans, Ray, Goodman & Brown, Raydio, Isley Bros., Skyy, S. Robinson, L.A. Boppers, Fatback, Sylvester, R. Brown. ADDS: Kleeer, J. Knight, Kwick, G. Chandler, Dr. Hook. LP ADDS: Raydio

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — ISLEY BROS.
JUMPS: 44 To 40 — Temptations, 42 To 38 — Sheila & B. Devotion, 41 To 37 — P. Rushen, 39 To 35 — Kleeer, 40 To 33 — Cameo, 35 To 30 — H. Hancock, 34 To 26 — Parlet, 29 To 25 — Al Johnson, 25 To 21 — J. Knight, 17 To 12 — Invisible Man's Band, 10 To 6 — Con Funk Shun, 7 To 3 — Ray, Goodman & Brown. ADDS: GQ, Change, S.O.S. Band, Kool & The Gang, Heat, Kwick, La Flavour

WJLB — DETROIT — TOM COLLINS, PD — #1 — ISLEY BROS.
JUMPS: 40 To 31 — Player's Assoc., 35 To 28 — Heat, 37 To 26 — J & A Simms, 38 To 25 — G. Knight, 34 To 24 — R.J.'s Latest Arrival, 28 To 23 — M. Walden, 36 To 22 — S.O.S. Band, 26 To 21 — S. Mills, 29 To 20 — J. Jackson, 27 To 19 — Con Funk Shun, 24 To 18 — Change, 22 To 17 — P. Bryson, 19 To 16 — Shalamar, 23 To 15 — J. Knight, 21 To 14 — J. Butler, 20 To 13 — Ray, Goodman & Brown, 18 To 12 — Bar-Kays, 14 To 11 — Fatback, 16 To 10 — R. Brown, 15 To 19 — S. Robinson, 12 To 8 — Raydio, 9 To 5 — Dr. Hook, Ex To 40 — Conquest, Ex To 39 — Blondie, Ex To 38 — R. Robbins, Ex To 37 — C. Khan, Ex To 36 — Two Tons Of Fun, Ex To 35 — R. Flack, Ex To 34 — Temptations. ADDS: F. Kinney, G. Chandler, Little Milton, Cameo, Niteflyte, A. Bofill. LP ADDS: Nancy Wilson

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — LIPPS INC.
JUMPS: 35 To 29 — R. Robbins, 24 To 27 — Temptations, 33 To 26 — C. Khan, 30 To 25 — Prince, 31 To 23 — D. Warwick, 32 To 22 — Heat, 29 To 21 — G. Knight, 21 To 18 — R. Brown, 25 To 15 — R.J.'s Latest Arrival, Ex To 35 — ADC, Ex To 34 — A. Bofill, Ex To 33 — Cameo, Ex To 32 — S. Mills, Ex To 31 — S. Robinson, Ex To 30 — J. Jackson. ADDS: Kool & Gang, P. LaBelle, L. Graham, B.T. Express, C. Mayfield/L. Clifford, L.A. Boppers. LP ADDS: N. Wilson, Kwick

WRBD — FT. LAUDERDALE — RANDY FRANKLIN, MD — #1 — RAYDIO
JUMPS: 39 To 28 — Change, 32 To 27 — Two Tons Of Fun, 35 To 26 — C. Cissell, 30 To 22 — Tavares, 28 To 21 — Prince, 27 To 19 — R. Brown, 25 To 17 — B. Caldwell, 23 To 16 — Lipps Inc., 19 To 14 — P. Bryson, 18 To 12 — Crown Heights Affair, 21 To 11 — Kleeer, 15 To 9 — Whispers, Ex To 40 — Instant Funk, Ex To 39 — Michael Jackson, Ex To 38 — Cameo, Ex To 36 — L. Graham, Ex To 35 — Interlude. ADDS: Five Special, R. Robbins, Ndugu & Choc. Jam Company, Mandrill, D.J. Rogers, Delegation, S.O.S. Band, Casper, Rufus. LP ADDS: Breakwater

KMJQ — HOUSTON — PAM WELLES, MD — #1 — LIPPS INC.
JUMPS: 39 To 30 — Ben E. King, 35 To 29 — D. Warwick, 32 To 19 — J. Knight, 31 To 15 — H. Hancock, 18 To 14 — P. Bryson, 14 To 10 — Skyy, 11 To 8 — S.O.S. Band, 10 To 7 — B.T. Express, 9 To 6 — Two Tons Of Fun, 8 To 5 — Whispers, 7 To 2 — J. Jackson, Ex To 40 — Change, Ex To 38 — R. Robbins, Ex To 34 — Cameo, Ex To 33 — D.J. Rogers. ADDS: C. Khan, Ray, Goodman & Brown, Flack/Hathaway

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD
HOTS: Isley Bros., Jermaine Jackson, Wee Gee, Whispers, P. Bryson, S. Robinson, Midnite Star, Kleeer, Fatback, R. Franklin, G. Chandler, Con Funk Shun, Raydio, C. Khan, Temptations, Ambrosia, B. Thurston, Lakeside, B. Pointer, Lipps Inc., Invisible Man's Band, Parlet, L. Rawls, T. DeSario, Kwick, G. Knight, Shalamar, Sister Sledge. ADDS: D.J. Rogers, Skyy, T. Marie, Five Special, F. Hooker. LP ADDS: B.T. Express, Aurra, Kwick, C. Coulter, Delegation, Dillard & Boyce, Light Of The World, P. Bryson, Cameo, J. Lorber, Breakwater, Change

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — LIPPS INC.
HOTS: Manhattans, Fatback, Invisible Man's Band, Isley Bros., S. Robinson, Shalamar, L. Haywood, Lakeside, S. Mills. ADDS: J. Knight, Ambrosia, Parliament

KACE — LOS ANGELES — ALONZO MILLER, MD
HOTS: R. Flack, H. Melvin, Bros. Johnson, S. Robinson, Whispers, Ray, Goodman & Brown, Sister Sledge, R. Franklin, T. Marie, R. Laws. LP ADDS: H. Hancock, B.T. Express, Cameo, M. Franks, P. Bryson, Peggy Blue

WDIA — MEMPHIS — MARK CHRISTIAN, MD
HOTS: S. Robinson, S. Mills, Con Funk Shun, Fatback, Kwick, Ray, Goodman & Brown, Whispers, Kleeer, Manhattans, J. Jackson, Lipps Inc., Change, Invisible Man's Band, Bros. Johnson, Isley Bros., Tavares, Raydio, J. Knight, P. Bryson, G. Knight, M. Walden, B. Caldwell, Sylvester, Skyy, Chapter 8. ADDS: C. Mayfield/Clifford, Lakeside, Temptations. LP ADDS: Raydio

WEDR — MIAMI — GEORGE JONES, MD — #1 — D. WILLIAMS
JUMPS: 7 To 3 — Prince, 8 To 2 — Bros. Johnson, Ex To 32 — R. Brown, Ex to 29 — Solaris, Ex To 28 — L. Greene, Ex To 26 — Masqueraders, Ex To 24 — Sylvester, Ex To 23 — J. Jackson. ADDS: Ndugu & Choc. Jam, Masterpiece, D.J. Rogers, Ave. B Boogie Band, Temptations, J.G. Watson, Interlude, Marva & Cubby St. Charles. LP ADDS: Kwick, G. Scott-Heron, Raydio, G.Q.

WAWA — MILWAUKEE — KING JAMES, MD — #1 — L. HAYWOOD
JUMPS: 17 To 14 — Manhattans, 14 To 10 — Raydio, 10 To 6 — J. Jackson, 9 To 5 — S. Robinson, 7 To 4 — Con Funk Shun. ADDS: L. Graham, Five Special, P. LaBelle, Quiet Storm, R. Flack, Stone City Band. LP ADDS: P. Bryson, S. Mills, ADC Band, Temptations

WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — ISLEY BROS.
JUMPS: 24 To 20 — G. Knight, 15 To 10 — Con Funk Shun, 14 To 9 — S. Robinson, 10 To 5 — J. Jackson, Ex To 30 — Temptations, Ex To 29 — H. Bohannon, Ex To 25 — W. Piper. ADDS: S. Johnson, Controller, P. LaBelle, A. Bofill, D.J. Rogers, C. Khan. LP ADDS: Temptations, J. Knight

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — ISLEY BROS.
JUMPS: 34 To 30 — Lakeside, 38 To 28 — Kwick, 30 To 24 — R. Flack, 24 To 18 — G. Knight, 20 To 16 — Fatback, 17 To 13 — S. Mills, 12 To 9 — P. Bryson, 10 To 8 — R. Brown, 7 To 5 — Con Funk Shun, 6 To 4 — J. Jackson, Ex To 34 — B. Caldwell, Ex To 32 — J. Knight, Ex To 31 — J & A Simms, Ex To 27 — Mass Prod., Ex To 23 — S.O.S. Band, Ex To 22 — B.T. Express, Ex To 21 — C. Khan, Ex To 20 — Temptations. ADDS: M. Walden, Change, P. Rushen, Cameo. LP ADDS: Cameo, Temptations

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: Shalamar, Heath Bros., G. Knight, R. Franklin, P. Bryson, Ray, Goodman & Brown, Whispers, J. Jackson, M. Walden, Raydio. ADDS: Asphalt Jungle, R. Flack, L. Graham, GQ, Kwick, D.J. Rogers. LP ADDS: Fatback, Mass Production

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — ISLEY BROS.
JUMPS: 33 To 27 — Fatback, 29 To 25 — Two Tons Of Fun, 30 To 24 — Con Funk Shun, 28 To 23 — Sister Sledge, 24 To 20 — P. Rushen, 25 To 19 — B. Caldwell, 23 To 18 — Temptations, 21 To 16 — Ray, Goodman & Brown, 17 To 14 — Skyy, 13 To 10 — Sylvester, 10 To 4 — Whispers, 11 To 3 — Lipps Inc. ADDS: R. Crawford, Manhattans. LP ADDS: H. Hancock

WOKB — ORLANDO — RAY CARTER, MD
HOTS: Whispers, Raydio, Manhattans, Skyy, L. Haywood, Ray, Goodman & Brown, J. Jackson, Isley Bros., Bros. Johnson, P. Bryson, S. Robinson, Invisible Man's Band, S. Mills, D. Warwick, N.M. Walden. ADDS: Dr. Hook, Tavares, R. Crawford, Heat, B. White. LP ADDS: S. Mills, P. Bryson

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — ISLEY BROS.
HOTS: L. Haywood, Whispers, Con Funk Shun, J. Jackson, S. Robinson, Ray, Goodman & Brown, G. Knight, Lipps Inc., Sister Sledge, S. Mills, P. Bryson, Al Johnson, R. Flack, M. Walden, T. Marie, R. Brown, Asphalt Jungle, Heat, B.T. Express, P. LaBelle, Two Tons Of Fun, Fatback, W. Piper, C. Khan, Temptations, Odyssey, R. Robbins, Raydio, Change. ADDS: Lipps Inc., Raydio, Change, Chapter 8, S. Lattisaw, D.J. Rogers, Clifford/Mayfield, Five Special. LP ADDS: Erotic Drum Band, Temptations

WAMO — PITTSBURGH — MATT MORGAN, MD — #1 — SKYY
JUMPS: 28 To 23 — Shalamar, 26 To 22 — S. Mills, 25 To 21 — Fatback, 23 To 18 — J. Jackson, 21 To 17 — Raydio, 19 To 16 — Al Johnson, 22 To 15 — J. Knight, 18 To 14 — Ray, Goodman & Brown, 17 To 12 — Players Assoc., 14 To 11 — Con Funk Shun, 16 To 10 — Isley Bros., 12 To 9 — Lakeside, 13 To 8 — Invisible Man's Band, 11 To 7 — I. Hayes, 7 To 3 — S. Robinson. ADDS: Temptations, K. Doss, G. Chandler. LP ADDS: Switch, Skyy

WENZ — RICHMOND — HARDY J. LANG, MD — #1 — CON FUNK SHUN
JUMPS: 19 To 17 — T. Marie, 18 To 15 — M. Walden, 20 To 12 — Trouble, 16 To 11 — Kleeer, 10 To 8 — S. Mills, 11 To 7 — J. Jackson. ADDS: L. Graham, Trussel, S.O.S. Band, Kool & Gang, R. Flack. LP ADDS: Cameo, S. Mills, Kwick, P. Bryson, Fatback

KSOL — SAN FRANCISCO — J.J. JEFFRIES — #1 — ISLEY BROS.
JUMPS: 22 To 15 — S. Mills, 23 To 14 — Fatback, 9 To 6 — J. Jackson, 12 To 3 — Lipps, Inc. ADDS: D. Warwick, M. Walden, G. Knight, Lakeside. LP ADDS: Parliament, Kwick, C. Khan, Temptations, H. Hancock

KOKA — SHREVEPORT — B.B. DAVIS, MD
HOTS: Blondie, Bros. Johnson, Lipps Inc., L. Haywood, Gap Band, Raydio, R. Brown, Manhattans, Isley Bros., Whispers. ADDS: D. Hudson, Temptations, Heat. LP ADDS: E. Klugh, BT Express, Lipps Inc., Raydio, Merging Traffic, P. Bryson, Con Funk Shun, Switch

WWDM — SUMPTER — BARBARA TAYLOR, MD
HOTS: Mass Production, R. Flack, Lipps Inc., Manhattans, Ray, Goodman & Brown, Change, Kleeer, S. Mills, P. Bryson, Kwick, Heat, Delegation, Chaka Khan, BT Express, Ndugu & Choc. Jam, S.O.S. Band. ADDS: Trouble, Two Tons Of Fun, S. Lattisaw, Kool & Gang (new), J. Knight, D.J. Rogers, C. Mayfield & L. Clifford. LP ADDS: S. Lattisaw, J. Knight

OK100 — WASHINGTON — DWIGHT LANGELEY, MD
HOTS: Lipps Inc., M. Walden, Change, R. Flack, J. Jackson, Kleeer, B. Thurston, Con Funk Shun, P. Bryson, S. Mills, Isley Bros., Shalamar, Whispers, S. Robinson, M. Jackson, Bros. Johnson, Skyy, Raydio, Trouble Funk. ADDS: Temptations, C. Khan, Isley Bros., J & A Simms, G. Knight, Kwick, J. Knight, Cameo, B.T. Express, Fatback.

INTERNATIONAL

Australian Disc Industry Fete Raises $8,000 For Charity

SYDNEY — Two hundred of the most notable representatives of the Australian music industry raised $8,000 at a luncheon at Sydney's Sebel Town House on April 10 for The Paraplegic and Quadriplegic Association of New South Wales.

The $30 per head event was the second annual Golden Stave Luncheon organized by Chris Gilbey (ATV Northern Songs), Peter Hebbes (Festival Music), Ross Barlow (Polygram Records), Jack Argent (Leeds Music), John Bromell (Rondor Music), Theo Tambakis (K-Tel) and Kent Atkinson (Forum Advertising).

The highlight of the luncheon was a return to the rostrum by the Golden Stave's first luncheon speaker, John Singleton. Singleton replaced Tony Staley, federal government Minister for Posts and Telecommunications who, at the last minute, was unable to attend because of illness.

A raffle and an auction raised over $5,000 with some of the more notable items sold being a 100-year-old bottle of Seppelts Para Port (purchased by Sam Hamilton of Polygram Records); a cricket bat autographed by the British and Australian Test Teams (purchased by Paul Turner of W.E.A. Records); a pinball machine (purchased by Paul Russell of C.B.S. Records) and an antique radio microphone (purchased by Bill Field of Paradise Studios).

Australian recording artist Olivia Newton-John telexed her best wishes for the success of the luncheon, together with a donation of $1,000.

Other Australian artists unable to attend because of international commitments, who also sent donations, included Marty Rhone and Steve Kipner.

The money raised at the luncheon will attract a four-to-one federal government subsidy, effectively producing a financial result for the day of $40,000, which will be used to purchase desperately needed equipment for Ferguson Lodge, an accommodation facility for Paraplegics and Quadriplegics in New South Wales.

Galletly Named To CRI Royalty Dept. Position

LOS ANGELES — Don Galletly has been appointed to the post of director of contract administration in the royalty department of CBS Records International (CRI). Galletly will be responsible for the administration of the royalty provisions of all artist and record company agreements.

Galletly has been with CRI since 1977. He has held several positions in New York with CRI finance and has just returned from a two year tour with CBS U.K.

Don Galletly

Beggars Banquet Releases Numan Videocassette

by Nick Underwood

LONDON — The independent Beggars Banquet label has released a 45-minute video in VHS, U-matic, Betamax and Phillips formats of its star artist, Gary Numan, live in concert.

The video film was shot at London's Hammersmith Odeon Sept. 28 during Numan's U.K. tour and features 11 numbers from the show, plus a studio promotional film of "Cars," the last #1 single from Numan's "Pleasure Principle" album.

The video for public sale is a completely new venture for Beggars Banquet Records and has been made possible through a one-off agreement reached with WEA Records (the label's U.K. licensee), Numan and Derek Burbidge, who directed the film for Zoetrope. The deal was specifically tailored to this one particular video and has apparently been made possible only through the combined desires of all parties involved to see the film made available to the public.

The retail price of the Numan video in the VHS and Betamax formats is 19 pounds 99 pence ($43.40), and in the U-matic and Phillips formats, 29 pounds 99 pence ($65.10). These prices are considerably lower than normal video prices and have been kept down in order to try and keep the film as much within reach of Numan's record buying audience as possible.

Initial availability of the cassette is by mail order only direct from Beggars Banquet, 8 Hogarth Rd., London SW5, and the retail prices include postage, though Beggars Banquet has said that the video may be available later in the year through a national distribution system.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Local trade paper *Prensario* staged a celebration at the Bauen Hotel to present its *1979 Prensario Awards* to the leading artists in records, music, radio, television, cinema and theatre. The music awards went to duet **Candela** (Newcomer of the Year), **Gianfranco Pagliaro** (Male Soloist), **Maria Martha Serra Lima** (Female Soloist), **Katunga** (Pop Group), **Daniel Altamirano** (Folk Music), **Manuel Fraga** (Jazz), **La Banda** (Rock music) and **Pedro Favini** (Composer). There were also Special Awards for **Palito Ortega**, chantress **Susana Rinaldi**, folk group **Los Chalchaleros**, singer **Alberto Cortez** and showman **Sandro** for their contribution to the promotion of Argentinian music in other countries.

The event was attended by an SRO crowd that included artists, composers, record industry executives, TV and radio people, journalists, and special guests. It was aired by Channel 9, while the other three TV channels in Buenos Aires recorded it on tape for airing in various programs. Radio and newspapers gave also wide coverage of the fete, which turned into one of main events of the season.

Chanter **Tony Bennett** is visiting Buenos Aires this week for appearances at the Opera Theater and the Sheraton Hotel. The visit has been arranged by impresario **Julio Moyano**, who recently entered a pact with the Coca Cola Export Corporation for the production of concerts by well known local and foreign artists.

Phonogram's **John Lear** is traveling to Europe for meetings with executives of the group's head offices. The diskery honored its folk duet, **Los Visconti**, which has started another tour of several Latin American countries.

Microfon's **Mario Kaminsky** reports strong success for the launching of the **Barry Manilow** product under the Arista label, now represented by his company. Although Manilow has been a steady seller for some time (his records were distributed by EMI), there seems to be a very strong potential market awaiting and a strong backing campaign is planned.

Tonodisc reports that **Julio Garcia**, promo manager of the company, has signed a representation contract with GAS Records from Mexico. The Mexican company will release in their market the waxings by local chanter **King Clave**, who has had several hits in the Latin markets.

miguel smirnoff

Japan

TOKYO — **Masayoshi Ohira**, prime minister of Japan, held a reception for artists and businessmen in both the music and movie industries at the official Tokyo residence of **Saburo Watanabe**, president of Victor Musical Industries and chairman of the Japan Phonograph Record Assn. (JPRA). Among the many guests was **Nobuya Ito**, president of Nippon Phonogram.

Tokuma Musical Industries Co., Ltd. president **Yasuyoshi Tokuma** has disclosed that the company restructured the sales network, effective April 21. Among the expected benefits is an increase in accountability.

Following Victor Musical Industries and Crown Records, the Disco label has announced a hike in the list price of 45s. Effective June 21, the price for singles will jump to 700 yen ($2.80).

kozo otsuka

The Netherlands

AMSTERDAM — **Boudewijn de Groot** is back. The most popular Dutch singer of the '60s has released a new album, "Van een Afstand" ("From A Distance"), after six years of seclusion. De Groot is on the brink of his first national tour in 10 years. A specially formed ace musicians group will back De Groot for this theater tour.

Guys And Dolls, the English MOR quartet, signed up with the Dutch EMI company. The group's first single, "Our Song," produced by **Gerard Stellaard**, has entered the Dutch charts. An album is to be released soon.

The first single, "You And Me," of the new Dutch group **Spargo** went straight to the #1 position on the charts, an unheard-of phenomenon. Spargo has already been rewarded gold for sales over 100,000 for their company, Ineico.

Dutch all-girl group **Babe** is set for a tour of Lebanon, where the group will entertain Dutch Unifil soldiers. Their shows will be taped by Veronica, a Dutch broadcaster, for a TV special later this year. Babe is currently on the charts with the single "Ooh La La I'm Falling." The next two words are . . . indeed: "in love." Written and produced by **Peter Koelewijn** . . . Koelewijn himself has signed with RCA after resigning as director of Phonogram's production unit, Born Free. He will produce 10 singles using only Dutch lyrics for RCA and remain free to do any other job.

New Adventures, which scored big with "Come On," started a European tour on April 20. The group's album, "New Adventures," is set for American release on May 20.

"Fight With The Angel," the second album by **Flairck**, has reached gold in Holland. The album will be released in the States mid-June. To promote the album, Flairck will visit the U.S.A. after the release.

Bulgarian Pan flute player **George Zamphir**, whose **Harry Van Hoof**-produced album, "Music By Candlelight," has

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

1 **Quiereme** — Angela Carrasco — Microfon
2 **Wake Up** — Ian Dury — Epic
3 **Hey** — Julio Iglesias — CBS
4 **Sexy Girl** — Bob McGilpin — Interdisc
5 **Te Amare En Silencio** — Manolo Galvan — Microfon
6 **Trigo Verde** — Alberto Arbizu — RCA
7 **Last Train To London** — ELO — Epic
8 **La Culpa Ha Sido Mia** — Camilo Sesto — Microfon
9 **El Amor** — Jose Luis Perales — Music Hall
10 **Pop Muzik** — M — Phonogram

TOP TEN LPs

1 **17 Top Hits '80** — various artists — Phonogram
2 **Hey** — Julio Iglesias — CBS
3 **La Playa Del Amor** — soundtrack — Microfon
4 **Rapper's Delight** — Sugarhill Gang — RCA
5 **12 Grandes Hits** — various artists — RCA
6 **Lo Mejor De . . .** — Franco Simone — Microfon
7 **Letter To My Mother** — Richard Clayderman — Tonodisc
8 **Midnight Express** — soundtrack — Casablanca
9 **Greatest Hits** — ELO — Epic
10 **Discovery** — ELO — Epic

—Prensario

Italy

TOP TEN 45s

1 **Video Killed The Radio Star** — Buggles — Island
2 **Another Brick In The Wall, Pt. II** — Pink Floyd — Harvest
3 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
4 **Solo Noi** — Toto Cutugno — Carosello
5 **Su Di Noi** — Pupo — Baby Records
6 **My Sharona** — The Knack — Capitol
7 **Monkey Chop** — Dan I — Island
8 **Spacer** — Sheila & B. Devotion — Carrere
9 **Meravigliosamente** — Cugini di Campagna — Pull
10 **C'E' Tutto Un Mondo Intorno** — Matia Bazar — Ariston

TOP TEN LPs

1 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
2 **The Wall** — Pink Floyd — Harvest
3 **Uffa! Uffa!** — Edoardo Bennato — Ricordi
4 **Innamorarsi Alla Mia Eta** — Julio Iglesias — CBS
5 **Attila** — Mina — PDU
6 **Sensitive And Delicate** — Stephen Schlaks — Baby Records
7 **Viva** — Pooh — CGD
8 **Reggatta De Blanc** — The Police — A&M
9 **Inferno** — Keith Emerson — Cinevox
10 **Viva L'Italia** — Francesco De Gregori — RCA

—Musica E Dischi

Japan

TOP TEN 45s

1 **Run Away** — Chanels — Epic/Sony
2 **Okuru Kotoba** — Kayientayi — Polydor
3 **Shinkiro** — Crystal King — Canyon
4 **Shiawase Sagashite** — Hiroshi Itsuki — Tokuma
5 **Song For Coca-Cola** — Eikichi Yazawa — Warner/Pioneer
6 **Kuchibiruyo Atsuku Kimio Katare** — Machiko Watanabe — CBS/Sony
7 **Shanikusayi** — Momoe Yamaguchi — CBS/Sony
8 **Hige No Theme** — Akihiko Takashima & Electric Shavers — SMS
9 **Fushigina Peach Pie** — Mariya Takeuchi — RVC
10 **Dogeshi No Sonet** — Masashi Sada — Free Flight

TOP TEN LPs

1 **Ikiteitemo Yiyidesuka** — Miyuki Nakajima — Canyon
2 **Tiny Bubbles** — Southern All Stars — Victor
3 **Love Songs** — Mariya Takeuchi — RVC
4 **Solid State Survivor** — Yellow Magic Orchestra — Alfa
5 **Mayo Last Show** — Mayo Shono — Columbia
6 **Greatest Hits, vol. 2** — ABBA — Disco
7 **Glass Houses** — Billy Joel — CBS/Sony
8 **Public Pressure** — Yellow Magic Orchestra — Alfa
9 **Best of Richard Crayderman** — Victor
10 **Middle Man** — Boz Scaggs — CBS/Sony

—Cash Box Of Japan

INTERNATIONAL

INTERNATIONAL DATELINE

received the English award for Best MOR Album of '79, has now entered the U.S. charts. Zamphir is extremely popular here . . . Recently, after 15 years of national and international success, Dutch top pop group, **The Cats** from Volendam, finally broke up because of mutual disagreement between the members of the group. Now their farewell single, "That's The End," has entered the Dutch Top Ten, and their album, "Ten Years Cats," has reached gold status. Something better beginning?

Ruud Van Dulkenraad, one of the *Hitkrant* editors, has accepted a CNR invitation to become head of the Press and Promotion Department. Van Dulkenraad has been in pop journalism since he joined the staff of *Muziek Express* in 1964 . . . CNR's head of repertoire, **Herman Van De Zwan**, will join WEA as head of product management on June 1.

Dutch new wave group **The Meteors** signed with The Company, the new production unit led by **Peter Schoonhoven** and **Pieter van Bodegraven**. The Meteors are recording in the Neukirchen studio in Germany with **Conni Plank** of **Ultravox, Devo** and **Eno** fame. Their former company, EMI, will continue distributing their product locally. The two Peters are on the look-out for international contracts for Meteors.

—constant meyers

Sweden

LILLESTROM — **Rolf Wikstroems Hjartslag** has just released a new album called "Digitalis" (Amigo). This is, as the title intimates, the first digital record ever made in Sweden . . . Polygram Sweden has now sold 1.5 million copies of children's records and cassettes based on the author **Astrid Lindgren's** well-known characters, "Pippi Langstromp" and "Emil i Loenneberga." The most recent one is "Madicken," a very popular TV series and a great success as a record. The album has sold over 50,000 copies, and the artists have been awarded with the gold record.

Two year old Swedish company Planet Records held its second "Gold Disque Party." Artists **Lasse Aaberg** and **Klasse Moellberg** received gold records for more than 50,000 units sold of their second and third Planet albums, "E bananerna fina?" and "Djunglemums." The duos first album, released two years ago, has sold 120,000 units so far. Planet Records has signed a three-year licensee agreement with Charly Records. The deal includes the Affinity label, and the first 12 numbers of the Charly catalog are being released on the Swedish market. They have also signed a three-year contract with Ice Records and **Eddy Grant**, whose hit, "Living On The Front Line," has been on the Swedish charts for some time now.

Scaffel Pike, one of the most popular groups in Sweden, is now releasing a new album called "Air Traffic Controller." Its been recorded in Miami and L.A., and the producer is **Andy Di Martino**. Besides Scandinavia, the record is released in Belgium, The Netherlands, Luxembourg, Germany, Austria and Switzerland. Safir Music Production says that Scaffel Pike is backing up the release with a European tour in April, and in September the band will go for a tour in U.S.A. and Canada.

Tomas Ledin (Polar), popular Swedish rock singer, won the Swedish finals in the European Song Contest. He will represent Sweden at the international final in Haag April 19.

torbjorn ellingsen

United Kingdom

LONDON — Record company bashes are back it seems as the winter gloom recedes and spring evolves. Last week, RCA held a lavish champagne party for media guests and company personnel at London's Legends club to celebrate the forthcoming May release of the **Average White Band's** latest album, "Shine." During the celebrations, gold awards were presented to the band for its last album effort, "Feel No Fret," while a hypnotist/clairvoyant was on hand to entertain and predict for band and guests alike . . . The following day, Polydor Records held a lunchtime reception at Ronnie Scott's club for its latest folk-rock artist signing, **Michael Marra**, and the release of his Polydor debut LP entitled "The Midas Touch."

The U.K. industry is currently heralding the return in popularity of heavy metal music as the latest lifeline keeping business bouyant. Aside from established hard-rocker groups who have been prospering over during the past few years, such as **Status Quo, AC/DC, Rush, Rainbow** and **Judas Priest**, a new flow of heavy metal talent is capturing consumer awareness. Bands such as **Girl, Iron Maiden, April Wine, Sammy Hagar, Def Leppard** and **Saxon** (who recently shot into U.K. charts at #10 without any substantial promotion or TV advertising with their Carrere LP, "Wheels Of Steel") are selling records and filling live venues around the country. General consensus of opinion among key industry personnel is that the resurgence of heavy metal is due to the lack of an original trend filling the post punk/new wave spaces.

Recent executive moves see **Ian Reid**, who joined Chappell Music from Famous Chappell in 1979, becoming Chappell Music's senior professional executive; while with the same company, **Jennifer Kay** becomes professional executive, contemporary standard repertoire and **Jeff Chegwin** has joined the company as professional executive, pop exploitation.

nick underwood

Jerry Ritz

Ritz Leaves EMI Denmark Post, Announces Tuba

COPENHAGEN — Jerry Ritz will step down from his post as A&R/marketing head at EMI Denmark. Ritz' resignation is the fourth top executive change in the Danish industry in the last few weeks, following managing director Soren Nissen's leaving CBS, general manager Hardy Larsen's resignation at Polydor and managing director Peter Abrahamsen's departure from Metronome.

Ritz joined EMI Denmark in 1972 as a product manager in the A&R division. In 1975, he was appointed head of EMI's international repertoire division.

During his tenure with EMI Denmark, Ritz worked on such international acts as ABBA, Showaddywaddy, Dr. Hook, Svenne & Lotta and Racey. In the local area, Ritz worked with such acts as Sebastian, Tyggegummibanden, Sanne Salomonsen and Eddie Skoller.

Ritz plans to start his own marketing, promotion and distribution firm, which will be called Tuba.

Irish Singer Wins Top Honors At Eurovision

LONDON — Irish singer Johnny Logan won this year's Eurovision song contest at the Hague, Holland, with a song written by Shay Healy titled "What's Another Year."

Logan had an easy victory with 143 votes, followed by West Germany's "Theatre," sung by Katja Ebstein, coming in second with 128 votes. The U.K. came in third place with "Love Enough For Two," sung by Prima Donna, scoring 106 votes.

Shay Healey is a publicity officer for the Irish radio station Telefis Eireann in Dublin, as well as being a songwriter and singer. The Logan recording of the winning song is about to be released on Epic through a deal with the Irish Spider Records.

Lord Tim Pushes New British Rock

(continued from page 19)

term "Pub Rock."

The two of them formulated plans for a "British Hour" to be broadcast for anyone in Los Angeles interested in "Britrock," which would basically feature England's Top 30 mixed in with sundry Invasion classics and up to the minute football (soccer) scores.

"We went to several of the majors and were told by all of them 'no special programming,'" Hudson stated. "So we ended up at KFOX-FM (93.5) in Redondo Beach, which gave us free rein because they were looking for a replacement for their sagging 'German Hour' anyway. Phil and I even bought the time slot outright so as to make them worry even less."

An added plus that their choice of KFOX gave Hudson and Elwell was that even though the station's limited signal has a hard time struggling inland, the entire beach area in Los Angeles county is theirs almost exclusively.

"There's an expected influx of over 200,000 British vacationers this summer, in addition to the large number of people who go to the beaches anyway," he added.

Dubbed "Lord Tim Presents The London Rock Exchange . . . Blue Chips and Futures," the show went on the air March 9 with a program devoted to the music "Beyond The Beatle Dream."

Lord Tim now holds court much in the same way he did in 1966 from 11:00 a.m. - 2 p.m. every Sunday and offers his audience a veritable cornucopia of British rock and roll.

"Nobody consistently programs British music anymore anywhere. That's why the time is right to offer an alternative to rock radio by actually playing the English Top 30," he stated. "I want to hear new things, just like I want to see new movies. You don't see a movie hanging around for as long as do some hit records. How often does a group last for longer than 18 months anyway unless they're constantly changing their sound?"

Future plans include syndication and even an idea for the exact opposite of "The London Rock Exchange's" premise tentatively called "Hollywood Hitparade." Geared toward the United Kingdom's commercial radio market, the program would feature music, news and gossip as it happens in the City of the Angels.

But as for right now, Lord Tim Hudson is a lone, outspoken voice in the wilderness with a singular idealistic purpose — To program, with reliable consistency, the "Second British Invasion," not unlike the way it was done in the swinging '60s, when there were many more people besides Lord Tim Hudson who took chances with all the "yeah, yeah, yeah" stuff that was coming out of England.

INTERNATIONAL BESTSELLERS

The Netherlands

TOP TEN 45s

1 **You And Me** — Spargo — Inelco
2 **Sajang e** — Massada — Telstar
3 **Matador** — Garland Jeffreys — CBS
4 **Sun of Jamaica** — Goombay Dance Band — CBS
5 **The End of The Show** — The Cats — EMI
6 **Take That Look Off Your Face** — Marti Webb — Polydor
7 **An American Dream** — Dirt Band — EMI
8 **Song For The Children** — Oscar Harris — Ariola
9 **Visite** — Lenny Kuhr — CNR
10 **Stomp!** — Brothers Johnson — CBS

TOP TEN LPs

1 **Hun grootste Hits** — BZN — Phonogram
2 **Homo Sapiens** — Robert Long — EMI
3 **Met je ogen dicht** — Rob de Nijs — EMI
4 **Gevecht met de engel** — Flairck — Phonogram
5 **My Favourites** — Janis Ian — CBS
6 **20 Greatest Hits** — Hot Chocolate — Arcade
7 **Duke** — Genesis — Phonogram
8 **Pretenders** — WEA
9 **Periscope Life** — Kayak — Phonogram
10 **Chain Lightning** — Don McLean — EMI

—Nationale Hitkrant Produkties

New Zealand

TOP TEN 45s

1 **Cruisin'** — Smokey Robinson — EMI
2 **Little Sister** — Ry Cooder — WEA
3 **Brass In Pocket** — The Pretenders — WEA
4 **I Wanna Be Your Lover** — Prince — WEA
5 **I Got You** — Split Enz — Polygram
6 **Do That To Me One More Time** — Captain & Tennille — Polygram
7 **Working My Way Back To You** — The Spinners — WEA
8 **Yes I'm Ready** — Teri DeSario — Polygram
9 **Money** — Flying Lizards — RTC
10 **Don't Ask Me** — Toy Love — WEA

TOP TEN LPs

1 **Music By Candlelight** — Ghorghe Zamfir — Polygram
2 **The Wall** — Pink Floyd — CBS
3 **K.C. & The Sunshine Band Greatest Hits** — K.C. — CBS
4 **True Colours** — Split Enz — Polygram
5 **Damn The Torpedoes** — Tom Petty & The Heartbreakers — Polygram
6 **The James Galway Collection** — James Galway — RCA
7 **The Pretenders** — WEA
8 **James Last Live In London** — Polygram
9 **Glass Houses** — Billy Joel — CBS
10 **Off The Wall** — Michael Jackson — CBS

—Record Publications Ltd.

United Kingdom

TOP TEN 45s

1 **Geno** — Dexy's Midnight Runners — Parlophone
2 **Coming Up** — Paul McCartney — Parlophone
3 **Call Me** — Blondie — Chrysalis
4 **Silver Dream Machine** — David Essex — Mercury
5 **Toccata** — Sky — Ariola
6 **King — Food For Thought** — U.B. 40 — Graduate
7 **Working My Way Back To You/Forgive Me Girl** — Spinners — Atlantic
8 **Sexy Eyes** — Dr. Hook — Capitol
9 **Talk Of The Town** — Pretenders — Real
10 **Check Out The Groove** — Bobby Thurston — Epic

TOP TEN LPs

1 **Sky 2** — Sky — Ariola
2 **Greatest Hits** — Rose Royce — Whitfield
3 **The Magic Of Boney M** — Boney M — Atlantic/Hansa
4 **Duke** — Genesis — Charisma
5 **Suzi Quatro's Greatest Hits** — Suzi Quatro — RAK
6 **Twelve Gold Bars** — Status Quo — Vertigo
7 **Bobby Vee Singles Album** — Bobby Vee — United Artists
8 **Hypnotised** — Undertones — Sire
9 **Heaven & Hell** — Black Sabbath — Vertigo
10 **Iron Maiden** — Iron Maiden — EMI

—MUSIC WEEK

Government Details Its Case Against Goody, Levy, Stolon

by Ken Terry

NEW YORK — In a stipulation and order document supplied to the defense attorneys in the Goody counterfeiting case before last week's pre-trial hearing (*see separate story*), the federal prosecutors detailed the specific allegations contained in the 16 counts of the indictment.

According to this document, the only illegal or unlawful sales or transfers to co-defendants Sam Goody, Inc., George Levy, or Samuel Stolon were made by Jeffrey Collins, doing business as Scarlet Band Records, Ltd. and Collins International U.S.A.; Norton Verner; and Spencer Pearce, doing business as Pearce Associates.

The document lists the sources, titles and prices, as well as who signed the checks, for a total of 105,000 counterfeit eight-track and cassette tapes allegedly sold to Sam Goody by Collins, Verner and Pearce between June 9, 1978 and Feb. 15, 1979. Of these tapes, approximately 67,000 were allegedly transported by the defendants from Maspeth, N.Y., where the Goody warehouse is located, to Minneapolis, Minnesota, where Pickwick International, Goody's parent company, is based. However, Pickwick is not named in the document.

As reported earlier (**Cash Box**, March 8), the counterfeit product included 12 different recordings with a retail value of between $800,000 and $1 million. The titles involved are as follows: "Original Movie Soundtrack — Saturday Night Fever", "Double Platinum" by Kiss; "Original Movie Soundtrack — Thank God It's Friday"; "Flowing Rivers" by Andy Gibb; "Slowhand" by Eric Clapton; "Earth" by the Jefferson Starship; "London Town" by Paul McCartney & Wings; "Even Now" by Barry Manilow; "J.T." by James Taylor; "Paul Simon's Greatest Hits, Etc.," "The Stranger" by Billy Joel, and "Original Movie Soundtrack — Grease."

In addition, some new titles turned up in the government document, including "The Best Of Van Morrison"; "Mamas & Papas Greatest Hits"; "Moody Blues #1 — Go Now"; "Paradise Hawaiian Style" by Elvis Presley; "Golden Hits Vol. 3 & 4" by Elvis Presley; "Piano Man" by Billy Joel; "The Best Of Frank Sinatra"; a Beach Boys album; "Mardis Gras" by Creedence Clearwater; "Cosmos Factory" by Creedence Clearwater, and "52nd Street" by Billy Joel.

Low, Low Prices

The prices paid for the abovementioned product, according to the government document, ranged from $1.50 for catalog items such as the Elvis Presley LPs to $5.30 for the Kiss "Double Platinum" set. Just as in the legitimate record business, however, the retailer didn't always pay the stated wholesale price for a particular item; there was a four percent discount, for instance, on the Kiss LP, as well as on "Saturday Night Fever," which Collins priced at $3.85, and on "Thank God It's Friday," which he wholesaled for $5.30.

The prosecutors' filing also provided evidence that the marketplace had not created a "going" price for the merchandise in question. Undercutting Collins, for example, Verner sold his "Saturday Night Fever" for $2.60, while Pearce's price for the same title was $4.00. Similarly, while Collins sold "Paul Simon's Greatest Hits" for $2.90, Verner's price was only $1.50.

There is evidence in the document that, if the defendants resold the counterfeit product to another party in a different state, as alleged in the indictment, they made a commission on the deal. According to the government, the defendants sold some of the listed titles at the stated wholesale price, without passing on the discount.

In the concluding paragraphs of the court document, the government said that it will contend at the trial that the interstate transportation of the counterfeit product constituted fraud because it was falsely represented as legitimate product. It could not be ascertained at presstime whether or not the government will try to show that the party to whom this product was transferred had any knowledge that it was counterfeit.

CBS Records Acts Sweep 'Hat' Awards

(continued from page 8)

mother Mrs. Clara Butcher.

Musical highlights of the show included an enthusiastically received patriotic number by the Charlie Daniels Band, "In America," which drew a standing ovation, and renditions of individual country hits by Donna Fargo, the Oak Ridge Boys, Loretta Lynn and Larry Gatlin and the Gatlin Brothers Band, in addition to a duet between Charley Pride and Janie Fricke on "Four Walls." Eddie Rabbitt and Barbara Mandrell's medley of the nominated songs also elicited hearty applause.

Presenters, in order of appearance, included Susan Anton, David Soul, Zsa Zsa Gabor, Bobby Bare, Sonny James, Melissa Sue Anderson, Kitty Wells, Greg Evigan, Roger Miller, Terry Bradshaw, Lynn Anderson, Dottie West, Barbi Benton, Barbara Eden, Jan Michael-Vincent, Charo, Mickey Gilley, Moe Bandy, Joe Stampley and Bobbi Gentry.

A lively production number featuring neatly sequed pre-taped and live dancing by the Dallas Cowboy Cheerleaders closed with "Rhinestone Cowboy." Pride, Lynn and actor Claude Akins co-hosted.

The musician's "Hat" award winners were previously announced by Academy of Country Music president Bill Boyd (**Cash Box**, May 3).

Goody Defense Given Access To Gov't Documents

(continued from page 7)

would be the defense's line of argument.

After allowing the subpoenas to be issued, Justice Platt set May 13 as the date for the next hearing in the case.

The government scored another point in its effort to link the Goody case with the prosecution of alleged counterfeiter George Tucker when the hearing on Tucker's motion to dismiss the indictments against him took place immediately after the hearing on the Goody motion.

Judge Platt supported Tucker's attorney in his contention that the defense needed more time to examine the government's affidavit in opposition to the dismissal motion, which was delivered an hour before the hearing began. Jacobs argued that he had made several efforts to present the affidavit to Tucker's defense counsel, and implied that the defense counsel had been evading him. Jacobs also contended that the "grand jury affidavits" in the Tucker case contained "enough evidence" to quash the dismissal motion.

Judge Platt granted the Tucker defense additional time to examine the government affidavit, saying, "you may have tow different versions of the facts."

Joel LP Is Platinum

NEW YORK — "Glass Houses," the most recent album by Columbia recording artist Billy Joel, has been certified platinum by the RIAA.

***A WORLD UNITED** — United Artists Music recently gathered its global representatives for a round of meetings in Nashville. Shown at one of the conferences in Music City are (l-r): Harold Seider, president of United Artists Music; Frans DeWit, the publisher's representative in The Netherlands; Dr. G. Gramitto Ricci of Edizioni Curci, the Italian representative; Gaby Richt, of United Artists Musik in Germany; Tatsuji Nagashima, of Taiyo Music in Japan; Lucien Na'ouri of United Artists Music in France, and Frank Banyai, international vice president of United Artists Music.*

Festival Casals Sets Schedule

(continued from page 9)

orchestral and chamber music events that have always been the chief attraction of the festival. Although no opera is planned for this year, several top singers are being canvassed for the 1981 Festival Casals.

According to Tito Stevens, the newly appointed general manager of the Festival, Carlos Romero Barcelo, the governor of Puerto Rico, will soon sign into law five bills creating an administration of arts and culture for the island. This bureau will be headed by a cabinet-level minister. The new laws will take arts administration out of the Puerto Rico Industrial Development Co. and will divide it up among four new public corporations. The Representative Arts Corp. will be in charge of the Festival Casals and the Puerto Rico Ballet Company; the Symphony Orchestra Corp. will take charge of the orchestra; the Fine Arts Corp. will run the performing arts center; and the Conservatory Corp. will administrate the island's Conservatory of Music.

More Int'l Stars

Mester pointed out that, in contrast to past practice, the Puerto Rican legislature will begin to appropriate money for the festival far enough in advance so that more international stars can include it in their schedules. He also noted that the new performing arts center will help the festival resolve the "identity crisis" which it has suffered since the death of its founder, Pablo Casals, several years ago.

He promised that the festival would take its music out to the countryside and to cities other than San Juan. This summer, for instance, the American Brass Quintet will perform at the Hotel el Convento, and there will also be concerts in shopping centers, as well as vocal and guitar recitals in other cities.

New Teen Label Bowed

LOS ANGELES — Super Starfire Records, a label recently formed to specialize in young performers geared to the teen market, has signed its first artist, ten-year-old Nico Princely.

With Princely's debut release, "Love is Good as Gold," b/w "Roller Skater Rider," already receiving play at roller rinks around the country, Ann Wynn, who formed the label, explained that the company will use independent distribution as well as mail-order marketing campaigns via national youth-oriented magazines.

ON JAZZ

(continued from page 32)

Art Farmer, Albert Dailey, Lou Donaldson, and a special return engagement by the great **James Moody** . . . The West Bank Cafe has inaugurated a solo series every Thursday in May, commencing with **Milt Jackson** and then **Billy Taylor, Michael Urbaniak** and **Urszula Dudziak, Roland Hanna** and guitarist **Chuck Wayne** with **Rick Laird** on bass (407 W. 42nd St.) . . . **Verna Gillis** presents a Festival of Drums on May 17 at the Symphony Space with **Jerome Cooper, DJalma Correa & Baiafro** and **The Saramaka and Djuka Musicians of Surinam.** The next afternoon at 3:00, the same musicians (with **Mongo Santamaria** instead of Jerome Cooper) will be appearing at the Klitgord Center in downtown Brooklyn . . . On May 15, **Jack Kleinsinger** presents Voices of Jazz at the N.Y.U. Loeb Student Center, featuring **Dolly Dawn, Anne Marie Moss, Jackie Paris** and **Helen Humes** . . . Finally, Syncopation (15 Waverly Pl.) features the **Louis Hayes Quartet** every Sunday, singer **Grace Testani** and the **John Lewis/Rahn Burton** group Mon-Wed, and **Ed Bullins' Solid Production** every Saturday. Also appearing in May will be **Jackie Williams, Attila Zoller** and **Chuck Wayne.**

COMINGS AND GOINGS — Violinist **L. Shankar** is one of the greatest string players in the world. Perhaps best known for his collaborations with guitarist **John McLaughlin** (in **Shakti and the One Truth Band**), he is reigning master of Indian classical music, an improvisational form that rivals jazz for melodic complexity and is probably more sophisticated in terms of rhythm. He has recently agreed to do three albums for **Manfred Eicher**'s ECM label, and if his recent solo concert at the Public Theatre is any indication, they should be a treat. His remarkable tone and range of inflections was coupled with a technical and emotional depth that had the audience enthralled. Another triumphant musical evening at the Public Theatre was provided by trumpet master **Olu Dara** and his **Okra Orchestra.** Besides being the most expressive, swinging trumpeter in modern music, Dara has a feel for dance music that is positively Ellingtonian in its breadth and wit — this is where **James Brown** could be if he wasn't so hung up on being a star. One set included an exultant funk groove with strong attachments to the African drum tradition which segued into a long reggae section before settling into a gospel celebration. A "Shuffle in *Ab*" was a rousing matrix of rhythm and blues shouting, that turned the Public Theatre into a dirt floor juke joint somewhere in Texas. For twenty minutes, the emotional content grew and grew, as if this was a road band trying to get the dancers to a fever pitch of excitement. They succeeded. Besides Dara's pungent, lucid trumpet improvisations,there was fine improvising and ensemble work from saxophonist **Henry Threadgill,** trombonist **Craig Harris,** pianist **Donald Smith,** bassist **Stanley Banks** and drummer **Phillip Wilson.** A more vibrant, natural synthesis of jazz, funk and spirituals cannot even be imagined.

chip stern

MERCHANDISING

SINGLES BREAKOUTS

Pickwick — Midwest
BOBBY CALDWELL
JERMAINE JACKSON
MICHAEL JACKSON
ELTON JOHN
FRANK SINATRA

D.J.'s Sound City — Seattle
MICHAEL JACKSON
PAUL McCARTNEY
BETTE MIDLER
GARY NUMAN

Sounds Unlimited — Chicago
ELVIS COSTELLO
PAUL DAVIS
ROBBIE DUPREE
CRYSTAL GAYLE
BARRY MANILOW
RED RIDER
GRACE SLICK

Sound Warehouse — San Antonio
B.T. EXPRESS
ANDY GIBB AND OLIVIA
NEWTON-JOHN
HEAT
PAUL McCARTNEY
WILLIE NELSON

Richman Bros. — Philadelphia
FOOLS
GO
TEENA MARIE
SPIDER

Tower — West Covina
J. GEILS BAND
MANHATTANS
PAUL McCARTNEY
BETTE MIDLER
PHOTOGLO
NEIL AND DARA SEDAKA

Lieberman — St. Louis
FIREFALL
ELTON JOHN
GLADYS KNIGHT
MANHATTANS
PAUL McCARTNEY

Handleman — Atlanta
J. GEILS BAND
MICHAEL JACKSON
PAUL McCARTNEY
PINK FLOYD

Camelot — National
B-52's
FLOYD CRAMER
ROBBIE DUPREE
GLADYS KNIGHT
DIONNE WARWICK

Sam Goody — New York
MICHAEL JACKSON
FRANK SINATRA

Alta — Phoenix
ROBBIE DUPREE
BERNADETTE PETERS
PINK FLOYD

Harmony House — Detroit
CLASH
FRANK SINATRA

Record Dept. Merch. — Memphis
ROBBIE DUPREE
MANHATTANS
BETTE MIDLER
RAY PARKER JR. AND RAYDIO

Bee Gee — Albany
KOOL AND GANG
PINK FLOYD

Tower — Campbell
AMBROSIA
CHAKA KHAN
PAUL McCARTNEY
MAUREEN McGOVERN
TEMPTATIONS

ALBUM BREAKOUTS

Handleman — National
BROTHERS JOHNSON
ERIC CLAPTON
"COAL MINER'S DAUGHTER"
CRYSTAL GAYLE
GENESIS
MERLE HAGGARD
IAN HUNTER
REO SPEEDWAGON
SWITCH

Great American Music — Minneaspols
AMBROSIA
HUMBLE PIE
FRANK MARINO & MAHOGANY RUSH
ANNE MURRAY
DOLLY PARTON

Tower — Campbell
DEF LEPPARD
"EMPIRE STRIKES BACK"
MICHAEL FRANKS
SCORPIONS
10CC

Cutler's — New Haven
B.T. EXPRESS
ERIC CLAPTON
CHRISTOPHER CROSS
JAGS
STEPHANIE MILLS
MOTORS
WILLIE NILE
DAVID SANBORN

Gary's — Virginia
AMBROSIA
PEABO BRYSON
ERIC CLAPTON
DIXIE DREGS
FATBACK
FIREFALL
GO
JERMAINE JACKSON
KLEEER
STEPHANIE MILLS
SQUEEZE
TEMPTATIONS

1812 Overture — Milwaukee
CAMEO
ERIC CLAPTON
DIXIE DREGS
MICHAEL FRANKS
IAN HUNTER
STEPHANIE MILLS
BILLY SQUIRE
BRAM TCHAIKOVSKY
38 SPECIAL
TOMMY TUTONE

Record Bar — National
AIR SUPPLY
BRUCE COCKBURN
MICHAEL FRANKS
MOTORS
RICKY SCAGGS
SPECIALS
EDWIN STARR
LOU REED
REO SPEEDWAGON
TEMPTATIONS

Strawberries — Boston
CAMEO
STEPHANIE MILLS

Licorice Pizza — Los Angeles
DEF LEPPARD
GENESIS
JERMAINE JACKSON
KITTYHAWK
STEPHANIE MILLS
ANNE MURRAY
PHOTOGLO
ROMANTICS
FATHER GUIDO SARDUCCI
TOMMY TUTONE

Harmony Hut — East Coast
PEABO BRYSON
CON FUNK SHUN
J. GEILS BAND
PRETENDERS
TEMPTATIONS

Disc Records — Texas
BEATLES
IAN HUNTER
ISLEY BROTHERS
LIPPS, INC.
ORIGINAL MIRRORS
"URBAN COWBOY"

Record Theatre — Cleveland
DEF LEPPARD
DIXIE DREGS
GO
BENNY MARDONES

Pickwick — National
"ALL THAT JAZZ"
AMBROSIA
ISLEY BROTHERS
JERMAINE JACKSON
LIPPS, INC.
MANHATTANS
MICKEY MOUSE DISCO
RAY PARKER JR.
AND RAYDIO
REO SPEEDWAGON

Lieberman — Denver
GRATEFUL DEAD
ISAAC HAYES
OZARK MOUNTAIN
DAREDEVILS
PETE TOWNSHEND
"URBAN COWBOY"

Record World, T.S.S. — Northeast
AMBROSIA
JON ANDERSON AND VANGELIS
B.T. EXPRESS
CAMEO
DIXIE DREGS
JEFF LORBER FUSION
MANHATTANS
STEPHANIE MILLS
PETER TOWNSHEND
"URBAN COWBOY"

Oz — Atlanta
BRAINS
ERIC CLAPTON
DIXIE DREGS
SUZANNE FELLINI
GENTLE GIANT
IAN HUNTER
PATTI LaBELLE
PHOTOGLO

Father's And Suns — Indianapolis
AMBROSIA
ERIC CLAPTON
DEF LEPPARD
DIXIE DREGS
MICHAEL FRANKS
HUMBLE PIE
OZARK MOUNTAIN DAREDEVILS
BILLY SQUIER
10cc
TOMMY TUTONE

Tower — Sacramento
"COAL MINER'S DAUGHTER"
CROWN HEIGHTS AFFAIR
DEF LEPPARD
"EMPIRE STRIKES BACK"
ISAAC HAYES

Camelot — National
ERIC CLAPTON
FATBACK
GENESIS
IAN HUNTER
ISLEY BROTHERS
BILLY JOEL
STEPHANIE MILLS
RAY PARKER JR.
AND RAYDIO
RED RIDER
KENNY ROGERS

Cavages — Buffalo
PEABO BRYSON
B.T. EXPRESS
ERIC CLAPTON
BRUCE COCKBURN
RODNEY FRANKLIN
STEPHANIE MILLS

Poplar Tunes — Memphis
CAMEO
CHANGE
ERIC CLAPTON
GENESIS
ISAAC HAYES
LEON HAYWOOD

Streetside — St. Louis
DIXIE DREGS
MICHAEL FRANKS
LOU REED

Everybody's — Northeast
AMBROSIA
ERIC CLAPTON
FIREFALL
MICHAEL FRANKS
JEFF LORBER
FUSION
DAVID SANBORN
SCORPIONS
SPYRO GYRA
10cc
TRIUMPH

Korvettes — National
ELEVATORS
FIREFALL
GENESIS
HUMBLE PIE
IAN HUNTER
JERMAINE JACKSON
MANHATTAN TRANSFER
MICKEY MOUSE
DISCO

TOP SINGLE BREAKOUT OF THE WEEK

COMING UP — PAUL McCARTNEY — COLUMBIA

TOP ALBUM BREAKOUT OF THE WEEK

JUST ONE NIGHT — ERIC CLAPTON — RSO

WHAT'S IN-STORE

GRAND PRIX — The latest **Linda Ronstadt, Van Halen** and **Genesis** LPs will be the focus of a massive national WEA cross-merchandising effort to be tied in with the upcoming "$25,000 Shasta Malibu Grand Prix." Some 126 key accounts in 13 states will be involved, with the three albums dubbed the official music of the event. The retail tie-in will work as follows: Autos at most of the 33 Grand Prix tracks will feature cars stickered with the featured albums. (Ten chains will each display one of the cars in a prominent store display.) There will be three official qualifying weeks (May 9-June 1), during which entrants can run trial laps. Each participant will receive an advertising flyer that will mention stores participating in the promotion. With each album purchased at these outlets, the entrant will be given one extra lap. Seven regional semi-finals will then be held, with Dallas the site of the finals. The featured albums will also be heavily merchandised at the track sites.

PEACHES—DETROIT — Considerable activity has been reported out of the Detroit **Peaches** outlets. On April 26, a Van Halen promotion was held at the Frazier store in conjunction with W-4 radio. Customers were encouraged to smash two autos with sledgehammers, with proceeds going to the Chrysler Corp. In addition, a cradle full of rock albums was given away. (One of the cuts on the Van Halen LP is "The Cradle Will Rock"). On the same day, a **Rachel Sweet** appearance was held at the Dearborn store . . . Both Detroit **Peaches** outlets were the scene of a **Cretone's** "Thin Red Line" promotion on May 3. This community-oriented event was supported by the Red Cross, with nine beds set up in each outlet for customers who wished to donate blood. One hundred **Cretones** singles were given away, each with a coupon good for one dollar off of the price of the album . . . Finally, a promotion tied in with the upcoming **REO** appearance in Ann Arbor will be held. A drawing will be conducted, with 22 winners per store selected. A chartered REO Speedwagon bus will take the 44 travelers to the show.

CAMELOT ACTION — A check with the **Camelot** office in Ohio uncovered these current promotions: A **Slim Whitman** look-alike and impersonation contest is being held at the Pittsburgh outlet, in conjunction with WDVE radio. The grand prize will be dinner with Slim Whitman and frontrow seats at his upcoming local show . . . Several chain-wide display contests are in progress . . . An **Air Supply** competition will be held through May, with the first three winners receiving cash prizes, and 10 runner-up outlets awarded autographed copies of the album . . . An **Ian Hunter** display competition is also taking place with the eight district supervisors in the northern region participating. Here, the supervisor who gets the best cooperation from his stores will receive a videotape machine . . . In addition, a sale is being held for the 20,000 members of the Camelot Classical Music Club. Those members presenting their club identification cards will receive a free Maxell pre-recorded classical sampler.

LAURY'S BENEFIT — **Laury's Discount Records,** Ill. and **Maxell Corp.** are participating in a promotion which will aid the Lincoln Park Zoo A.D.O.P.T. program. During the period from April 26-May 10, all four Laury's stores (Chicago Loop, Evanston, Deerfield and Niles) will make a donation to A.D.O.P.T. for each Maxell Tape product sold. The promotion began on April 26 with a special in-store. Representatives were present at the Niles outlet to answer questions about the program and about a boa constrictor that was brought along as part of the presentation. Representatives from the Irv Rose Group (representing Maxell Corp) were on hand to answer questions about Maxell tape. A "Certificate of Appreciation" is being given out by all the Laury's stores to any customer purchasing Maxell tape during the two week duration of the promotion. Balloons and buttons are also being distributed to customers to help celebrate the promotion.

CUSTOMER QUOTE OF THE WEEK — "Are you sure this isn't a used record? There's an opening at least one-half inch long in the shrink wrap!"

REGIONAL ACTION — New **Ozark Mountain Daredevils** biggest in midwest . . . Latest **Jeff Lorber** doing best in the west, as is the new **Michael Franks** . . . New **Scorpions** breaking out of the west, while latest **Merle Haggard** selling best in the south.

les honig

MEET THE BEATLES? — Capitol Records' new "Beatles Rarities" album has shot to #20 bullet position on the **Cash Box** *album chart after only four weeks. In support of the recently released album, Capitol Beatlemaniac Gary Neutra, a Los Angeles-based customer service representative, constructed a display of the rare Beatles "Butcher" cover for the Wherehouse retail outlet in Santa Monica, California.*

COIN MACHINE

AMOA President Alerts Members To Proposed Copyright Law Amendment

CHICAGO — AMOA president Robert Nims issued a memorandum on April 18, addressed to the association's board of directors and membership, relative to H.R. 997 (often referred to as the "Danielson Bill") which is currently under consideration in the U.S. House of Representatives. The bill is presently in discussion in the House Judiciary Subcommittee and Nims is calling on full membership support to campaign against its passage. He stressed that if this bill is passed it would increase the current $8 Copyright Royalty fee by $1 per jukebox and expand the number of "royalty beneficiaries" by including record manufacturers and performers to share in the royalty pool. (See related story page 8).

In an accompanying letter, AMOA legal counsel Nick Allen further explained the provisions of H.R. 997 and AMOA's continued opposition to it. The bill, he said, "would add $1 per jukebox per year to the existing $8 royalty under Section 116 of the Copyright Act. The existing $8 royalty is for the benefit of songwriters and music publishers. The $1 add-on will be for the benefit . . . of the record manufacturers and performing artists and supporting musicians."

Allen emphasized that "jukebox operators are all small businessmen who cannot afford to be subjected to any new copyright royalty burden such as the increase from the present $8 to $9 per jukebox per year, as H.R. 997 would do."

Cash Box spoke briefly with Leo Droste, assistant executive vice president of AMOA, who warned that passage of this bill could pave the way for a future increase in the $1 addition, or a "review" similar to that of the $8 jukebox royalty fee which comes up every ten years.

The Copyright Royalty Tribunal hearings to review the $8 jukebox royalty fee were resumed in Washington April 21-22. AMOA concluded the presentation of its case on the 22nd and will submit a list of witnesses for rebuttal and summation to the tribunal by May 1, following which the final hearings will be scheduled later in the month. "We felt that we presented our case very well," Droste said, pointing out that the association's lineup of witnesses was representative of all operator levels, but he would not speculate as to the outcome of the final hearings.

Droste also noted that on May 6 AMOA attorneys will present a brief on the association's current suit against the location list ruling, which is pending in the U.S. Court of Appeals.

Stern Appoints New Distributor

CHICAGO — Dennis Rhodes Enterprises of Memphis has been appointed a full line distributor for Stern Electronics, Inc. In making the announcement, Stern's vice president of sales Larry Siegel expressed expectations that the appointment will "boost sales in the Memphis area" and contribute to Stern's domestic growth.

Since its formation in 1976, the Chicago-based company has developed into a major manufacturer of pinball machines, commanding a reported 20 percent of the world pinball market. Stern is among the few manufacturers that produces its own components and boards.

Dennis Rhodes Enterprises is owned and operated by Dennis Rhodes and is headquartered at 669 Madison Ave. in Memphis, Tenn.

Breaks Appointed As R.H. Belam VP

CHICAGO — Shane Breaks has been named vice president of the R.H. Belam organization, announced Belam's executive vice president Marc Haim. Breaks' primary responsibilities, Haim said, would be the international sales of all coin operated machines.

"As our business has become more truly international, the necessity to make on the spot decisions has become more and more essential," Haim stated. "The executive responsibility demonstrated by Shane in the three years since he joined us makes this promotion especially gratifying for all of us."

Belam, which is based in New York, is one of the largest distributors in the coin machine field. The firm has been a major exporter of American made coin machines for 34 years and opened its first domestic office in Miami three years ago. At this point in time, as Haim pointed out, international sales of U.S. machinery as well as Japanese, English and other foreign merchandise, has established Belam as one of the major forces in the industry.

'Shootout' Finals Held In Bloomington, Minn.

CHICAGO — The Radisson South in Bloomington, Minn. resembled a giant game room, April 4-6, as finals competition got underway in the pinball, foosball, 8-ball "Shootout" tournament conducted by Hanson Distributing Co. There were 40 Game Plan "Super Nova" pinball machines, 22 Tournament Eight Ball Pool Tables and 40 Tournament Soccer foosballs spread over an area covering more than 25,000 square feet of space beneath the Radisson's famous crystal chandeliers.

Hanson Distributing, in cooperation with its suppliers (Game Plan and Tournament Marketing International) awarded over 1000 sweaters, 300 trophies, $5,000 in cash and $3,000 in prizes to contestants. The program involved nearly 100 operators working with about 200 locations in Iowa, Nebraska, North Dakota, South Dakota, Minnesota and Wisconsin. As participants, each sanctioned location was required to run four and eight weekly tournaments and a "weekly winners" playoff. All weekly win-

(continued on page 41)

Huebsch Named To GM Post At Atlas

CHICAGO — Ed Gensburg, president of Atlas Music Co., recently announced the appointment of Paul Huebsch as general manager of the company. Huebsch was formerly general sales manager of Rowe International in Whippany, N.J. and had been with the Rowe organization for 18 years. Prior to that he was executive vice president of J.H. Keeney Co., one of the pioneer manufacturers in the coin machine industry.

Although he has been headquartered in New Jersey for the past several years, Huebsch is a native Chicagoan and was previously associated with Atlas, so the new appointment marks his return to the Windy City and, as he told **Cash Box**, "it's great to be back."

During his 30 years in the coin machine business Huebsch has established an enviable reputation. In his new position with Atlas he will be involved in sales and administration as well as the day to day company activities, working closely with Gensburg and executive vice president Sam Gersh.

Paul and his wife, Rosemary, are currently in the process of relocating from the east to their newly acquired residence in suburban Deerfield, Ill.

Gremlin/Sega Bows Mini 'Monaco GP'

SAN DIEGO — Gremlin/Sega is currently marketing a new space saving model of its hot selling "Monaco GP" video game. Called "Monaco GP Mini," the new unit measures 24 inches long by 25 inches wide by 56½ inches high and is designed to provide "big profit potential from a limited amount of space," the factory noted.

Mini's features, similar to those of the standard model, include color video, full stereo sound and the exciting play action that has made Monaco GP such a popular seller.

Gremlin/Sega announced that the factory has moved into full scale production of the new unit and it is available for immediate delivery through the company's distributors.

Further information may be obtained by contacting Gremlin/Sega at 8401 Aero Drive, San Diego, Calif. 92123 or phoning (714) 277-8700.

'Mini Monaco GP'

Belam Opens Another International Office

NEW YORK — R.H. Belam executive Marc Haim announced the recent opening of a new office in Nassau, Bahamas, for the international sale of foreign coin machines. The new office, called Belam Bahamas Limited, is located at 2nd Floor, Nassau Shop Bldg., Bay Street, P.O. Box N-4826, Nassau, Bahamas.

"In order to better serve our customers in the distribution of Japanese and other products, we have set up an offshore base for these operations," stated Bob Haim, Belam's vice president. "The office was organized last month and will be fully operational in the next few weeks."

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **STEAL AWAY** ROBBIE DUPREE (Elektra E-46621)
2. **I PLEDGE MY LOVE** PEACHES & HERB (Polydor/MVP 2053)
3. **WHITE HOT** RED RIDER (Capitol 4845)
4. **GEE WHIZ** BERNADETTE PETERS (MCA-41210)
5. **HEADED FOR A FALL** FIREFALL (Atlantic AT 3647)
6. **SHE'S OUT OF MY LIFE** MICHAEL JACKSON (Epic 9-50871)
7. **LITTLE JEANNIE** ELTON JOHN (MCA-41236)
8. **AGAINST THE WIND** BOB SEGER (Capitol 4863)
9. **THEME FROM NEW YORK, NEW YORK** FRANK SINATRA (Warner Bros. RPS- 49233)
10. **COMING UP** PAUL McCARTNEY (Columbia 1-11263)

TOP NEW COUNTRY SINGLES

1. **ONE DAY AT A TIME** CRISTY LANE (United Artists UA-X1342-Y)
2. **THE REAL BUDDY HOLLY STORY** SONNY CURTIS (Elektra E-46616)
3. **MY HEART/SILENT NIGHT** RONNIE MILSAP (RCA PB-11952)
4. **LOVE IS A WARM COWBOY** BUCK OWENS (Warner Bros. WBS 49200)
5. **SMOOTH SAILIN'** T.G. SHEPPARD (Warner/Curb WBS 49214)
6. **TRYING TO LOVE TWO WOMEN** THE OAK RIDGE BOYS (MCA 41217)
7. **BEDROOM BALLAD** GENE WATSON (Capitol P-4854)
8. **I CAN'T CHEAT** LARRY G. HUDSON (Mercury 57015)
9. **AFTER HOURS** JOE STAMPLEY (Epic 50854)
10. **TEQUILA SHEILA** BOBBY BARE (Columbia 1-11259)

TOP NEW R&B SINGLES

1. **SWEET SENSATION** STEPHANIE MILLS (20th Century/RCA TC-2449)
2. **LET THIS MOMENT BE FOREVER** KWICK (EMI-America P-8037)
3. **POWER** THE TEMPTATIONS (Gordy/Motown G-7183F)
4. **CLOUDS** CHAKA KHAN (Warner Bros. WBS 49216)
5. **YOU AND ME** ROCKIE ROBBINS (A&M 2231)
6. **WE'RE GOIN' OUT TONIGHT** CAMEO (Chocolate City/Casablanca CC 3206)
7. **DOES SHE HAVE A FRIEND?** GENE CHANDLER (20th Century-Fox/RCA TC-2451)
8. **SAME OLD STORY (SAME OLD SONG)** RANDY CRAWFORD (Warner Bros. 49222)
9. **HANGIN OUT** KOOL & THE GANG (De-Lite/Mercury DE-804)
10. **I DON'T GO SHOPPING** PATTI LaBELLE (Epic 9-50872)

TOP NEW DANCE SINGLES

1. **WINNERS** KLEEER (Atlantic 3650)
2. **POWER** THE TEMPTATIONS (Gordy/Motown G-7183)
3. **IS IT LOVE** MACHINE (RCA PB-11942)
4. **I REALLY LOVE YOU** COMMON SENSE (B.C. 201)
5. **CAN'T BE LOVE — DO IT TO ME ANYWAY** PETER BROWN (Drive/T.K. DRIX-6286)

THE PINBALL PATRON

Sneak Peek Into Pinball Freak

(See inside)

What makes pinball players tick? How do you get a pinball player totally involved in the action? Is there pinball in China? Or after death?

In December of 1976, Stern Electronics commissioned themselves to unravel these perplexing mysteries.

Their hope was to gain a thorough understanding of the pinball player so they could gain control of the pinball industry.

The Plot Unfolds.

Recently, the success of their expedition has been revealed and documented. (This helps explain Stern's spectacular corporate rise.)

Through a scientific process called "Clone Midgetrolysis," Gary Stern, Larry Siegel and Stephen Kaufman were reproduced and reduced a million-fold in size. This enabled the Stern team of experts to gain entrance into virgin territory—the mind of a pinball player—through the auditory canal.

For three long days they traipsed through brain circuitry via chemo-electrical impulses. Like no one before, they came to know the innermost thoughts and feelings of the subject. Including his perceptions of the perfect "10" machine.

Recent Stern games have all been formulated from the results of this research.

What lies ahead for this seemingly mad company?

It's been learned that Stern plans to send further mini exploratory expeditions into the heads of Bally, Gottlieb and Williams executives.

Someone should let these people know they better get earplugs soon.

STERN

"You ain't seen nothing yet!"

STERN

STERN Electronics, Inc. 1725 Diversey Parkway, Chicago, Illinois 60614, 312/935-4600

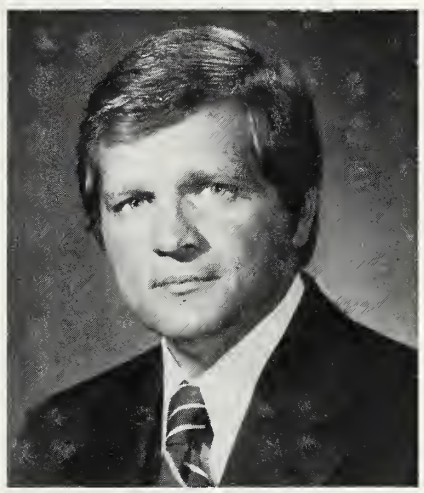
COIN MACHINE

Attorney General W.J. Brown To Address OMAA Confab

COLUMBUS — Ohio Attorney General William J. Brown will be the featured speaker at the Ohio Music & Amusement Assn.'s 1980 exposition of music and games, May 16-17, at the Columbus Hilton Inn in Columbus, announced exposition chairman Tommy Thompson. The Attorney General will address issues facing the amusement and games industry in Ohio when he delivers his speech at the luncheon meeting on Friday, May 16.

Often referred to as "the people's lawyer," Brown has set the pace for aggressive enforcement of consumer protection laws in Ohio. He has the distinction of being the only Ohio Attorney General to be elected to the office three times and, under his leadership since 1971, the Attorney General's office has gained national recognition. Among his most recent achievements was an out-of-court settlement to establish the doctor-owned Blue Shield insurance corporation as a publicly-held company with lower rates for those in need of health care.

As chairman of the National Consumer Protection Assn. of Attorneys General, Brown led the settlement of one of the nation's largest consumer fraud cases involving the $40 million General Motors "engine switch" case, which brought him national recognition. He has also proposed major reforms for Ohio, including consumer protection and drug abuse laws, proposals to overhaul the juvenile court system and establish mandatory prison sentences for violent criminals and to prosecute Medicaid fraud and organized crime.



William J. Brown

Other Speakers

Other speakers who are scheduled to address the convention include Robert F. Nims, president of AMOA; Fred Granger, AMOA's executive vice president and OMAA president James H. Hayes.

In addition to a sizable equipment display of music and games (**Cash Box**, April 12) sponsored by 17 exhibitors from Ohio and other areas of the country, the convention agenda will feature a seminar program on Saturday, May 17 based on the theme "Education — Key to Success in the '80s." Seminar topics will include Increase Profits by Analysis and Control, with John Estridge of Lewisburg, Tenn. as moderator; OMAA's Mini-Service Schools — A Practical Solution, featuring Greg Sabin (Elum Music) and Jack Silvernell (Hilltop Vending & Distg.); High Reliability Component Removal and Board Repair, moderated by Roy A. Cederlund (KIMCO) and Is Your Automotive Fleet At Peak Efficiency?, with Don R. Kraus (SOHIO's Sales Technical Division) serving as moderator.

Bally Names Rochford To VP Post

CHICAGO — Robert E. Mullane, chairman and president of Bally Manufacturing Corp., announced the appointment of James M. Rochford as vice president of corporate affairs and government relations.

Rochford, who served as superintendent of the Chicago Police Department from November, 1973 to October, 1977, hac previously been vice president-corporate security of Bally.

In his new position he will assume an executive role in the overall planning and organizational structure of the corporation. In addition, Mullane said that Rochford will play a leading role in representing the corporation before various government agencies and regulatory bodies.

"The qualities that made Mr. Rochford one of the most respected law enforcement officials in the nation also enabled him to perform in an outstanding manner for Bally," stated Mullane, in commenting on the appointment. "I'm delighted that he will have an even greater impact on the future progress of Bally."

Rights Questioned In Royalty Hearings

(continued from page 8)

fee paid to the 27 foreign performing rights societies with which it is affiliated is $96.33, the median rate is $70.92.

A key point in ASCAP's argument is that the proposed royalty would be "under 2½%" of the jukebox operators' gross revenues, which, according to the AMOA, averaged $2,808 per box in 1979. Altogether, according to the AMOA figures quoted in the ASCAP study, there are between 400,000 and 500,000 jukeboxes in the U.S. run by 7,500 operators.

According to an AMOA spokesman, the operators' presentation to the Tribunal two weeks ago included a survey of the industry's economic condition by the well-known accounting firm, Peat Marwick, as well as testimony by jukebox operators, distributors and manufacturers. The AMOA argued that "performing rights societies hadn't shown any reason for an increase. They had made demands for an increase, but hadn't submitted any economic data regarding songwriters' needs."

Location Lists

Meanwhile, the jukebox operators are still refusing to submit lists of jukebox locations to the Copyright Royalty Tribunal, alleging that such lists contain "confidential trade secrets." While the Tribunal has promised to keep the lists confidential, the operators say they are afraid that the information would leak out.

Currently, the location lists are the subject of litigation between the AMOA and the government. In February, 1979, a federal district court denied the AMOA's request for a permanent injunction against the execution of this part of the Copyright Law. The AMOA is now appealing that decision in the U.S. Circuit Court of Appeals in Washington.

'Shootout' Finals Held In Bloomington, Minn.

(continued from page 40)

ners were awarded shootout sweaters and location playoff winners, in addition to qualifying for the Radisson Finals, received trophies.

Hanson noted that in the competition all of the foosball and pool tables were priced at 50 cent play and the pinball machines at one play for a quarter, in order to "introduce players from outlying areas to progressive pricing." It was during the shootout that the Super Nova and Tournament Eight Ball models made their official debut in the area.

Space Adventure Action In Gremlin's New 'Astro Fighter'

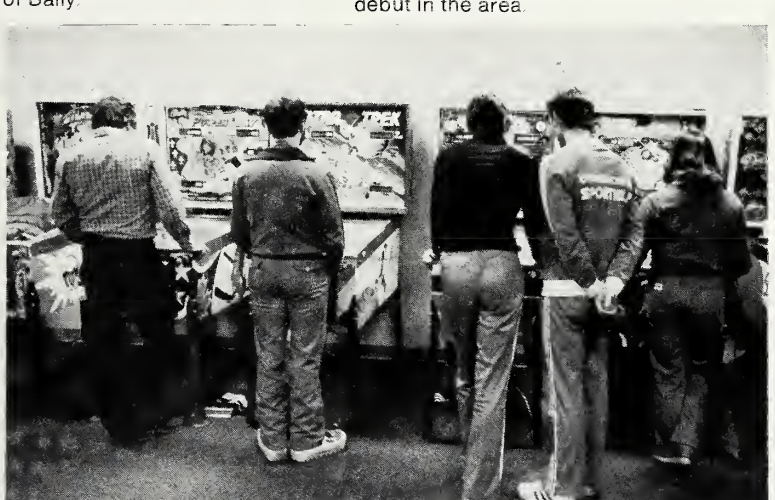
SAN DIEGO — Gremlin/Sega is currently delivering its new "Astro Fighter" video game, which utilizes full color and the noted Multi Phase concept in an action-packed space adventure theme. The model was received with much enthusiasm this past March when the company hosted a regional showing at the Grand Hotel in Anaheim, Calif. for distributors who were in town to attend the NAMA convention.

Astro Fighter is a fast paced game, calling for heated defensive action as the player tries to successfully avoid emerging meteors, enemy attack craft and the "deadly space master," in combat. The game becomes progressively more difficult as the player's skill increases.

This machine was among the hit attractions in the Gremlin/Sega exhibit at the recent International Coin Machine Trade Show in New York, according to the firm's sales director Jack Gordon. He advised that, with the increasing trend towards 50 cent play pricing on video games in New York, the units shipped into that market will be at 50 cents play.

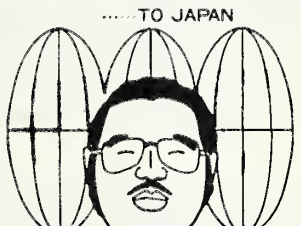
Astro Fighter is currently in full production at the factory and is available through Gremlin/Sega's distributors.

'Astro Fighter'



***TRICATHLON CHAMP** — Fifteen year old Steve Collins, a member of the Canadian Ski Jump team which participated in the 1980 Winter Olympics in Lake Placid, was the grand prize winner in the Olympic Arcade Tricathlon. Event was held in conjunction with the Olympic Village Game Room, under sponsorship of Bally, Midway and Irving Kaye Co., the three factories who outfitted the room with a lineup of amusement machines, on free play, for the Olympic athletes. Jack LaHarte of Upstate Vending conceived the idea for the room. Collins won with scores exceeding 645,000 on the Bally Harlem Globetrotters pin and 4700 on Midway's Space Invaders. He did not fare well in the foosball competition but second place winner, Alex Michaelides of Cyprus, won seven games on the Kaye foosball table. In the first photo, Collins (i) is shown receiving his award from LaHarte. The second photo shows a portion of the game room and some of the athletes from around the world who enjoyed the opportunity to play the games.*

.....FROM JAPAN.....
.....TO JAPAN



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COIN MACHINE

CHICAGO CHATTER

Congratulations to Stern Electronics, Inc. president **Gary Stern** whose engagement to **Denise Masef** was announced this past week. Nuptials will take place in the very near future . . . Activity at the Stern factory these days is centered on the firm's "Big Game" wide body and "Ali" standard size pins, which are both in domestic delivery. Prototypes of the upcoming "Seawitch" pingame are out in the field and testing "extremely well," according to marketing vice president **Steve Kaufman**. Steve also noted that the factory has resumed production on its "Genesis" shuffle alley.

WELCOME HOME TO **Paul Huebsch**, who returned to Chicago after an absence of several years (see separate story). The former Rowe exec has rejoined Atlas Music Co. as general manager and he told **Cash Box** that on completion of the sale of his home in the east, he and his wife, **Rosemary**, will again become full-time residents out here.

ATTENTION JUKEBOX OPS: The title is "Theme From New York, New York", the label is Reprise (WB), the artist is **Frank Sinatra** — and **Gus Tartol** of Singer One Stop For Ops picked it as "meter spinner" in his op buying guide this past week. A "gigantic jukebox record," he said. Incidentally, after about 30 years, Gus decided to revise his business hours, effective immediately, to five days a week, 9 a.m.-6 p.m. daily — no Saturday store hours. Area golf courses will surely be the beneficiaries of this adjustment. Right, Gus?

THE BIG DRAWING FOR A 1980 Cadillac or $11,000 in cash was held at Empire Dist.'s Chicago headquarters recently climaxing the distrib's Rock-Ola sales incentive promo (**Cash Box**, May 3), with **Dr. David Rockola** on hand to pick the winner's name. All ops who participated in the program were invited to attend. And the winner is **George Wooldridge** of Blackhawk Music in Sterling, Ill. Congratulations, George. Empire's **John Neville** told us the lucky winner is taking a few days to ponder over which of the two prizes he will select.

CALIFORNIA CLIPPINGS

DATELINE SAN DIEGO, home of Gremlin/Sega where the "video explosion" is in full swing — to quote sales director **Jack Gordon**. The firm's current line of games is doing just beautifully. Jack said the newly released "Mini Monaco GP" attracted a great deal of attention at the recent Int'l Coin Machine Trade Show in New York. He was very enthusiastic about this show and Gremlin/Sega's successful participation in it. Along with Jack, the factory's **Bob Harmon, Steve Margolin** and **David Evans** were on hand at the exhibit. Steve subsequently departed for Europe to conduct some service schools in Germany, Italy and France.

MORE THAN 25 SAN DIEGO service employees attended Betson/Pacific's Star Series Dimension 80 service school at the King Inn in San Diego's Hotel Circle. Gottlieb's **George Offshack** also came up to L.A. April 30-31 for sessions at the Holiday Inn on 8th Street. Betson/Pacific sales manager **Oscar Robins** reported that Offshack's relaxed technique and manner was greatly appreciated by the service school attendees. The distributor is currently anticipating the arrival of "Astrofighter" and "Monaco GP" from Gremlin.

EASTERN FLASHES

Rowe International is about to premier an exciting, new phonograph — the 160-selection, compact size "Jewel." Watch for it. The new model, we hear, has many "exclusive features" and when we spoke with company exec **Walter Koch** in Whippany he was all raves about it in terms of design, technology, built-in merchandising capability and facility of service for the operator.

SHAFFER DIST. V.P. **Steve Shaffer**, at the Columbus office, happily notes that the distrib just chalked up the biggest month in its history — and this prominent distributor has been in business for about 51 years. The most notable upsurge has been in music and games sales, with emphasis on the popular Rowe R-84 phono line and various video games. Unit sales of phonos, as Steve put it, are ahead of last year at this time. He is looking forward to the new Rowe "Jewel" model which, along with a variety of products from Bally-Midway-Gottlieb-Gremlin/Sega will be featured in the Shaffer exhibit at the OMAA convention May 16-18 . . . Over the past couple of months there have been a few promotions and additions to the Shaffer staff — namely **Bob Davis**, VP of operations, who will be taking over the duties of **Bernie Flynn** when he retires at the end of June (we wish Bernie much good luck in his retirement); and **Bill Kraft**, who was with Xerox Corp. before joining the company about seven years ago and will now be responsible for music and games sales in the Southern Ohio-Kentucky-West Virginia market. Also, **Paul Westbrock**, formerly with the Arthur Treacher eatery chain, was recently appointed corporate controller of the company.

AT PRESSTIME attendance figures for the Int'l Coin Machine Trade Show had not been tallied but show producer **Ben Chicofsky** did tell us the event received quite a bit of publicity. CBS news covered it on both the 6 p.m. and 11 p.m. Sunday news shows; WPIX-radio and the Daily News both did some interviews at the convention and BBC Broadcasting had a representative at the convention who taped an interview with Ben for the British audience. Also learned that the two prizes donated to the ICMTS drawing by RCA were won by **Bruce Murray** of Twilight Zone in New London, Conn., who went home with a 19 inch color TV (first prize) and **Pat Sweeney** of Lintons in Clifton Heights, Pa., who got the portable AM/FM cassette radio (second prize).

INDUSTRY CALENDAR

May 16-18; Ohio Music and Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn; Columbus, Ohio.

May 16-18; Wisconsin Music Merchants Assn.; annual conv.; Holiday Inn; La Crosse, Wis.

June 5-7; Music Operators of Texas, Flagship Hotel, Galveston.

June 13-15; Illinois Coin Machine Operators Assn., annual conv.; Galena Territory; Galena, Illinois.

July 18-19; Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn; Kalispell.

Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte.

Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston.

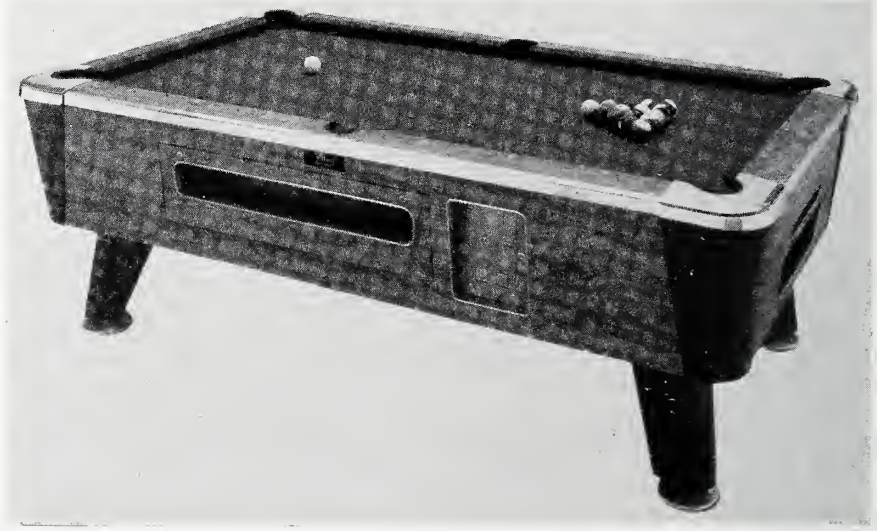
Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.

Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond.

Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri

Oct. 31-Nov. 2; AMOA, annual exposition; Conrad Hilton Hotel; Chicago.

Nov. 22-24; IAAPA annual convention; Rivergate; New Orleans, La.



COOL POOL *— "Cougar" is the current model coin-op pool table in production at the Valley Company facilities in Bay City, Mich. With this table, Valley offers its exclusive "Profitouch" selector in drop or push chute for 25-, 35- or 50-cent play. Also available is the factory's "Bonus/Touch" at the above mentioned pricing options along with bonus game play and time play. Further specifics about Cougar may be obtained through Valley distributors or by contacting the company at P.O. Box 656, 333 Morton St., Bay City, Mich. 48707.*

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IRS Debuts New 'Mini-LP'

LOS ANGELES — Introduced last month with the release of "Play" by The Humans, the International Record Syndicate (IRS) is proceeding with a new configuration for product — a 7-inch, 33 1/3 "mini-LP." Designed to test consumer acceptance prior to commitment to an LP project and to promote new bands, next releases in the "mini-LP" series are scheduled for the second week in June, featuring product by Henry Badowski and the group Chelsea.

"The whole purpose of the 'mini-LPs' is to let the public make the decision on product," said Jay Boberg, IRS west coast vice president. "If the 'mini-LP' becomes a hit, then we'll follow it up with a full album. If it doesn't make it, then we'll have to consider an LP very carefully."

Featuring a list price of $3.49, the "mini-LP" configuration includes four songs on the disc, with a double pocket jacket that also includes an informational booklet on the band.

"With the 'mini-LPs,' we don't have to spend a lot of money recording an entire album or promoting it as such," Boberg explained. "We can put out more acts, and we can offer them to the public at a price where the consumer can get two bands and change for a ten dollar bill."

For new bands, an initial pressing of 10,000 units will be released, with re-orders and sales patterns determining any further pressings.

So far, in spite of some confusion caused by the unusual configuration, The Humans' "Play" has sold well. "They're selling at a rate of about 1,500-2,000 units per week," Boberg said, "and total sales have reached 9,200 units out of the original 10,000."

While the configuration will be used mainly to promote and break new acts, Boberg added that it can also be used with more established artists to test the market for projected LPs. "One of the established artists we may involve in the 'mini-LP' series is John Cale," Boberg explained. "While the emphasis is on new acts, we aren't against using 'mini-LPs' for our established artists."

The new configuration was designed by Boberg and Larry Huff, manager of The Humans. "We tossed the idea around, then presented it to Miles (Copeland, president of the IRS)," said Boberg. "He liked the idea, and we have worked on it since as a way to develop our acts."

Keeps Singles

The new configuration will not replace IRS singles, which are packaged with picture sleeves and marketed much like singles in Europe. "Singles are generally meant for radio airplay at most labels," Boberg said, "but at IRS, ours are mainly for sales.

"This is not a matter of replacing singles," Boberg continued, "but it is an attempt to give the public an economic alternative to an LP."

Accompanying the new configuration, the IRS has also introduced a merchandising concept based totally on the counter browser box display. The display has been designed to provide one central location in each retail outlet for IRS product in this new configuration.

RSO Presents Staff With 1980 Release List

LOS ANGELES — An extensive tour to present to the entire RSO Records field staff and Polygram regional sales staff the major product release schedule for 1980 was recently completed by RSO president Al Coury and vice president of sales Mitch Huffman.

The tour, which covered Los Angeles, Dallas, Atlanta, New York, Cleveland and Chicago, featured audio/visual film and slide productions highlighting the label's major releases, which include the soundtrack to the film *The Empire Strikes Back*, just recently released; the soundtrack from the film *Fame*, which features the cut "Red Light" by RSO/Curtom artist Linda Clifford; and a discussion of a third RSO soundtrack to the upcoming Robert Stigwood film *Times Square*.

Coury further announced the worldwide distribution agreement between RSO and Nicky Chinn's and Mike Chapman's newly formed Dreamland Records label.

The highlight of the presentation was the appearance of Darth Vadar at each presentation and also footage shown of Eric Clapton's tour of the Far East, which included songs from the guitarist's latest double-LP, his first live effort, "Just One Night."

The Dreamland presentation included slides of the first six artists signed to the label and the label's first two releases from the group Spider and solo artist Shandi.

Beautiful Music To Be Discussed By Panel

NEW YORK — A panel discussion on the subject, "Does the 'beautiful music' market begin where 'adult contemporary' leaves off?," will be presented on May 5 by the music & performing arts lodge of the B'nai B'rith. The discussion will follow the business portion of the regular monthly meeting at the Sutton Place Synagogue at 225 East 51st Street.

Guest panelists will include Bill Carlton, music editor of the *New York Daily News*; Jack Maher, east coast director of merchandising for RCA Records; Don LeBrecht, PD of radio station WPAT; Joe Abend, manager of the Welk Music Group; Roy Imber, president of the Record World/Times Square Stores; and Herb Linsky, president of Project 3 Records. The moderator will be Mort Wax, of Morton Dennis Wax & Associates.

Santa Barbara Amphitheatre To Hold Concerts

LOS ANGELES — Vision Attractions, Inc. which holds the agency agreement at the Santa Barbara County Bowl, has signed an exclusive agreement with partners Jim Curnutt and Andy Weintraub to manage the 5,000-seat natural amphitheatre, beginning in May.

The two managers are currently finalizing a roster that will entertain at the venue from mid-May to early October. Also planned is a schedule of local cultural events to augment the Bowl's normal summer rock concert tradition.

Curnutt began managing concert programs between 1972 and 1978 at the University of California at Santa Barbara, where he was involved in the presentation of such acts as the Electric Light Orchestra, Steely Dan, Fleetwood Mac and the Jefferson Starship, among others. He also spent the last year as production coordinator for Concerts West.

Weintraub joined Curnutt at the university in 1975 and has worked with his partner since.

A schedule of acts to appear at the amphitheatre during the summer is to be announced soon.

Injunction Is Denied

(continued from page 12)

dicated that Judge Pacht's denial of the preliminary injunction "has nothing to do with how the case will ultimately be decided," and added that the plaintiffs will meet with the members of the law firm this week to plan further action. The Warner Bros. spokesman said the label will "consider continuing the lawsuit to seek damages."

WALKER TO CASABLANCA *— Casablanca Records has signed artist Bobby Walker to the label in conjunction with C.C.I., Walker's production company. Her debut single is expected by mid-May, with a June LP to follow. Pictured are (l-r): Eric Doctorow, senior vice president and general manager of C.C.I.; Walker; Bruce Bird, president of Casablanca Records; and David Chackler, president and Chairman of C.C.I.*

EXECUTIVES ON THE MOVE

(continued from page 14)

Video Sales Division, ABC Video Enterprises, Inc. Prior to joining ABC, she was assistant network programmer with Benton & Bowles. Before that, she was account representative for Dick Young Productions, Ltd.

Stein Appointed At Fuji — Len Stein has been named as public relations representative for the Fuji Magnetic Tape Division. He was formerly account supervisor on the Sony Industries and Sony Video Products Company accounts.

Abrams To Rounder — Rounder Distribution has announced that Adele Abrams has been added as a salesperson in the Washington, D.C./Baltimore area. She will be working in conjunction with Geoff Edwards, Rounder's Washington-area salesperson of three years.

Solo Promoted — Jules Solo has been named director of artist relations at The Stevens/McGhee Entertainment Corporation. He comes to Stevens/McGhee from Leber-Krebs, where he started as musical director of Beatlemania and became assistant to the president of the company.

Klauber Named — Warner Communications Inc. has announced that Donald Klauber has been retained by WCI as a full time consultant on program acquisition for the Pay Cable and Home Video Departments.

Changes At Music Connection — The Music Connection has announced staff additions in various departments. Barry Hirschberg has been named a&r staff producer. Malcolm Fisher will hold the responsibility of development for New Wave projects. He comes to Music Connection from positions with EMI, UA, and Logo. Paula Dorf is Music Connection's artistic development director. She was a former vice president with Sanford Ross Management. Prior to that she was manager of artist relations with Atlantic Records.

Changes At Woodland — Woodland Sound Studios has announced the promotion of three employees: David McKinley to studio supervisor, Kerry Kopp to maintenance supervisor and Jim Pugh to director of research and development.

New Number For Brown — With the closing of the Stor-Traks division of Macey Lipman Marketing, Sylvi Brown can be reached at (213) 395-7930.

Baird Named By Interworld — Interworld Music Group has announced the appointment of Pat Baird to east coast professional manager. Most recently, she acted as album receiver/reviews editor and publishing columnist at Record World Magazine.

Rolene Naveja Named At NARAS — Rolene Naveja has been appointed to the national staff of the National Academy of Recording Arts and Sciences. Ms. Naveja's appointment was announced by Christine Farnon, Executive Director, NARAS. She joins NARAS from Warner-Whitfield where she was national R&B promotion coordinator. She was previously with Warner-Curb in national adult contemporary promotion and Chelsea Records as national R&B coordinator.

Berkowitz Named At Lookout — Steve Berkowitz has joined the managerial staff of Lookout Management as executive vice president. Former tour manager for The Cars, he will continue to work directly with the group and will head up the new Boston office of Lookout Management.

Elections At NARAS — Paul C. Smith has been elected president of the San Francisco Chapter of the National Academy of Recording Arts and Sciences. Other officers in the San Francisco Chapter include: Mark R. Rosengarden, first vice president, Benny Barth, second vice president, Bruce Steinberg, secretary, and Bob Olhsson, treasurer.

NARM Goes On Road With 'Gift' Push

NEW YORK — NARM staff members will travel across the country giving audio-visual presentations and holding discussion sessions in support of the association's "Give the Gift of Music" campaign. NARM staff members in different geographic regions have been canvassing retailers, rack jobbers, and manufacturers in an effort to find out what is already being done to implement the campaign, and will disseminate members' ideas as they travel from city to city.

The first NARM road show will be held at the WEA meetings on May 21 in Tucson, Arizona. NARM will present a "Gift Of Music" campaign, especially reprogrammed with an emphasis on the gift-giving aspects of black music, before the Black Music Association convention in Washington, D.C., which will be held from June 26 to June 30. For the benefit of retail store personnel who did not attend the recent NARM convention in Las Vegas, the "Gift of Music" event has been programmed for the Camelot Music company's convention in No. Canton, Ohio, which will take place from July 9 to July 13, and The Record Bar convention at Hilton Head, South Carolina, which will take place from August 17 to August 20. The presentation will also be shown at the 17 NARM regional meetings in 1980.

Roadshow's New Phone

NEW YORK — Roadshow Records has a new telephone number. The company can be reached at (212) 751-7078.

TALENT

Journey/Babys

LOS ANGELES FORUM — Whether you attend one concert or 50 during the year, very often the excited anticipation of an anxious crowd can usually signal a special night of nights for a popular act.

Indeed, a most resounding welcome, usually bestowed upon groups of superstar status like the Rolling Stones, Led Zeppelin and Eagles, greeted Journey here as the Bay Area band made its entrance onto the Forum stage before a packed house of zealous fans.

In turn, Journey's fans were well rewarded for their enthusiastic response. From beginning to end, the briskly paced, two-hour show was clearly an exhibition of the group's superb musicianship and powerful vocal harmonies that have been developed and fine tuned through countless days of working on the road.

Although the group has attained platinum album status, it is surely the many, many concerts that have brought Journey out of the cult following arena and into the mainstream proportions of success.

Lead singer Steve Perry is the focal point of the group, always moving, jumping up and down or dancing much in the manner of a Jagger or Rod Stewart. His far reaching vocals on tunes like "Anyway You Want It," "Walks Like A Lady" and "Wheel In The Sky" glided easily over the solid rhythm and instrumental exchanges supplied by Neal Schon on lead guitar, Greg Rollie on keyboards, Ross Valory on bass and newest member, Steve Smith on drums.

"People and Places" was a very effective number that displayed the group's vocal abilities with Schon and Perry sharing the leads backed by the band's crisp harmonies.

If there is any criticism at all to be found in Journey's concert, it was that the material lacked a noticeable variety after awhile.

The Babys opened the show with a fine set of material that was well appreciated by the Forum fans. Songs that generated the most response were "Head First" and a great rendition of the Beatles classic, "Baby You Can Drive My Car." **mark albert**

Willie Nelson

MUNICIPAL AUDITORIUM, NASHVILLE — When Willie Nelson gives a concert, the crowd is prepared to stay a long time and hear a whole lot of music. That is exactly what happened when Nelson and his "family" performed here recently. Although there were only about 6,000 in attendance (60% of capacity), it was an enthusiastic crowd of loyal followers who came to have a good time and were obviously in love with the performer.

The show began with comedian Don Bowman ("the only squirrel in the Willie Nelson family tree") performing about 15 minutes of mostly risque jokes. Only a few minutes lapsed before Willie walked on stage to the screaming delight of those present.

Opening with his standard, "Whiskey River," then going into a number of songs he's written, including "Funny How Time Slips Away," "Crazy" and "Night Life," the show began like many of Nelson's performances in the past six or seven years. But the years have seen Nelson add even more music to his show, and to accomodate all of the material, he has woven the songs neatly together and cut down on the between-song patter.

Performing cuts from his "To Lefty From Willie," "Stardust" and "Red Headed Stranger " albums, Nelson drew the greatest response from the latter, especially "Blue Eyes Crying In The Rain," the story of the man who shot a girl for trying to steal his horse.

Nelson also performed some songs from his "Willie Sings Kristofferson" and "Electric Horseman" soundtrack albums, as well as several new songs, which are tentatively set for his *Honeysuckle Rose* motion picture and soundtrack, including a beautiful new ballad entitled "Angel Flying Too Close To The Ground."

The concert ended three hours after it began with Nelson and a stageful of guests singing "Will The Circle Be Unbroken" and "Amazing Grace."

Willie Nelson has managed to keep a honky tonk atmosphere in a large concert setting with his music-filled show, mixing songs and tempos expertly. **don cusic**

Robin Trower

THE PALLADIUM, N.Y.C. — The raucous crowd that turned out for Robin Trower's display of high-decibel guitar pyrotechnics was not disappointed by the English power trio's well-executed set. Even before the first wah wah-sustained strains of "Lady Love" kicked off the show, many of the fans were on their feet, bellowing Trower's name in a lather of anticipation.

Using Fender Stratocasters in tandem with five Marshall cabinets, several hundred watts of power, and a variety of foot-pedal effects, Trower gave an accomplished exhibition of the proto-psychedelic soloings that have earned him an international reputation in the years since his departure from Procol Harum.

Most of the set alternated between material from the group's finest album, "Bridge of Sighs," and their newest LP, "Victims Of The Fury." Although he has, in the past, disavowed any intention of modeling his style after the inimitable master, Jimi Hendrix, the influence of the trailblazing '60s guitarist was obvious in Trower's use of feedback, embellished lead attacks and chugging chord rotations.

Employing an impressive left-hand vibrato, Trower treated his audience to generous helpings of overdriven blues-derived solos on "Day Of The Eagle," "Bridge Of Sighs," "Too Rolling Stoned" and "Daydream." Numbers from the new LP included a straight-ahead rocker called "Jack and Jill," "Victims Of The Fury," and a new-wave influenced song, "The Shout," which contains the words, "time to try a different tune."

One limitation in the show was Trower's tendency to repeat many of his soloing ideas with only slightly different emphasis throughout the evening. His playing also lacked the passion and sense of adventure that made Hendrix so compelling a figure. Since Trower does not sing, all of the vocal duties are handled by bassist, James Dewar, whose singing was serviceable but shadowed by a sense of fatigue.

However, nearly everyone in the sold-out crowd went wild with approval for Trower's every lick. By the time the band encored with "Messin' The Blues" and "Rock Me Baby," Trower had easily given the fans a ticket's worth of the high-watt rock energy they had come for. **richard gold**

Warren Zevon

THE PALLADIUM, NYC — If there were any doubts that Warren Zevon's California-style rock would meet with subliminal resistance here, they were dispelled during the show's opening moments. Few, if any, in the audience of young adult Zevon admirers seemed put-off by his rote references to sure-fire East Coast buzz symbols like Central Park, his pal Bruce Springsteen, and the over-worked cliche, "How are you doing, New York City?"

The lyric jester with the three-piece business suit and acoustic 12-string opened with "Sweet Home Alabama" and immediately commanded the attention of his fans with his strong, hearty voice, which made up in power what it lacked in variety.

Zevon went behind the piano for a string of crowd-pleasing favorites which included the title cut from his latest LP, "Bad Luck Streak In Dancing School," "Johnny Strikes Up The Band," "Werewolves of London," "Gorilla You're A Desperado," "Mohammed's Radio," and "Jeannie Needs A Shooter." Although Zevon delivered the material with his own peculiar brand of drama, many of the songs in the medley seemed to suffer from sameness.

The high point of the set was an extravagant dramatization of "Jungle Work" that featured dervish-like acrobatics from the wiry singer and a machine-gun stratocaster intro by lead guitarist David Landau. However, much of the guns & blood imagery that recurs in Zevon's songwriting did not seem convincingly supported by the performer's persona of the good boy made manic by the times. One engaging Tex-Mex number, "Carmelita," for example, was undermined by the pointless poor-junkie's plight of its lovelorn hero.

Nevertheless, the whole package was wrapped in the Jackson Browne-influenced arrangements and true harmonies that the fans came for. The musicianship of the well-rehearsed band was predictably competent, highlighted by several ripping solos from Landau, and the other guitarist, Zeke Zirngiebel.

richard gold

Bill Gaither Trio

OPRY HOUSE, NASHVILLE — A gospel concert is more than just a presentation of music — it is a spiritual, as well as musical, experience and the success of a gospel act depends upon how well they communicate that Christian message.

The Bill Gaither Trio has long been one of the top drawing cards in gospel music. When they performed at the Opry House in Nashville recently they had the 4400 seat venue filled to capacity. In addition to the Trio, which consists of Bill on piano singing along with his wife Gloria and handsome Gary McSpadden, a full rhythm section of guitar, bass and drums along with a synthesizer, four horn players and four back up singers accompanied the group.

The show started with Bill Gaither simply walking out to the piano along with the band and sitting down to sing a few songs. Gaither's songs invite sing-a-longs because they are so well known and because their choruses are so accessible. Bill Gaither then introduced Gloria and Gary McSpadden who came out and sang.

The three have a friendly repartee and stage banter, with Bill and Gloria trading friendly jibes as husband and wife, as well as providing some relaxing chuckles. In the midst of their two and a half hour show they took a 15 minute intermission break and resumed with Bill Gaither and the band coming on-stage and performing an instrumental number while the crowd filed in.

A little later they introduced Don Francisco who performed three songs while the Trio and their back-up group remained on stage watching. All in all, every attempt was made to make the auditorium feel like a big living room and the Bill Gaither Trio were ordinary folk who came to share an evening with the audience. There were no attempts to erect barriers that would make the people on stage seem superhuman or anything other than nice, normal people who happen to be seated on stage instead of in the audience.

There are several keys to the success of a Bill Gaither Trio concert. First, they write incredible songs that anyone can sing along with; second, their concert promotion (primarily by mail) is one of the most effective in secular or gospel music; third, they truly give the audience their money's worth in both time and entertainment; and finally, they show themselves to be living examples of the Christian message as well as singers of songs that tell that message. **don cusic**

The Boomtown Rats

HOLLYWOOD PALLADIUM, L.A. — It's been nearly a year since Eire's Boomtown Rats last stopped here to play the art deco Coconut Grove. During that period of time, the group has amassed quite a contingent of fans in the U.K. and Europe on the strength of the enormous international pop hit, "I Don't Like Mondays."

Unfortunately, the song never took off on these shores and while the band's cult has grown slightly in number, the band hasn't achieved the immediate notoriety of, say, The Pretenders. Which is a shame, because The Rats' brand of potent, imaginative pop-rock has plenty to offer. From rousing rockers such as "She's So Modern" and "Mary Of The Fourth Form" to the pumping pop of "Keep It Up," the six Rats, with lead singer/songwriter Bob Geldof at the helm, work together with seemingly limitless energy and a great deal of fun.

The sinewy, slightly lanky Geldof worked the lip of the Palladium stage like a crazed, but cagey, circus barker, punctuating verses with almost spasmodic gestures. There was a method to his madness, though, because from the moment he stepped onstage, the Dubliner immediately let his presence be known to his audience and the fervent followers responded in kind, joining in reverence like a massive choir on "I Don't Like Mondays."

Other selections, such as "Like Clockwork" and "(I Never Loved) Eva Braun," both from last year's "A Tonic For The Troops" LP, helped maintain the high energy level and dramatic momentum of the show, with Simon Crowe's unfailingly steady drum work providing a booming bottom and Gerry Cott's scorching guitar riffing sparking the Rats' well-oiled instrumental pop machine. Johnny Fingers' liltingly melodic keyboards, though buried occasionally in the acoustically-sub-standard Palladium, shined on "Mondays."

The high-spirited Geldof was, and is, the focus of attention in the band, "keeping it up" through the encore. **michael glynn**

ON STAGE

CASH BOX TOP 100 ALBUMS

May 10, 1980

			Weeks On 5/3	Chart
1	**THE WALL**	15.98 PINK FLOYD (Columbia PC2 36183)	1	22
2	**AGAINST THE WIND**	8.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	2	9
3	**GLASS HOUSES**	8.98 BILLY JOEL (Columbia FC 36384)	3	8
4	**MAD LOVE**	8.98 LINDA RONSTADT (Asylum 5E-510)	4	10
5	**WOMEN AND CHILDREN FIRST**	8.98 VAN HALEN (Warner Bros. HS 3415)	5	4
6	**OFF THE WALL**	8.98 MICHAEL JACKSON (Epic FE-35745)	6	37
7	**GO ALL THE WAY**	7.98 THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	8	4
8	**DEPARTURE**	8.98 JOURNEY (Columbia FC 36339)	7	8
9	**GIDEON**	8.98 KENNY ROGERS (United Artists LOO-1035)	10	5
10	**CHRISTOPHER CROSS**	7.98 (Warner Bros. BSK 3383)	13	15
11	**THE LONG RUN**	8.98 THE EAGLES (Asylum 5E-508)	11	30
12	**LIGHT UP THE NIGHT**	7.98 BROTHERS JOHNSON (A&M SP-3716)	12	10
13	**MIDDLE MAN**	8.98 BOZ SCAGGS (Columbia FC 36106)	15	4
14	**THE WHISPERS**	7.98 (Solar/RCA BXL 1-3521)	9	19
15	**AMERICAN GIGOLO**	8.98 ORIGINAL SOUNDTRACK (Polydor PD-1-6259)	14	12
16	**PRETENDERS**	7.98 (Sire SRK 6083)	19	16
17	**DAMN THE TORPEDOES**	8.98 TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	17	27
18	**PHOENIX**	8.98 DAN FOGELBERG (Full Moon/Epic FE 35634)	16	24
19	**BEBE LE STRANGE**	8.98 HEART (Epic FE 36371)	18	11
20	**RARITIES**	8.98 THE BEATLES (Capitol SHAL-12060)	22	5
21	**CATCHING THE SUN**	7.98 SPYRO GYRA (MCA-5108)	21	8
22	**DUKE**	8.98 GENESIS (Atlantic SD 16014)	29	4
23	**LOVE STINKS**	7.98 THE J. GEILS BAND (EMI-America SOO-17016)	20	24
24	**WARM THOUGHTS**	8.98 SMOKEY ROBINSON (Tamla/Motown T8 368M1)	24	9
25	**JUST ONE NIGHT**	13.98 ERIC CLAPTON (RSO RS-2-4202)	49	2
26	**CRASH AND BURN**	7.98 PAT TRAVERS BAND (Polydor PD-1-6262)	27	6
27	**MICKEY MOUSE DISCO**	4.98 (Disneyland 2504)	33	12
28	**PERMANENT WAVES**	7.98 RUSH (Mercury SRM 1-4001)	23	15
29	**ROBERTA FLACK featuring DONNY HATHAWAY**	7.98 (Atlantic SD-16013)	32	7
30	**LET'S GET SERIOUS**	7.98 JERMAINE JACKSON (Motown M7-928R1)	40	6
31	**LONDON CALLING**	9.98 THE CLASH (Epic E2 36328)	31	15
32	**SPIRIT OF LOVE**	7.98 CON FUNK SHUN (Mercury SRM 1-3806)	35	5
33	**IN THE HEAT OF THE NIGHT**	7.98 PAT BENATAR (Chrysalis CHR 1236)	30	33
34	**RAY, GOODMAN & BROWN**	7.98 (Polydor PD-16240)	28	21
35	**MOUTH TO MOUTH**	7.98 LIPPS INC. (Casablanca NBLP 7197)	45	11
36	**DREAMS**	7.98 GRACE SLICK (RCA AFL 1-3544)	37	6
37	**FUN AND GAMES**	8.98 CHUCK MANGIONE (A&M SP-3715)	25	12
38	**KENNY**	8.98 KENNY ROGERS (United Artists LWAK-979)	34	33
39	**GET HAPPY!!**	7.98 ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 36347)	26	8
40	**ON THE RADIO GREATEST HITS VOLUMES I & II**	13.98 DONNA SUMMER (Casablanca NBLP-2-7191)	36	28
41	**THE ROSE**	8.98 ORIGINAL SOUNDTRACK (Atlantic SD 16010)	43	21
42	**TWO PLACES AT THE SAME TIME**	7.98 RAY PARKER JR. & RAYDIO (Arista AL 9515)	55	5
43	**PROGRESSIONS OF POWER**	7.98 TRIUMPH (RCA AFL 1-3524)	44	7
44	**THE PLEASURE PRINCIPLE**	7.98 GARY NUMAN (Atco SD-38-120)	39	15
45	**THE GAMBLER**	7.98 KENNY ROGERS (United Artists UA-LA 934)	46	73
46	**SWEET SENSATION**	7.98 STEPHANIE MILLS (20th Century-Fox/RCA T-603)	83	2
47	**KEEP THE FIRE**	7.98 KENNY LOGGINS (Columbia JC 36172)	48	30
48	**GREATEST HITS**	7.98 WAYLON JENNINGS (RCA AHL 1-3378)	51	55
49	**GQ TWO**	7.98 GQ (Arista AL 9511)	38	7
50	**LET THE MUSIC DO THE TALKING**	7.98 THE JOE PERRY PROJECT (Columbia JC 36388)	53	6
51	**SKYLARKIN'**	7.98 GROVER WASHINGTON, JR. (Motown M7-933R1)	42	10
52	**CORNERSTONE**	8.98 STYX (A&M SP 3711)	50	31
53	**BAD LUCK STREAK IN DANCING SCHOOL**	8.98 WARREN ZEVON (Asylum 5E-509)	41	11
54	**EAT TO THE BEAT**	8.98 BLONDIE (Chrysalis CHE 1225)	52	41
55	**UNDERTOW**	7.98 FIREFALL (Atlantic SD 16006)	61	5
56	**LADIES' NIGHT**	7.98 KOOL & THE GANG (De-Lite/Mercury DSR-9513)	54	35
57	**TENTH**	8.98 THE MARSHALL TUCKER BAND (Warner Bros. HS 3410)	47	8
58	**TRILOGY: PAST, PRESENT & FUTURE**	20.98 FRANK SINATRA (Reprise 3FS 2300)	64	5
59	**DREAM STREET ROSE**	7.98 GORDON LIGHTFOOT (Warner Bros. HS 3426)	60	6
60	**BACKSTAGE PASS**	13.98 LITTLE RIVER BAND (Capitol SWBK-12061)	86	5
61	**ONE EIGHTY**	7.98 AMBROSIA (Warner Bros. BSK 3368)	71	4
62	**AFTER DARK**	7.98 ANDY GIBB (RSO RS-1-3069)	56	11
63	**SKYWAY**	7.98 SKYY (Salsoul/RCA SA 8532)	65	10
64	**GOLD & PLATINUM**	12.98 LYNYRD SKYNYRD BAND (MCA 2-11003)	63	22
65	**DREAM COME TRUE**	7.98 EARL KLUGH (United Artists LT-1026)	72	5
66	**. . . BUT THE LITTLE GIRLS UNDERSTAND**	8.98 THE KNACK (Capitol SOO-12045)	57	11
67	**VICTIMS OF THE FURY**	7.98 ROBIN TROWER (Chrysalis CHR 1215)	59	11
68	**WELCOME TO THE CLUB**	11.98 IAN HUNTER (Chrysalis CH2 1269)	80	4
69	**COAL MINER'S DAUGHTER**	7.98 ORIGINAL SOUNDTRACK (MCA-5107)	78	7
70	**FLIRTIN' WITH DISASTER**	7.98 MOLLY HATCHET (Epic JE 36110)	62	33
71	**BEE GEES GREATEST**	13.98 THE BEE GEES (RSO RS 2-4200)	69	26
72	**THE GAP BAND II**	7.98 THE GAP BAND (Mercury SRM 1-3804)	58	22
73	**A DECADE OF ROCK AND ROLL 1970 TO 1980**	13.98 REO SPEEDWAGON (Epic KE2 36444)	96	4
74	**TEN YEARS OF GOLD**	7.98 KENNY ROGERS (United Artists UA-LA 835-H)	74	31
75	**ALL THAT JAZZ**	7.98 ORIGINAL SOUNDTRACK (Casablanca NBLP 7198)	84	10
76	**THE B-52's**	7.98 (Warner Bros. BSK 3355)	77	16
77	**SEPTEMBER MORN**	8.98 NEIL DIAMOND (Columbia FC 36121)	67	18
78	**HOT BOX**	7.98 FATBACK (Spring/Polydor SP-1-6728)	88	6
79	**BIG FUN**	7.98 SHALAMAR (Solar/RCA BXL 1-3479)	70	30
80	**GREATEST HITS VOL. 2**	8.98 ABBA (Atlantic SD 160009)	76	22
81	**AFTER MIDNIGHT**	7.98 MANHATTANS (Columbia JC 36411)	95	4
82	**EVERY GENERATION**	7.98 RONNIE LAWS (United Artists LT-1001)	68	14
83	**HIDEAWAY**	7.98 DAVID SANBORN (Warner Bros. BSK 3379)	75	12
84	**REACHING FOR TOMORROW**	7.98 SWITCH (Gordy/Motown G8 993M1)	91	5
85	**THE ELECTRIC HORSEMAN**	8.98 ORIGINAL SOUNDTRACK (Columbia JS 36327)	79	18
86	**ON TO VICTORY**	7.98 HUMBLE PIE (Atco SD 38-122)	98	5
87	**THE SUGARHILL GANG**	7.98 (Sugarhill FH 245)	82	10
88	**MIDNIGHT MAGIC**	8.98 COMMODORES (Motown M8 926M 1)	86	39
89	**ADVENTURES IN UTOPIA**	7.98 UTOPIA (Bearsville BRK 6991)	85	16
90	**TUSK**	15.98 FLEETWOOD MAC (Warner Bros. 2HS 3550)	89	29
91	**THE CARS**	7.98 (Elektra 6E 135)	92	97
92	**EXTENSIONS**	7.98 MANHATTAN TRANSFER (Atlantic SD 19258)	104	24
93	**STRANGER IN TOWN**	7.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	94	103
94	**DEGUELLO**	8.98 ZZ TOP (Warner Bros. HS 3361)	73	25
95	**LADY T**	7.98 TEENA MARIE (Gordy/Motown G7-99281)	99	10
96	**DARK SIDE OF THE MOON**	7.98 PINK FLOYD (Harvest/Capitol SMAS 11163)	90	20
97	**IN THROUGH THE OUT DOOR**	8.98 LED ZEPPELIN (Swan Song SS 16002)	93	36
98	**LOVE SOMEBODY TODAY**	8.98 SISTER SLEDGE (Cotillion/Atlantic SD 16012)	87	11
99	**THE BLUE ALBUM**	7.98 HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-3197)	105	9
100	**EVITA**	7.98 FESTIVAL (RSO RS-1-3061)	101	16

cash box top albums/ 101 to 200

May 10, 1980

			Weeks On Chart	5/3
101	**SACRED SONGS** DARYL HALL (RCA AHL 1-3573)	7.98	106	7
102	**10½** DRAMATICS (MCA-3196)	7.98	81	10
103	**LATE AT NIGHT** BILLY PRESTON (Motown M7-925R1)	7.98	109	12
104	**DREAM BABIES GO HOLLYWOOD** JOHN STEWART (RSO RS-1-3074)	7.98	107	7
105	**AUTOGRAPH** JOHN DENVER (RCA AOL 1-3449)	7.98	100	11
106	**BREAKFAST IN AMERICA** SUPERTRAMP (A&M SP-3708)	8.98	108	59
107	**THE GLOW OF LOVE** CHANGE (RFC/Warner Bros. RFC 3438)	7.98	132	3
108	**THE SPECIALS** (Chrysalis CHR 1265)	7.98	114	16
109	**RELEASED** PATTI LaBELLE (Epic JE 36381)	7.98	113	6
110	**GREATEST HITS** KC & SUNSHINE BAND (TK 612)	7.98	111	6
111	**8 FOR THE 80's** WEBSTER LEWIS (Epic NJE 36197)	7.98	117	13
112	**MINUTE BY MINUTE** THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	102	73
113	**PARADISE** PEABO BRYSON (Capitol SOO-12063)	7.98	137	2
114	**YOU'LL NEVER KNOW** RODNEY FRANKLIN (Columbia NJC 36122)	7.98	124	7
115	**MASSTERPIECE** MASS PRODUCTION (Cotillion/Atlantic SD 5218)	7.98	97	10
116	**UNION JACKS** THE BABYS (Chrysalis CHR 1267)	7.98	110	18
117	**THE STRANGER** BILLY JOEL (Columbia JC 34987)	7.98	120	134
118	**STARDUST** WILLIE NELSON (Columbia JC 35305)	7.98	133	11
119	**ON THROUGH THE NIGHT** DEF LEPPARD (Mercury SRM 1 3828)	7.98	141	4
120	**PRINCE** (Warner Bros. BSK 3366)	7.98	122	27
121	**WILLIE NILE** (Arista AB 4260)	7.98	123	9
122	**LIVE BULLET** BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98	128	6
123	**DREGS OF THE EARTH** DIXIE DREGS (Arista AL 9528)	7.98	—	1
124	**SIT DOWN AND TALK TO ME** LOU RAWLS (Phila. Int'l/CBS JZ 36304)	7.98	116	17
125	**VAN HALEN** (Warner Bros. BSK 3075)	7.98	131	116
126	**DANCING IN THE DRAGON'S JAW** BRUCE COCKBURN (Millennium/RCA BXL 1-7747)	7.98	127	12
127	**THIN RED LINE** THE CRETONES (Planet/Elektra P-5)	7.98	129	8
128	**PARALLEL LINES** BLONDIE (Chrysalis CHR 1192)	7.98	135	86
129	**DOLLY, DOLLY, DOLLY** DOLLY PARTON (RCA AHL 1-3546)	7.98	155	2
130	**SHRINER'S CONVENTION** RAY STEVENS (RCA AHL 1-3574)	7.98	130	10
131	**SOMEBODY'S WAITING** ANNE MURRAY (Capitol SOO-12064)	8.98	146	2
132	**PROTECT THE INNOCENT** RACHEL SWEET (Stiff/Columbia NJC 36337)	7.98	134	8
133	**TENAMENT STEPS** THE MOTORS (Virgin/Atlantic VA 13139)	7.98	139	7
134	**ONE BAD HABIT** MICHAEL FRANKS (Warner Bros. BSK 3427)	7.98	—	1
135	**ARGYBARGY** SQUEEZE (A&M SP-4802)	7.98	149	5
136	**SOLD OUT** THE FOOLS (EMI-America SW-17024)	7.98	138	8
137	**RUNNING FOR MY LIFE** JUDY COLLINS (Elektra 6E-253)	7.98	147	2
138	**GOD SAVE THE QUEEN/ UNDER HEAVY MANNERS** ROBERT FRIPP (Polydor PD-1-4266)	7.98	142	4
139	**WHAT'S THE WORD** THE FABULOUS THUNDERBIRDS (Chrysalis CHR 1287)	7.98	144	4
140	**LOOK HEAR?** 10cc (Warner Bros. BSK 3442)	7.98	—	1
141	**WINNERS** KLEEER (Atlantic SD 19262)	7.98	145	11
142	**NUDE ANTS** KEITH JARRETT (ECM/Warner Bros.-2-1171)	13.98	153	3
143	**CAMEOSIS** CAMEO (Casablanca CCLP 2011)	7.98	—	1
144	**ROBIN LANE & THE CHARTBUSTERS** (Warner Bros. BSK 3424)	7.98	151	3
145	**LOVE IS THE ANSWER** LONNIE LISTON SMITH (Columbia JC 36373)	7.98	158	3
146	**SUE SAAD & THE NEXT** (Planet/Elektra P-4)	7.98	143	12
147	**BUT WHAT WILL THE NEIGHBORS THINK** RODNEY CROWELL (Warner Bros. BSK 3407)	7.98	148	6
148	**IT'S HARD TO BE HUMBLE** MAC DAVIS (Casablanca NBLP 7207)	7.98	165	4
149	**L.A. BOPPERS** (Mercury SRM 1-3816)	7.98	136	10
150	**MONSTER** HERBIE HANCOCK (Columbia JC 36415)	7.98	162	2
151	**DON'T FIGHT IT** RED RIDER (Capitol ST-12028)	7.98	160	7
152	**1980** B.T. EXPRESS (Columbia JC 36333)	7.98	—	1
153	**GLASS HOUSE ROCK** THE GREG KIHN BAND (Beserkley/Elektra BZ-10068)	7.98	157	5
154	**TOO MUCH PRESSURE** SELECTER (Chrysalis CHR 1274)	7.98	156	6
155	**BERNADETTE PETERS** (MCA-3230)	7.98	161	3
156	**THE BEST SIDE OF GOODBYE** JANE OLIVOR (Columbia JC 36335)	7.98	121	12
157	**NINE TO THE UNIVERSE** JIMI HENDRIX (Warner Bros. HS 2299)	7.98	166	4
158	**CAT IN THE HAT** BOBBY CALDWELL (Clouds/TK 8810)	7.98	159	7
159	**DANCIN' AND LOVIN'** SPINNERS (Atlantic SD 19256)	7.98	103	17
160	**IN 'N' OUT** STONE CITY BAND (Gordy/Motown G7-991R1)	7.98	125	10
161	**THE ROMANTICS** (Nemperor/CBS NJZ 36278)	7.98	119	16
162	**RISE** HERB ALPERT (A&M SP-4790)	8.98	112	31
163	**BRASS CONSTRUCTION 5** (United Artists LT-977)	7.98	154	24
164	**FACE TO FACE** ANGEL CITY (Epic NJE 36344)	7.98	172	4
165	**SMALLCREEP'S DAY** MIKE RUTHERFORD (Passport PB 9843)	7.98	140	7
166	**WIZARD ISLAND** THE JEFF LORBER FUSION (Arista AL 9516)	7.98	—	1
167	**PAUL DAVIS** (Bang/CBS JZ 36094)	7.98	171	4
168	**AFTER THE RAIN** SIDE EFFECT (Elektra 6E 261)	7.98	173	3
169	**TOMMY TUTONE** (Columbia NJC 36372)	5.98	178	2
170	**"NOW APPEARING" AT OLE MISS** B.B. KING (MCA 2-8016)	12.98	177	3
171	**TWO TONS O' FUN** (Honey/Fantasy F-9 584)	7.98	180	2
172	**HEAD GAMES** FOREIGNER (Atlantic SD 29989)	8.98	115	32
173	**SPIDER** (Dreamland/RSO DL-1-5000)	7.98	—	1
174	**ANGEL OF THE NIGHT** ANGELA BOFILL (Arista/GRP 5501)	7.98	152	28
175	**SOMETIMES YOU WIN . . .** DR. HOOK (Capitol SW-12018)	7.98	179	6
176	**REALITY EFFECT** THE TOURISTS (Epic NJE 36386)	7.98	185	2
177	**KITTYHAWK** (EMI America SW-17029)	7.98	182	3
178	**SATURDAY NIGHT FEVER** BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	175	127
179	**BACK FOR MORE** AL JOHNSON (Columbia NJC 36266)	7.98	186	3
180	**GALLAGHER** (United Artists LT-1019)	7.98	184	5
181	**GLASS MOON** (Radio Records RR203)	7.98	188	2
182	**IF DREAMS HAD WINGS** DAN HILL (Epic FE 35441)	7.98	183	4
183	**GROWING UP IN PUBLIC** LOU REED (Arista AL 9522)	7.98	—	1
184	**JERRY KNIGHT** (A&M SP-4788)	7.98	189	3
185	**END OF THE CENTURY** RAMONES (Sire SRK 6077)	7.98	167	12
186	**HIGHWAY TO HELL** AC/DC (Atlantic SD 12944)	7.98	193	39
187	**BEST OF THE DOOBIES** THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	7.98	176	8
188	**ON** OFF BROADWAY usa (Atlantic SD 19263)	7.98	164	15
189	**ONE ON ONE** BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	7.98	168	28
190	**KEEPIN' THE SUMMER ALIVE** THE BEACH BOYS (Caribou/CBS FZ 36283)	7.98	118	6
191	**HIROSHIMA** (Arista AB 4252)	7.98	163	22
192	**FREEDOM AT POINT ZERO** JEFFERSON STARSHIP (Grunt/RCA BXL 1-3452)	8.98	174	16
193	**HYDRA** TOTO (Columbia FC 36229)	8.98	126	26
194	**SPLASHDOWN** BREAKWATER (Arista AB 4264)	7.98	—	1
195	**EVOLUTION** JOURNEY (Columbia FC 35797)	8.98	187	58
196	**MALICE IN WONDERLAND** NAZARETH (A&M SP-4799)	7.98	150	12
197	**SURE SHOT** CROWN HEIGHTS AFFAIR (De-Lite/Mercury DSR-9517)	7.98	197	9
198	**1980** GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	7.98	169	10
199	**WET** BARBRA STREISAND (Columbia FC 36258)	8.98	194	38
200	**LIVE AND UNCENSORED** MILLIE JACKSON (Spring/Polydor SP-2-6725)	12.98	192	22

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